STRENUOUS LIFE
1967

To my most understanding teacher:

I feel that, through this class, I have come a long way in the maturing process. Thanks for helping me. Poetry was great

Good luck and thanks

Gary J.

Mrs Smith,
Even though I'm a Peterson, things could be worse. Dab warned me that I would learn in your class and I know I did. Thank you so much

Nancy Peterson

Mrs. Smith,

I have learned so much from you this past year that I never could find sufficient words to express my appreciation. I may have given you some "bad" times, and for those I appologize, but I have always had a great respect for you. Maybe one of these days I'll learn how to spell. Have fun this summer and I wish you the best of luck with next year's sophomores.

Your admirer always,

Gay Stratton

P.S. Try to make it to some of the games next year, O.K.?

Dear Mrs. Smith —

It is always hard for a student to write for her teacher, but I shall try. There is so much I would like to say, but I suppose it could all be condensed to "Thank you." Through-out this year I have thought of you as my friend and teacher, and I know that you guessed. Yet, when each unit ended I had time to review it and judge it's value. I can only say that I learned so much — not only in L.A., but of mankind. I thank you again.

With best wishes and greatest admiration

Susan Hanson

Dear Mrs. Smith

Not only have I learned much from you as a teacher, I have learned from you as a person. I have never met anyone with a calming and opposite effect than you. I have gained so much from your class & from your reading & writing & hope when I become a part of your class. Thank you so much for your encouragement & understanding.

Vikki Rowe

Mrs. Smith,
I've never learned so much in one semester before! Sometimes I felt like going out of my mind. You'll have to excuse my grammar as I am in a hurry. But I've really enjoyed your class and perhaps I will be able to come back to visit you.
Lera McAllister

STRENUOUS LIFE

Volume forty-four,

Nineteen sixty-seven

Roosevelt High School

Seattle, Washington

Man enters and lives in many houses throughout his life; some shape his values, his identity. Roosevelt is a house that offers its strength to generations of individuals.

"The house, the stars, the desert – what gives them
their beauty is something that is invisible . . .
What I see here is nothing but a shell. What is most
important is invisible."

From *The Little Prince*
by Antoine de Saint-Exupéry

Mrs. Smith;
I have learned much here, and not just writing essays either. I think the quotation above says it, much better than I can.

Kathy Gross

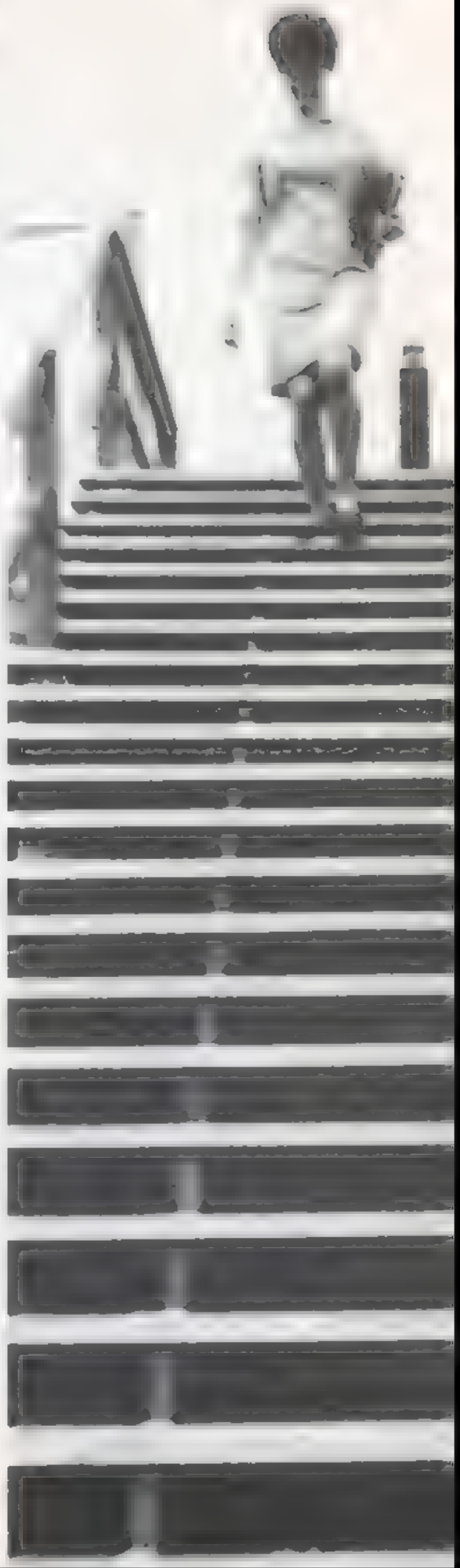
Mrs. E. M. Smith
I'll be thankful. Your class was the hardest I've ever had in my whole life. But I learned more than in any other class.
Did anyone ever tell you you look like Doris Day?
Donna Stopp
Per. 1

I think both of us expected something of each other before we got to know each other at all. I feel that this class has been worthwhile for me in many ways, and I wish all teachers had your enthusiasm. It's a good thing. Shalom
Suzie Bolotin

The student is confronted with subjects to pursue and activities to support. His potential for growth in knowledge and experience requires his attention to these responsibilities.

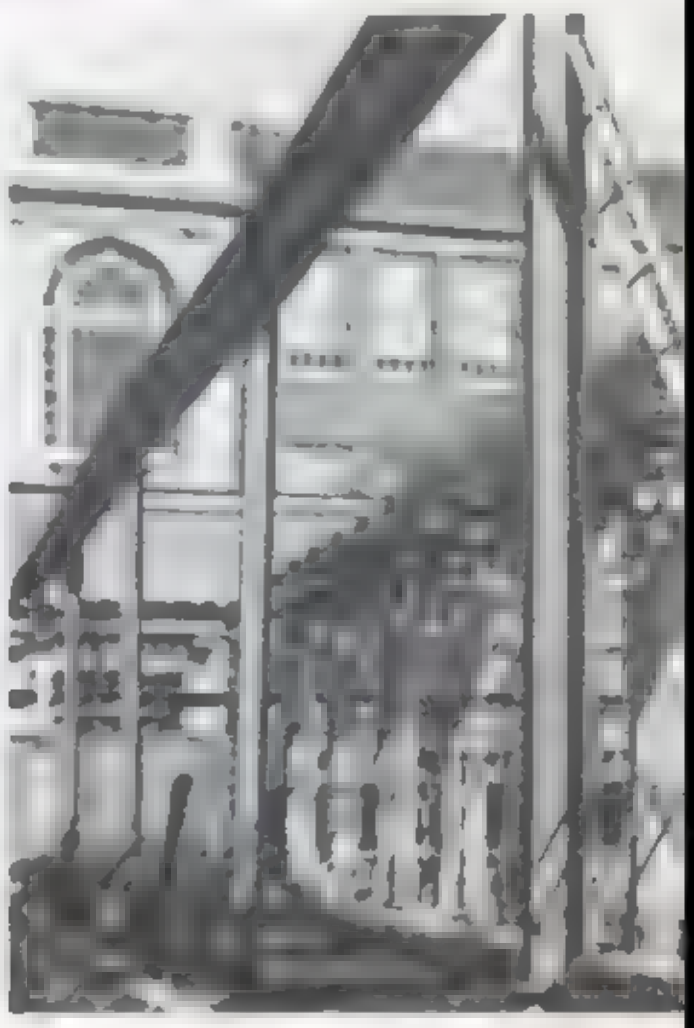
Yet each person's contribution is more than just his presence; his essence joins with the unique contributions of others to form a home within the house—a community within the walls of the school.

Through three years the individual faces a growing demand to support that which he finds vital and worth enlarging



For many, relative values become reversed. In a process of change, new responsibilities become important; former ideas are displaced.

Ultimately, he finds importance in Roosevelt as a home—an expanding community directed by the concern of its separate members



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INSTRUCTION

With the establishment of mutual respect between the students and faculty, the classroom becomes a center of excitement through the exchange of knowledge

Mr. Richard J. West, Pr[illegible]

[illegible] D Day. You begin with [illegible] class." A new, flexi[illegible] duced at Roose[illegible] were enrolled [illegible] were rotated [illegible] per day, making a [illegible] seven days. The [illegible]tra hour in the day was used for "I[illegible] Enrichment period. The depart[illegible] received priority [illegible] [illegible]bling them to call all their students [illegible] special lectures and films [illegible] was also able to use E period for [illegible]blies, Student Council, and other [illegible]

[illegible] the new schedule, students were [illegible]d to take five subjects and were [illegible] six or seven with faculty per[illegible]ion. Many students completed [illegible] with a class from the [illegible] Industrial Arts [illegible] Art department

The administration and faculty

[illegible]

[illegible]

Lorna Erickson
[illegible]ry Coordinator
[illegible]ional Counselor

Mr. Robert Bell, *Vice Principal*

form an adult community

Dorothy Watson
Librarian

Edward Liston
U.S. Hist. T
Economics T

Eugene Olmstead
World Hist. T

Larry Burgher, Lynnae Pocock, and Georgia Gates analyze an inkblot for Psychology

The student considers the diverse images these adults project.

U.S. Hist. Teacher
Traditions Com. Adv

John Basmu
U.S. Hist. Tea

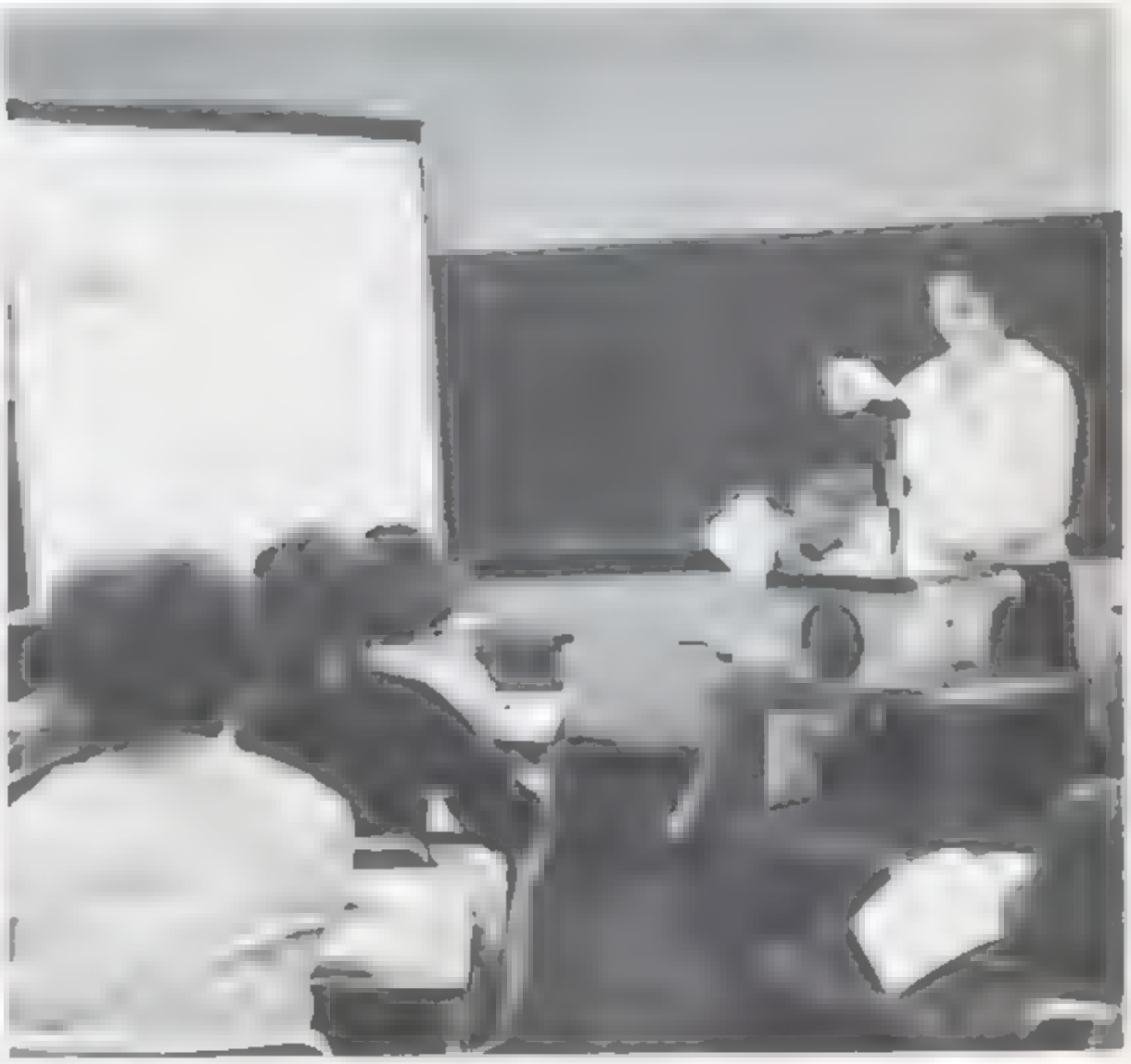
Alice Wi
U.S. H
World H

The new flexible schedule this year allowed the Roosevelt Social Studies department to introduce more cooperative teaching. Students from all history classes were able to meet in the auditorium during I period for special speakers and films.

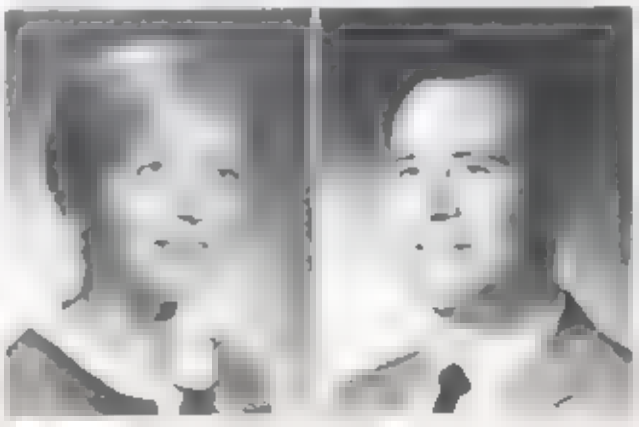
Students were required to take United States History and Contemporary Problems; World History, Economics, Far East, and Psychology were offered as electives. In addition to regular classroom study, some students visited newspaper plants, worked in campaign offices, and attended an International Relations Conference.

In the Mathematics department, team-teaching was introduced in a Junior-Senior Math class. With additions to the building this program will be extended. New books were also introduced which combined Algebra III and trigonometry into one full year course.

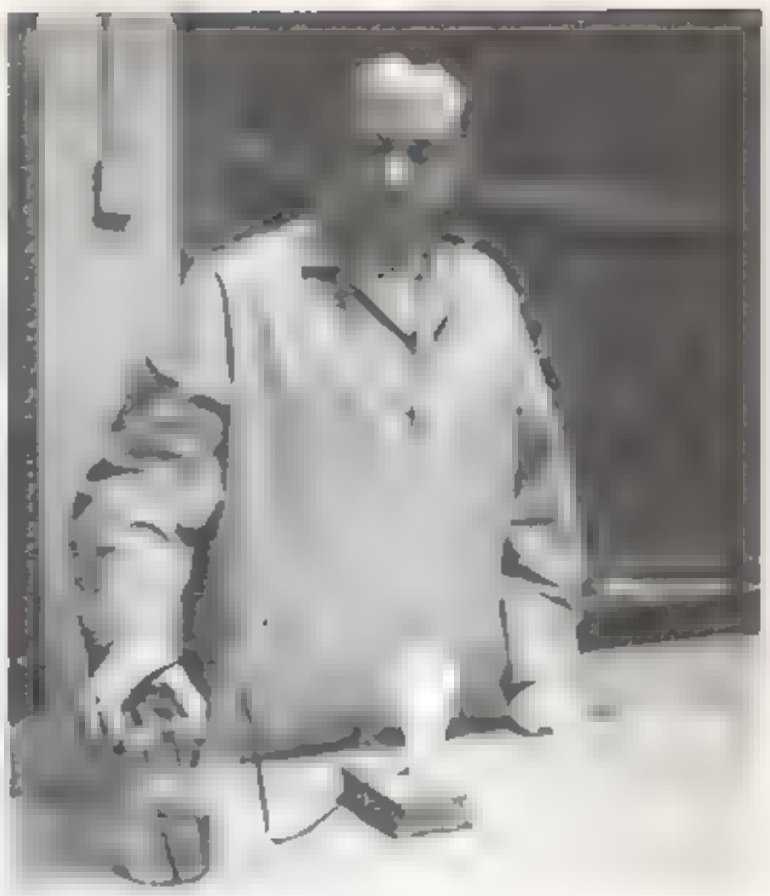
Elizabeth MacDonald



Miss Hardy uses the overhead projector to explain a theorem to her geometry students



Dean Walter



Mr. Walker uses a light bulb to demonstrate the presence of ions in a solution

The student is given the chance to confront and to examine

Alan Philips, Karen Jackson, and Dennis Stevens observe a garter snake

This year the Roosevelt Science department involved all Biology students and four teachers in the Biology team teaching program. Students were assigned to one teacher but followed a uniform program of labs and lectures. This provided an opportunity for the students to benefit from teachers with particular interests and specialties. Students were also enrolled in Chemistry I and II, and Physics I and II. Chemistry III and Physics III were offered to advanced students.

Because of the new building construction, the biology portable was moved to the front lawn.

The northeast wing was cleared for construction, moving several classes, including biology and chemistry labs to other parts of the building.

Ellen McComb Smith
Lang. Arts Dept. Head
Lang. Arts Teacher

Geraldine Ba
Lang. Arts T

Students in the newly initiated team teaching program meet together to hear a panel

Mark Kabush
Lang. Arts Teacher
Debate

Arthur Lorentzen
Lang. Arts Teacher

He begins to shape a vision of his own adulthood.

Since the success of last year's experiment in team teaching, Roosevelt's Language Arts Department expanded the program. The rotating schedule enabled classes to meet together to hear special speakers and panels. The flexibility of the system allowed the students to benefit from a variety of teachers and their different approaches to specific courses.

The Sophomore curriculum included the history of the English language and a study of English literature. Juniors in LA11a studied American literature; their second semester's program offered the LA11b course in speech or alternatives of Journalism and Lab Writing. The Senior Reading, Senior Lab Writing, and Advanced Literature courses gave Seniors an opportunity to explore world literature and philosophy.

Speech Arts and Drama courses were offered as electives to all classes. Drama II students presented plays to other classes, while Drama III-IV students were the production staff for the Senior play and the Drama Festival.

Miss Wills helps the members of a Drama I skit develop their characters

Mary Lou Ma

Wilma Reinecke

Ivard Strauss
Speech Arts Teacher

Norma Wills
Speech Arts Teacher
Drama Teacher
STA

Helen Winter
Lang. Arts Teacher

Patricia Wooster
Lang. Arts Teacher
Assembly Com. Adv

The artistic surroundings in Mrs. Bryan's Lab Writing classes complement the creative efforts of the students.

To gain from the teacher's experience, the student must listen.

Florence Daly
For. Lang. Dept. Head
French Teacher
Spanish Teacher

Margaret Lee Denton
German Teacher
French Teacher
French Club Adv

Elizabeth Edmiller
German Teacher
German Club Ad

Roosevelt's foreign language department offered students the opportunity to develop language skills French and Spanish were available through the fifth year level and advanced French classes used books which emphasized modern French literature and philosophy. *Paris Match*, a well known French magazine, was also available and many students subscribed German, Russian, and Latin were again offered this year, and Swedish was introduced, broadening the opportunities for Roosevelt students to learn foreign languages. Roosevelt had the opportunity to host a Swedish exchange student, contributing greatly to the new Swedish program

Art is for all who realize that there is pleasure in creating. This year, the new rotating schedule enabled more students to add a creative working period to their program. Sculpture, drawing, painting, design lab, ceramics, and commercial art were offered. Students had a chance to express themselves through working with clay, wood, plaster, metal, and paper Each student worked for his own individual form of expression and also attempted to convey the unity of the whole creation

Miss Tembruell directs the Trouveres in a rehearsal for the Hollyberry Concert

Sverna Forsman
Swedish Teacher
Swedish Club Adv.

Ruth Gibbons
Spanish Teacher
French Teacher

Gail Ingle
Latin Teacher
Lang. Arts Teacher
Latin Club Adv

Richard Iunco
Spanish Teacher
Affiliations Adv

Marian Thomas
Spanish Teacher
Spanish Club Adv

Sarah Vyborny
French Teacher
La Douce Vie Adv

Sessions in the Language Laboratory supervised Miss Dalvs regular French teacher

Ronald Lasley
Music Dept. Head
Music Teacher
Orch. Conductor

Mary Tembruell
Music Teacher
Lang. Arts Teacher
Concert Chorale

Melvin Dranga
Teacher
Study Hall Teacher
Tennis Coach

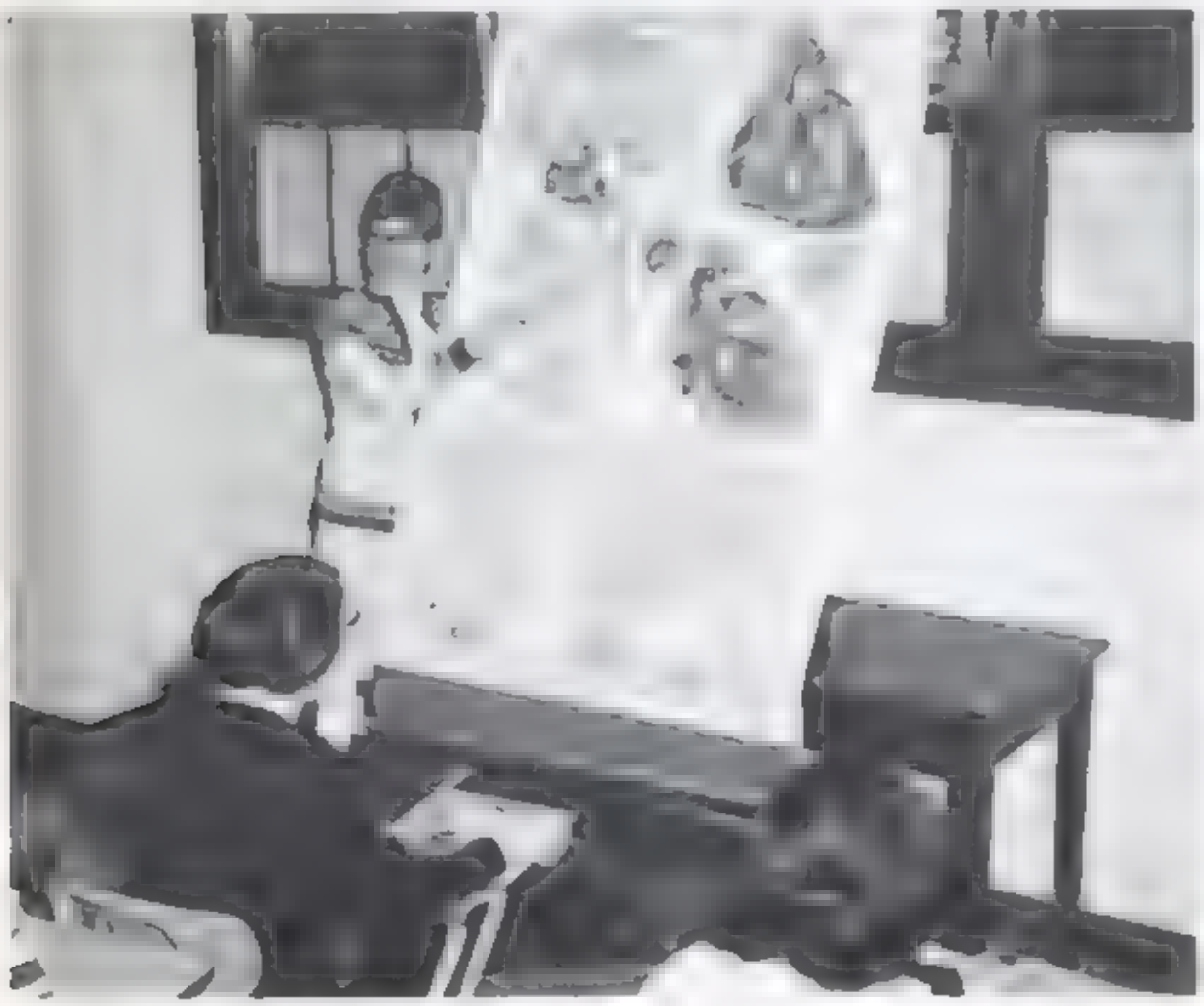
Marguerite Roys
Study Hall Teacher
Study Supervisor Aide

Laury Phillips is fascinated by Dana Silverman's skill at the potter's wheel

The young must care enough to question and to respond.

[illegible] of the senior's year was devoted to [illegible] subject of Health Education. [illegible] the semester, the course highlighted such topics as nutrition, anatomy, disease, interpersonal relationships, and mental health. Second semester classes were co-ed. Due to building construction, the girls' classes were [illegible] The general curriculum was supplemented by films and speakers who added personal experience and information during E period.

All sophomores and juniors participated [illegible] PF classes. Senior boys took PI [illegible] they did not have Health Educa[illegible] senior girls were exempt from PI [illegible] year. Every first period, Mr. Hull's [illegible] class met for tumbling in the [illegible] utilized in the Girls [illegible] trampolines and apparatus.



Mrs. Bjornson explains pulmonary circulation to her Health Education class newly located in the Activity Center.

[illegible] ean O Gorbayn
[illegible] Ed Teacher

[illegible]

[illegible]

[illegible]

The teacher, in turn, offers ideas of value,

he shares himself

In woodshop Vic Steiner shapes a [illegible] using the wood [illegible]

[illegible]

Don Harney
Ind. Arts Instructor
Football Coach

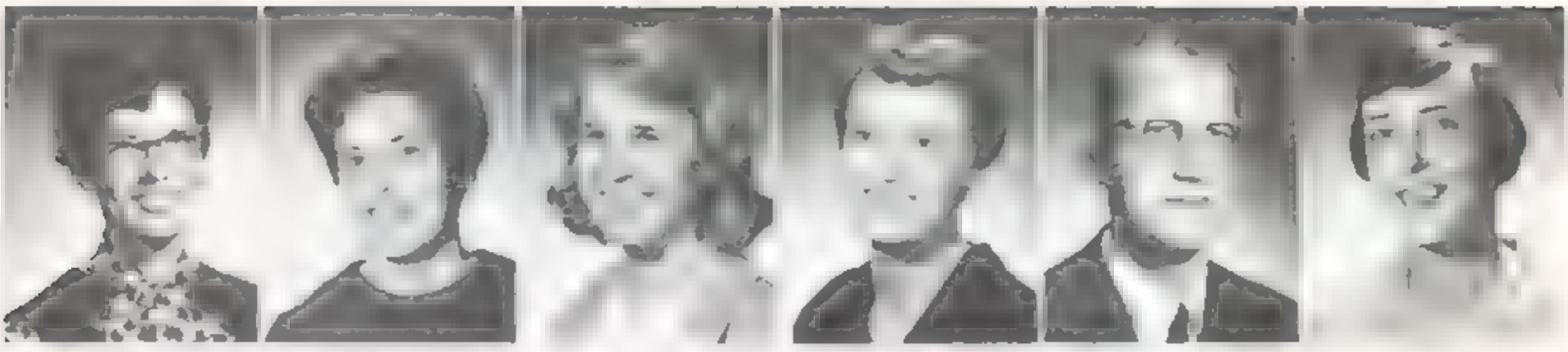
[illegible]

Erling Thorsen
Ind. Arts Teacher

A new program was introduced in the Industrial Arts department: an Air Craft Assembly Mechanics class was offered after school. Students who completed the one semester course were given priority for jobs at Boeing. A hot metals area was also opened in the metal shop.

The Home Economics department offered a variety of electives. In the foods classes students experimented with new and unusual dishes; in the clothing classes they learned proper techniques for making a garment. Some students elected to take either Home Living or Home Management in a package with Health.

Many students used an extra period to take a class in the Business Education department. A new, one-year shorthand course, based on the alphabet, was offered to seniors.



Miss Ianni works with Kerry Shiels on her spring staff

Anne Ridgeway takes a timed-write in Typing II

IN MEMORIAM

Eleanore Loughead

Mrs. Frances Buck carefully prepares lunches for trucking to a by elementary school

Mr. Pick, a new history teacher, checks his box in the main office

Together youth and adult create a free and vital world

Lunchroom Staff. *Back row:* Mrs. Lucile [illegible] Mr. [illegible] Knott, Mrs. Edna Prout, Mrs. Doreen Ball, Mrs. Ellen Winston, Mrs. Erna Fisher. *Front row:* Mrs. Grace Valentine, Mrs. Elsie Sadoquist, Mrs. [illegible], Mrs. Frances Buck, Mrs. Edna Pringle

Custodial Staff Mr Ralph Kaald, Mr. Lewis Mitchell Mr. Clifford Hynn, Mr. Oswald Derheim, Mr. Bill Pande, Mr Richard Lewis, Mr Wayne Kirkland, Mr Glen Graham Mr S M Yerger

Secretarial Staff Mrs. Dorothy Kurtzer, Mrs. Brita Almquist, Mrs. Betty Jo Nolte, Mrs. Mary Edwards, Mrs. Ruth [illegible] Mrs. Ruby Kolet, Mrs. Arlene Hedeen, Mrs. Mar[illegible]

Many students remain unaware of the people involved in the technical functions of a school: those people who keep the school running smoothly and without whom Roosevelt would surely be handicapped. A warm building, clean floors, supervised lockers, and other facilities were maintained by the custodial staff, working in day and night shifts

Roosevelt's secretarial staff consisted of eight women who prepared bulletins, absentee lists, attendance records, correspondence, and other paper work

Preparation for lunch began early in the morning Each cook had an individual job which she performed daily. In addition to preparing lunch for Roosevelt students, the cooks made lunches for trucking to University Heights, a nearby elementary school. The second semester a breakfast of juice, milk, and sweet rolls was sold before school to hungry students

STUDENTS

The creation of the spirit which distinguishes a house from a home remains the task of the individual student. The expression of this spirit transforms Roosevelt into a community for learning, not only of knowledge, but of life.

The structure of Roosevelt
is concrete and tangible;
in it the students work and
grow together, giving it life

An informal Valentine's Day dance is held during lunch in the girls' gym

Affirming the possibility of closeness, they create a home

within the school

Young [illegible] [illegible]

Henry Duvzend
President

Sally Jones
Vice President

Beth Rosenzweig
Secretary

Gordy Griggs
Treasurer

Carolyn Baugh
ASR Representative

Mr. Obrastoff
Adviser

Sophomore Class Cabinet—*Third row:* Brad Thomas, Bob Caplan. *Second row:* Bill Whitener, Sally Morton, Molly Maines. *Front row* Jana Slezak, Gary Stratiner

The sophomore confronts

Eager sophomores sell Roosevelt decals

Borrowing an expression from Teddy Roosevelt, the Sophomore Officers chose "Speak Sophly and Carry a Big Stick" as a class theme. Determination, a key word in the attitude of the class of '69, enabled them to achieve good results in such activities as the Clothing drive, United Good Neighbors drive, and Pep Week competition. They also were especially strong in school spirit, making many weekly contributions to the teams. One of these presentations was a turkey given to the Football Squad prior to the Metro League Championship game.

The Sophs sold decals to raise funds for their class and they sponsored an ASR dance in the Spring. Their achievements as Sophs prepared the class of '69 to meet the more demanding challenges of their Junior year.

Arne Abram

a new and more complex environment.

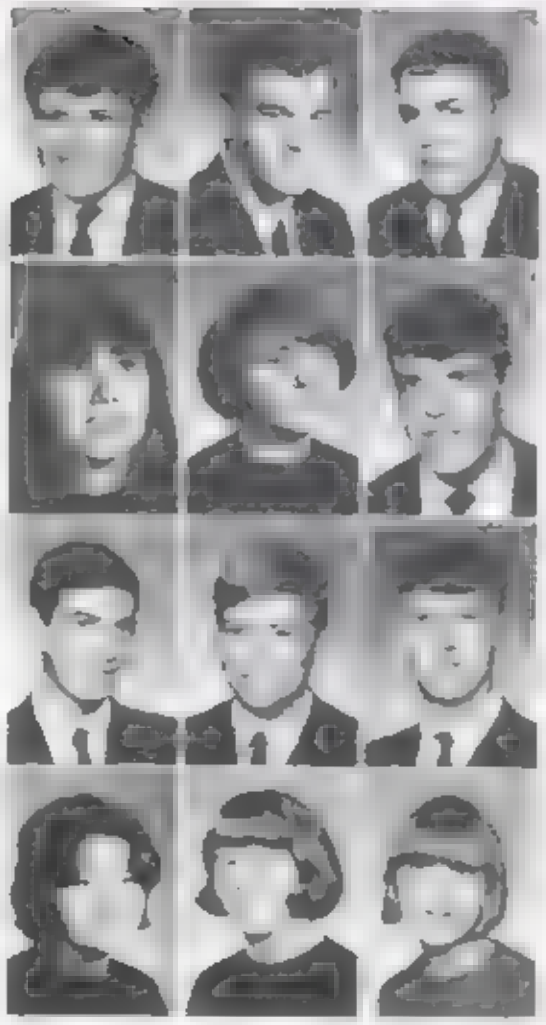
Janet Betzold

Jay Blasingame
Steve Block

Charlene Bowers
Ann Boyd

Eager to belong,

the young student



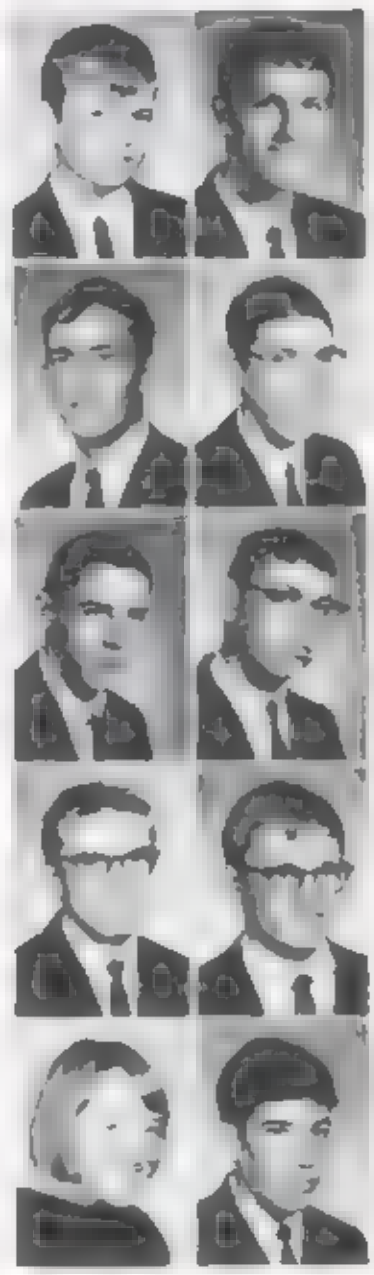
Chris Carlson
Chris Carmichael
Chris Carter

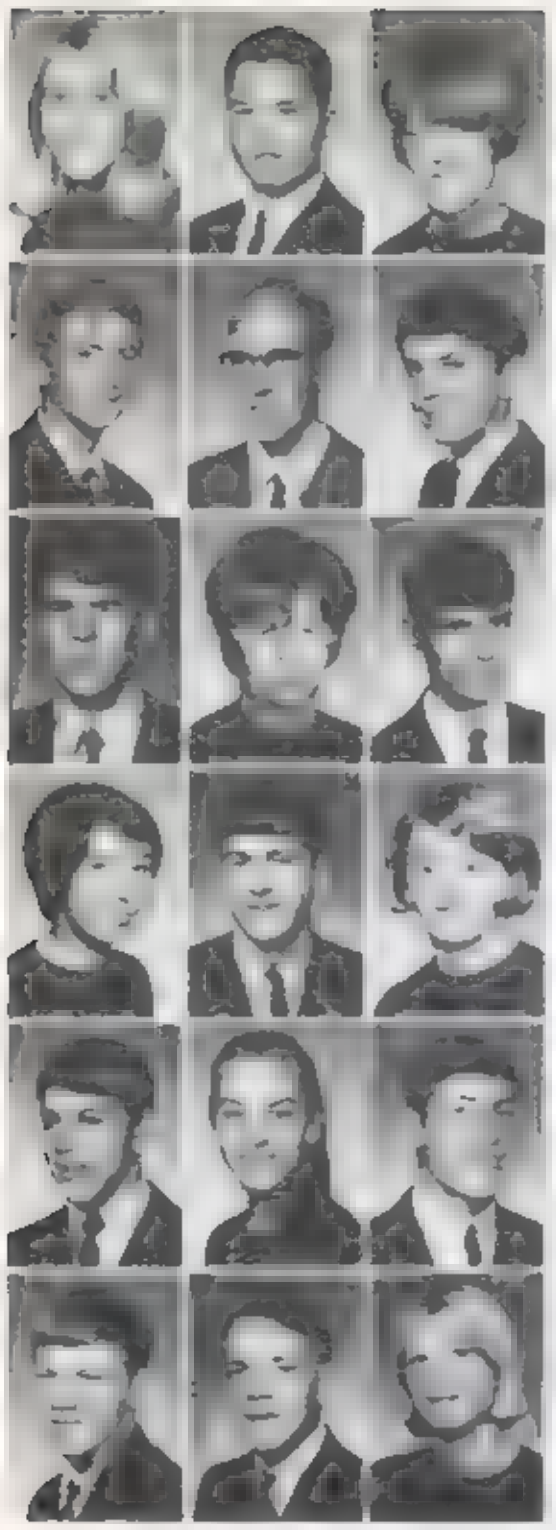
Rick Carey
[illegible]
Pat [illegible]
[illegible]
[illegible]
[illegible]
John Chaput
Randy Chase

Diana Chiarelli
Kirk Chilton
Dave Chism
Mark Christianson
[illegible]
[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Wendy Cook

participates in diversified activities





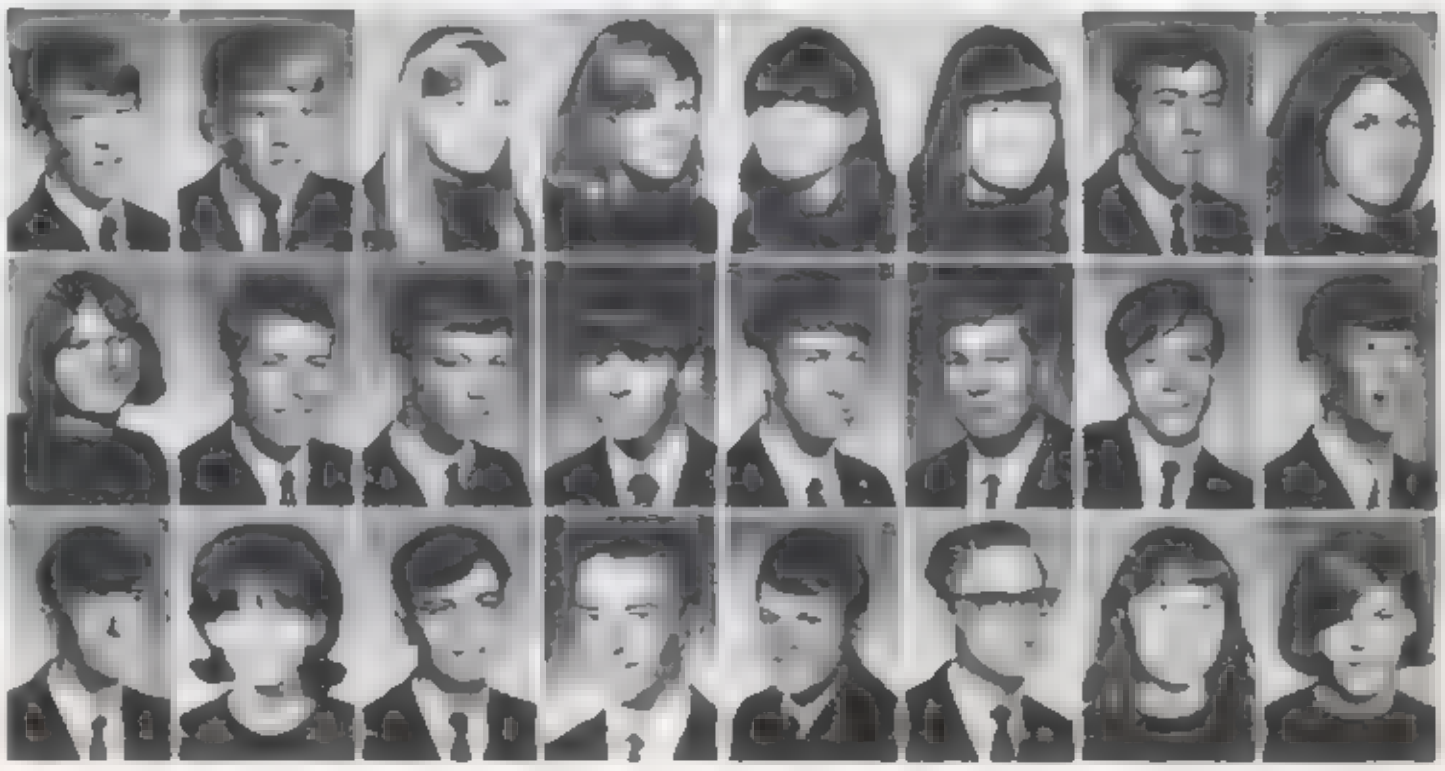
He encounters

numerous individuals

Mike Geary
Steve Geary
Terry Geiser
Marjorie Gerber
Jerome Gerard
Charles Gill
Dave Gillespie
Jim Gillespie

Sandy Gallagher
Scott Gaul
Dave Gaulke
Steve Gaul
Steve Gaulrapp
Mary Gaus
Jesse Gaustad
Gary Gazenberg

Mary Greenberg
Anita Greenwood
Mary Greenwood
Terry Gregersen
Tom Gregory
Jim Gregory
Ann Gretlich
Devin Griffith

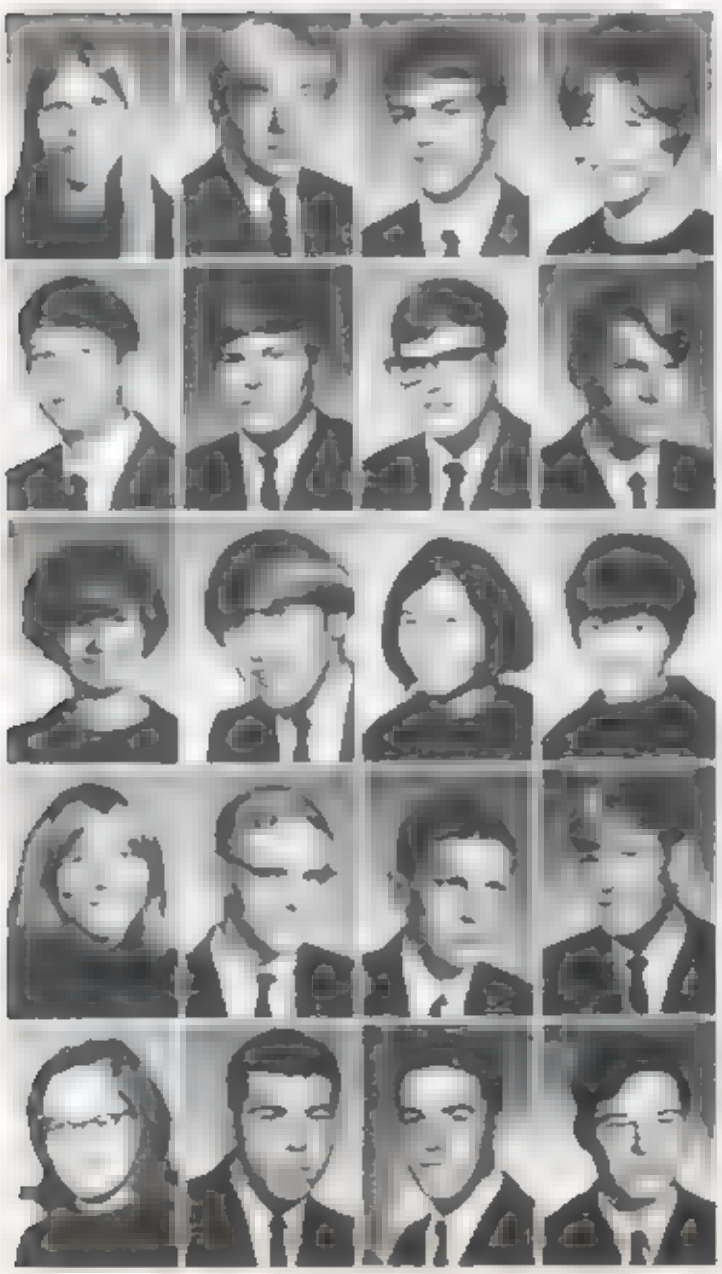


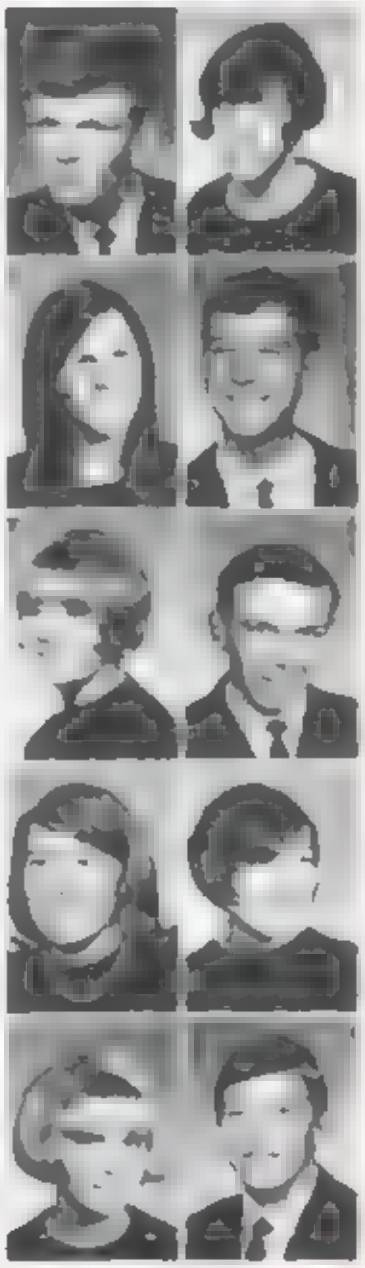
and is exposed to diverse outlooks.

The sophomore

compares and contrasts

his old self with his new impressions.

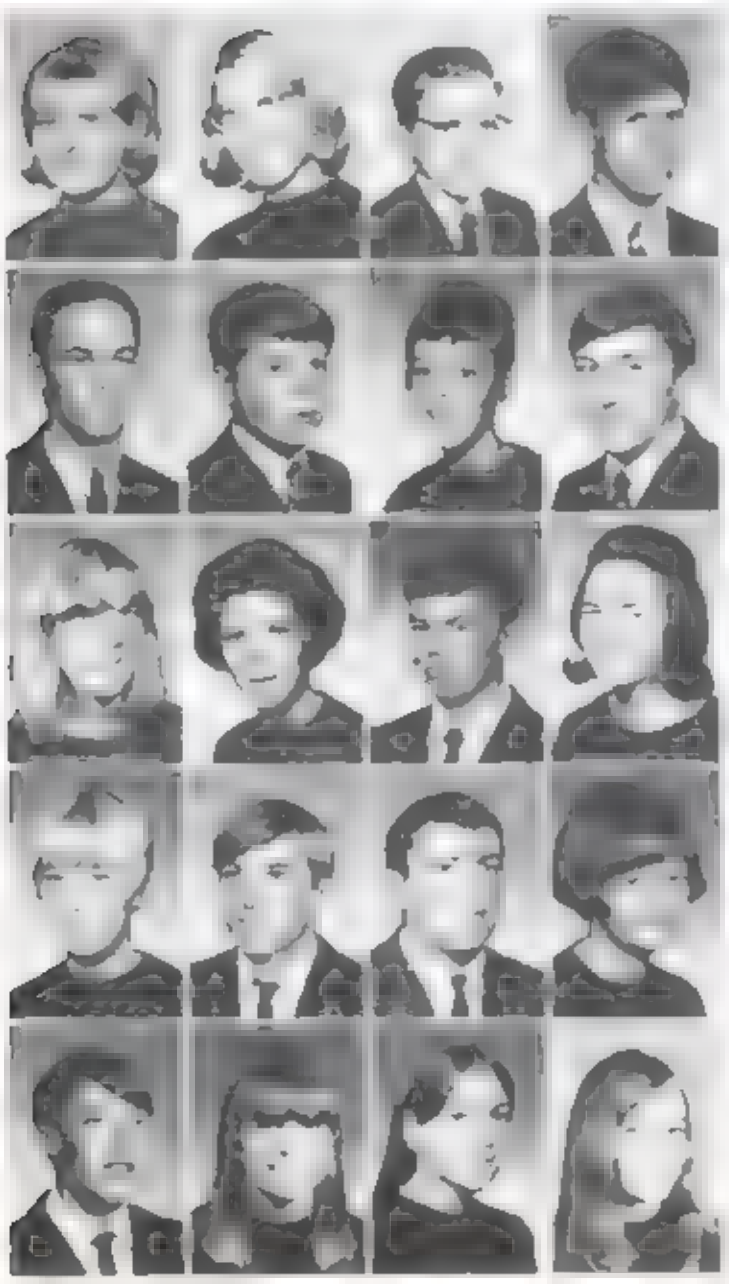


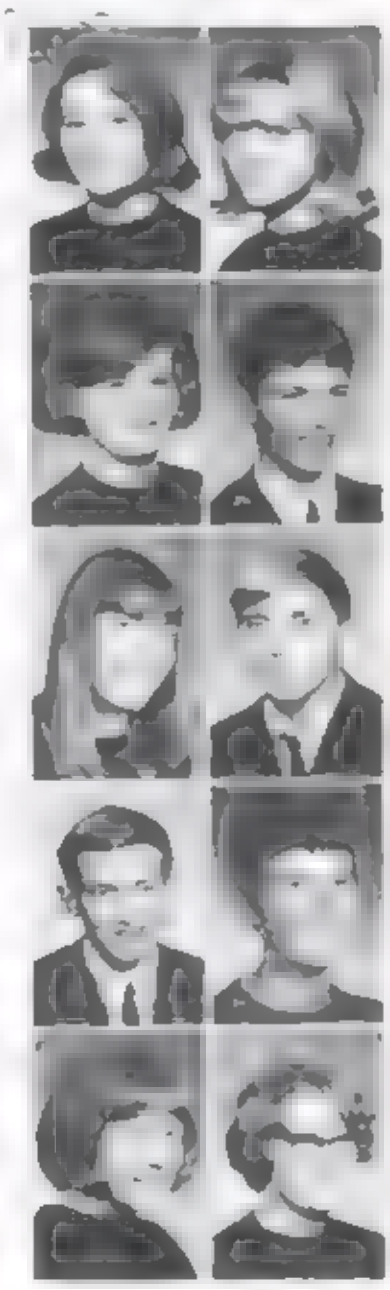


As his world expands,

he learns to respect

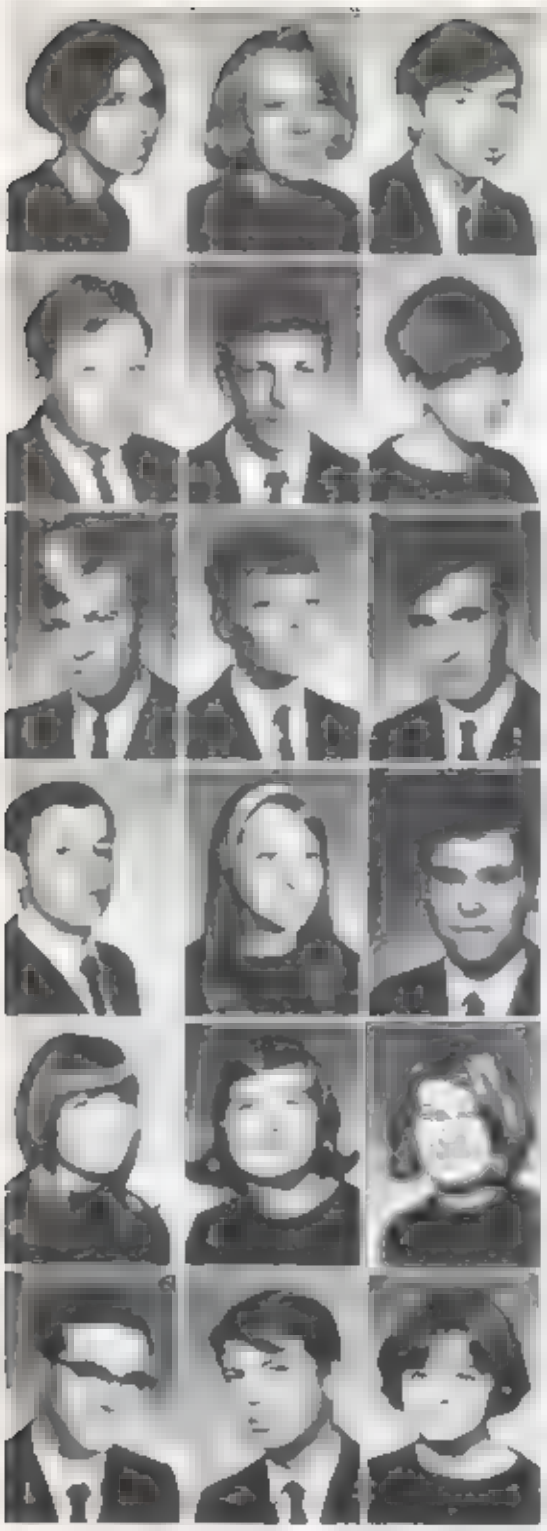
and appreciate the uniqueness of individuals





Through accepting

the ideas of others

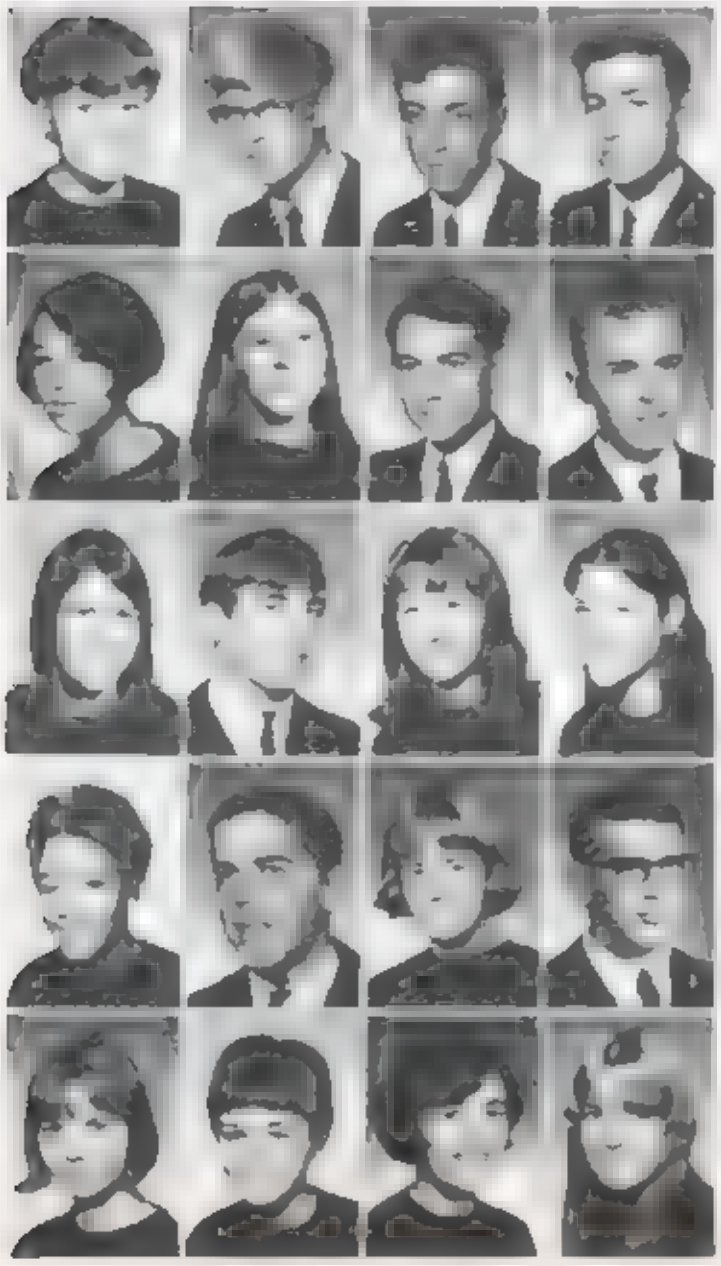


Vikki Rowe
Lynn Rubstelle
Betsy Rupp
Karen Rush
Shirley Russell
Margaret Sage
Julie Sakahara
Deborah Sallee

Judy Sandbeck
Paul Sanders
Reid Sargent
Bill Savage
Marilynn Savage
Mark Schedler
Jill Schiller
Rich Schmid

Barry Schmidt
Lori Schreiner
Tom Schreiner
Steve Schultz
Bill Schulz
Leda Shadura
Linda Shallow
George Shangrow

or reaffirming his own, the student is enriched.



Jill Starling
Susan Stebbins

Debra Steckler
Lena Steen

Vic Steiner
Greg Stephens

Jack Stephens
Dennis Stevens

Barbara Stilwell
Mary Stocks

Karen Stokke
Gary Stratmer

For the individual
grows through this
contact with others

Nubar Hovsepian
President

Ted Eisenhardt
Vice President

Carol Beard
Treasurer

Linda Robes
ASB Representative

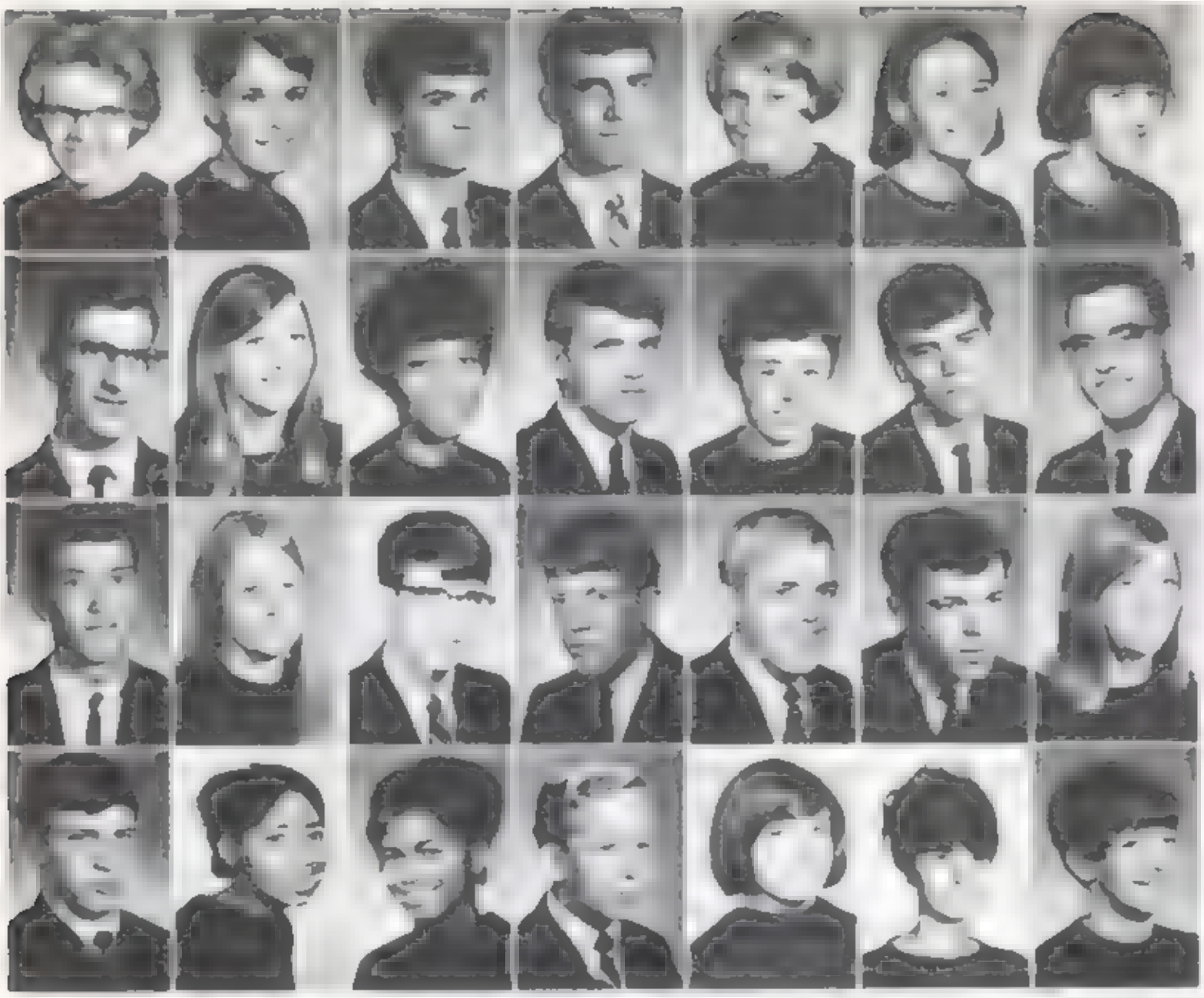
Cassie Pomanck, Jon Warmington, and Doug Proby decorate the boys' gym in preparation for the Junior Class PTA dance

As a junior, the student

Junior Class Cabinet—*Back row:* Phil Kirby, Dav Utevsky, Laura Mel ton, Terry Timberlake, Juli Waesche, Rick Tracey Bill Flint Zandria LeRoy, Jon Warmington, Kajsa Berg *Missing:* Doug Proby

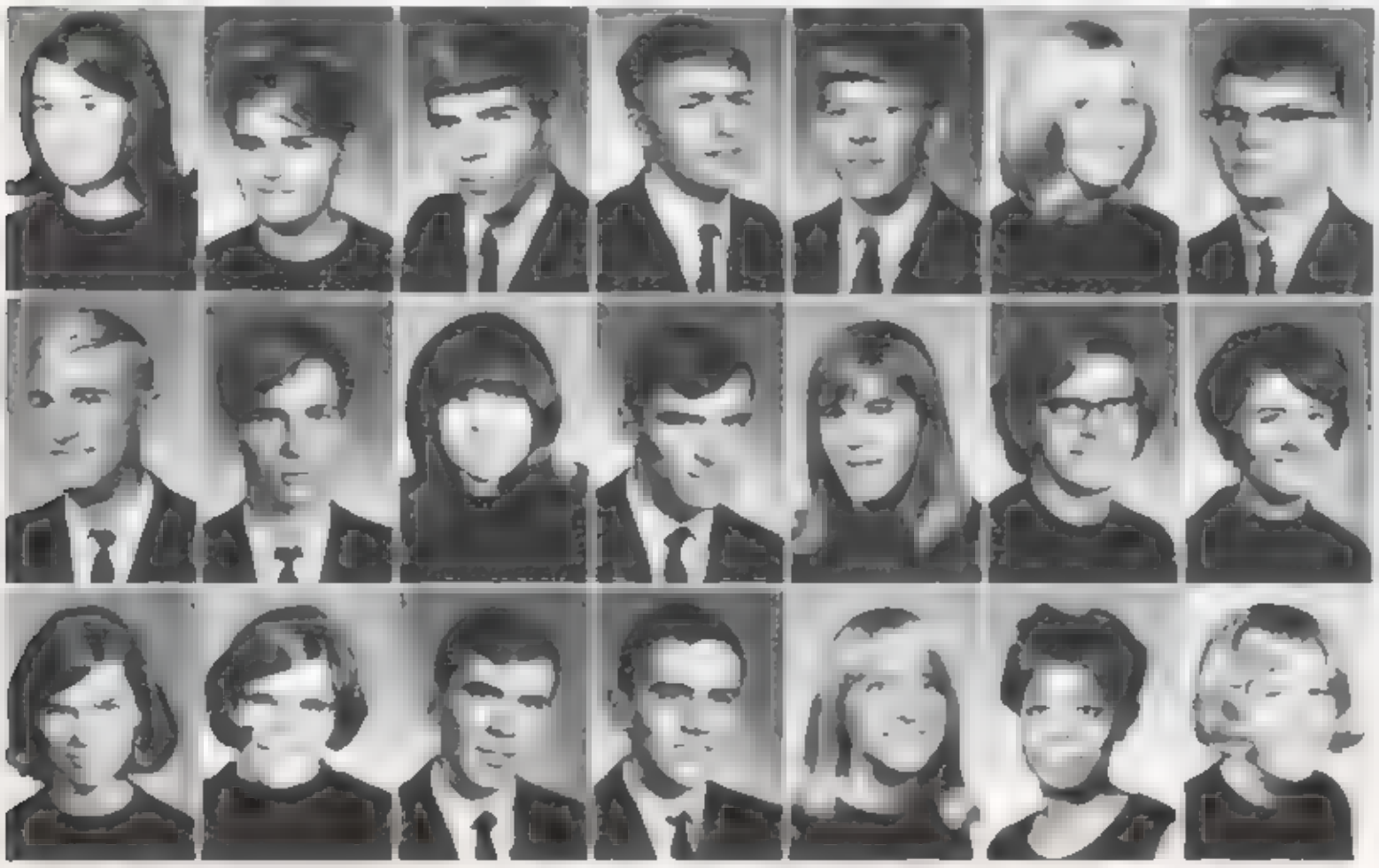
The Junior Class theme, "When the going gets tough, the tough get going," was applied by the eight committees that worked with class officers to make '66-'67 a busy year. The Drives Committee sold basketball programs and flowers. The first PTA dance of '67, "The Endless Summer," was sponsored by the Dance Committee. The second annual Folk Fest was produced by the Junior and Senior Class Culture committees. Roosevelt sent six students to West Seattle and received the same number in a five week exchange program between the two schools through the ASB Affiliations Committee. The Junior-Senior Dance, "Here, There, and Everywhere," was held during January. Juniors emerged from the year linked by common experience to their classmates and school

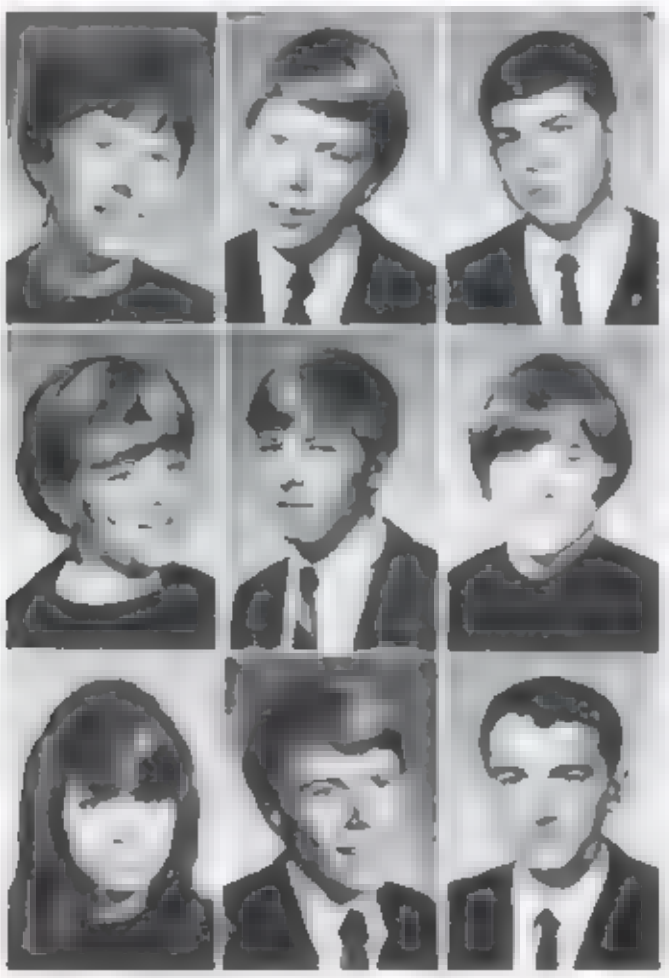
defines his interests and intensifies his responsibilities.



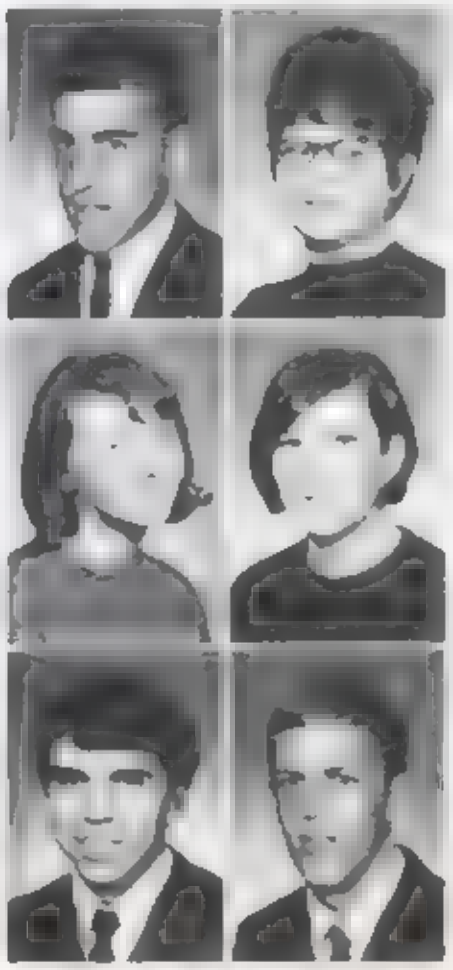
Impressions gained

as a sophomore provide a basis for further experiment.

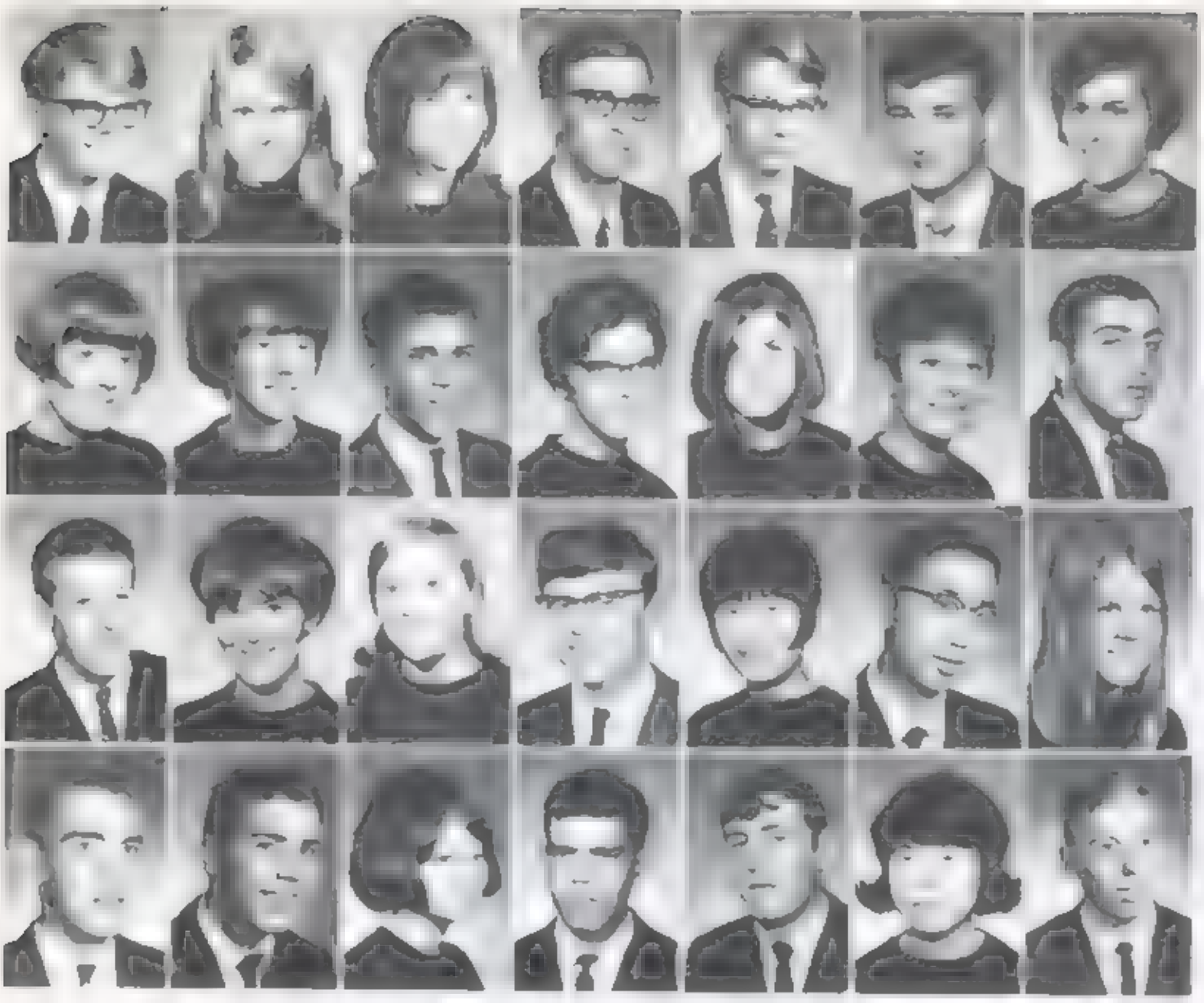




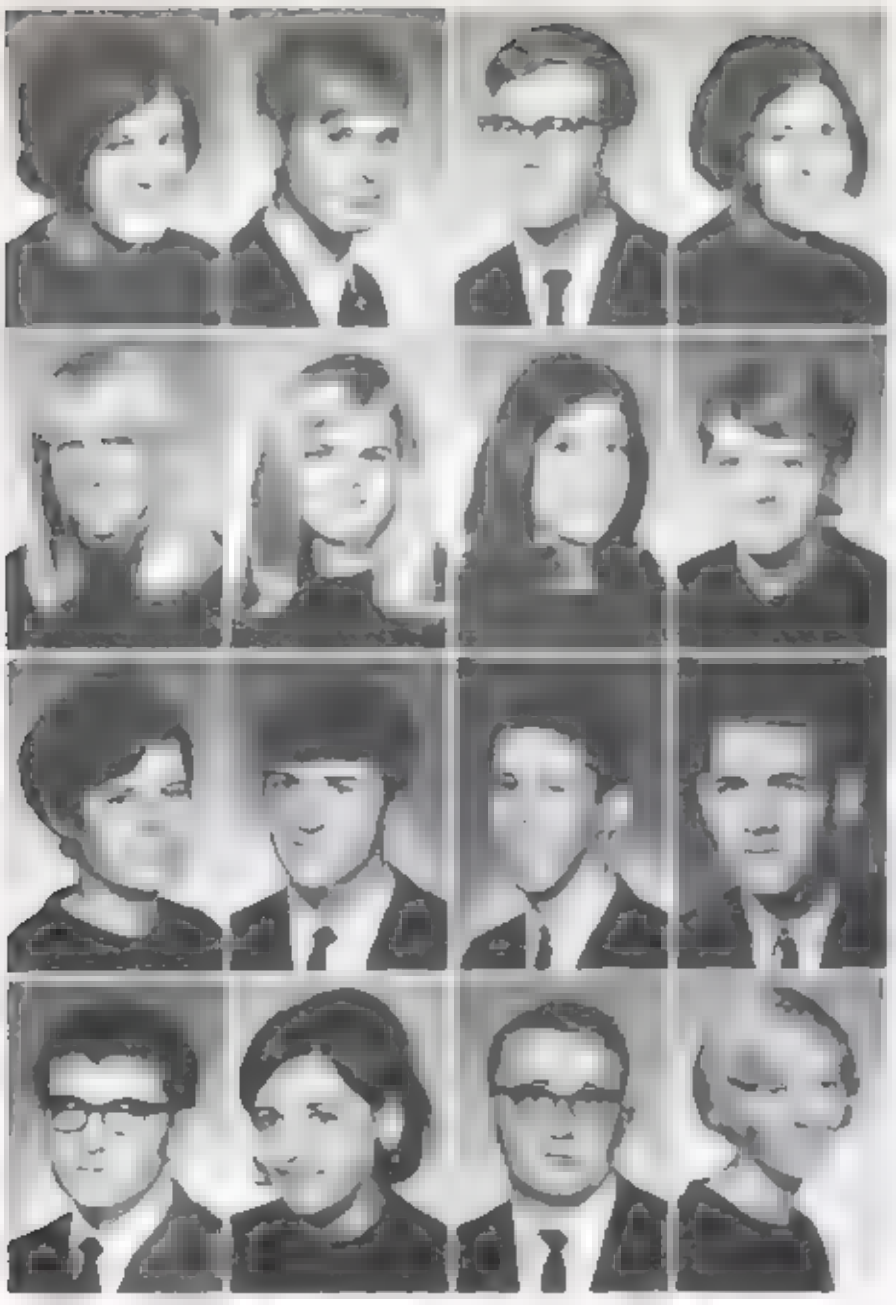
Potential abilities



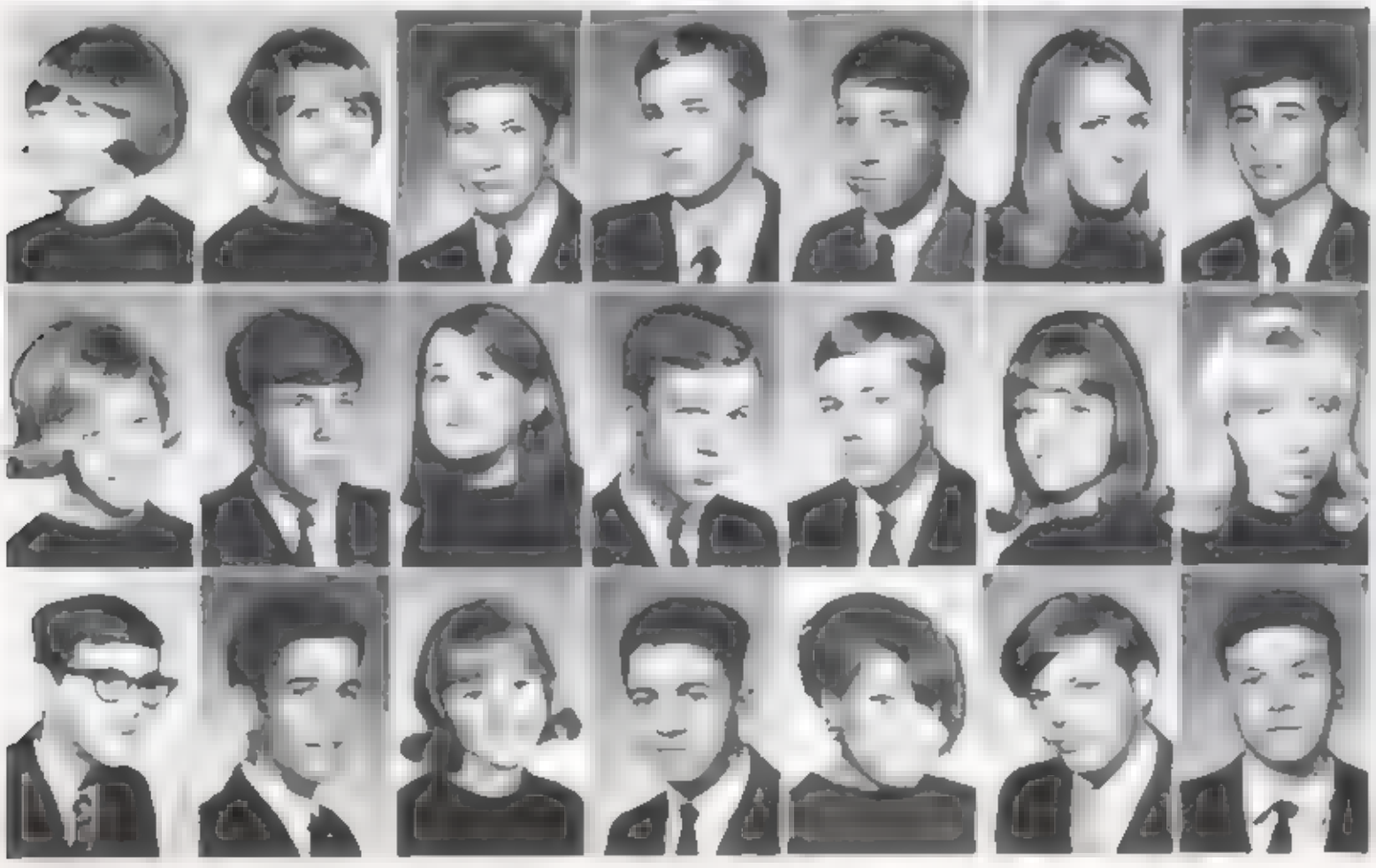
and interests are focused on the choice of activities.

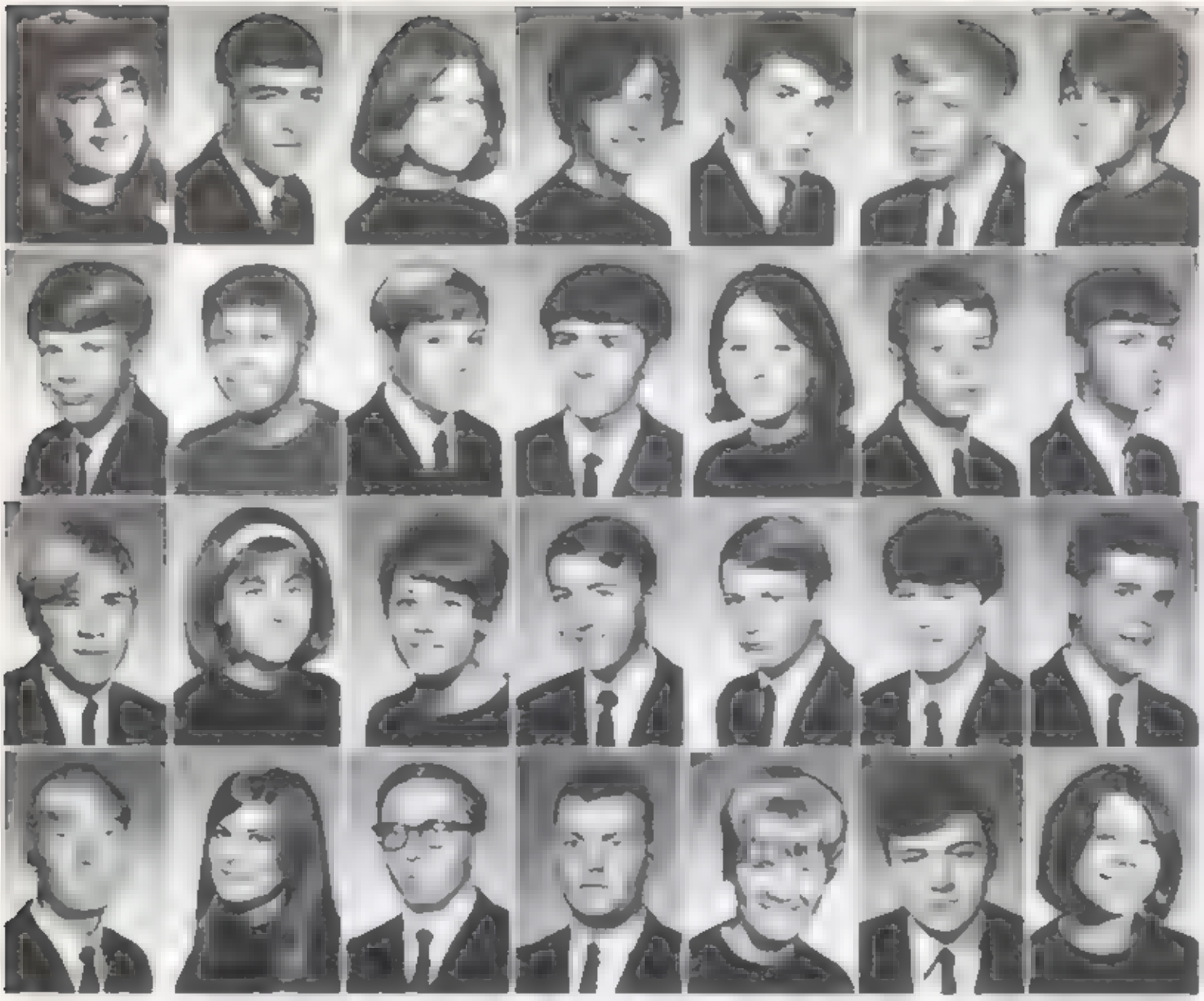


The junior begins

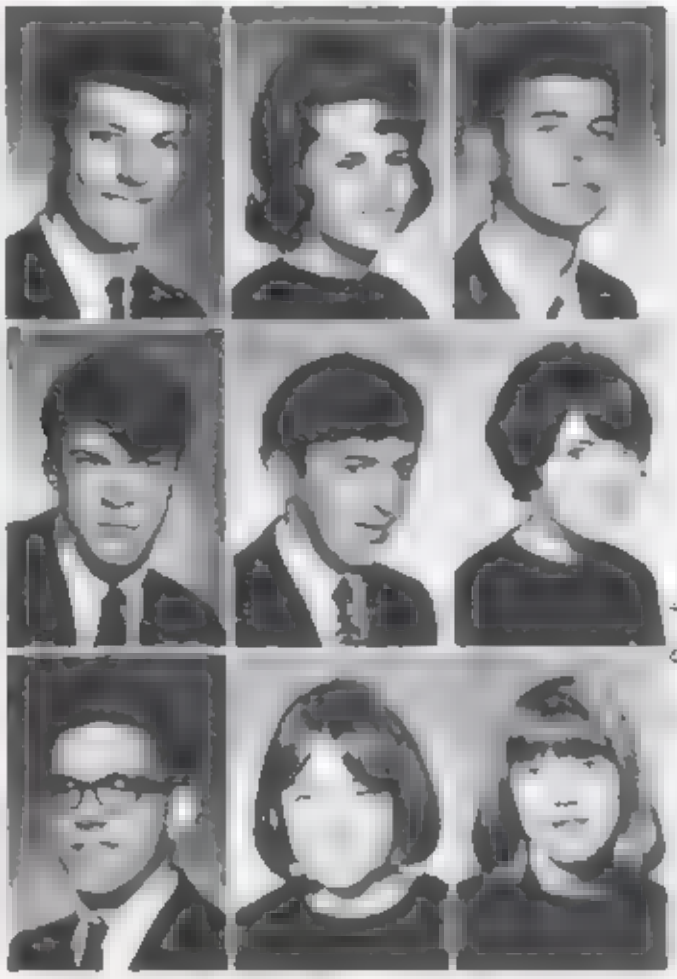


to commit himself toward his future



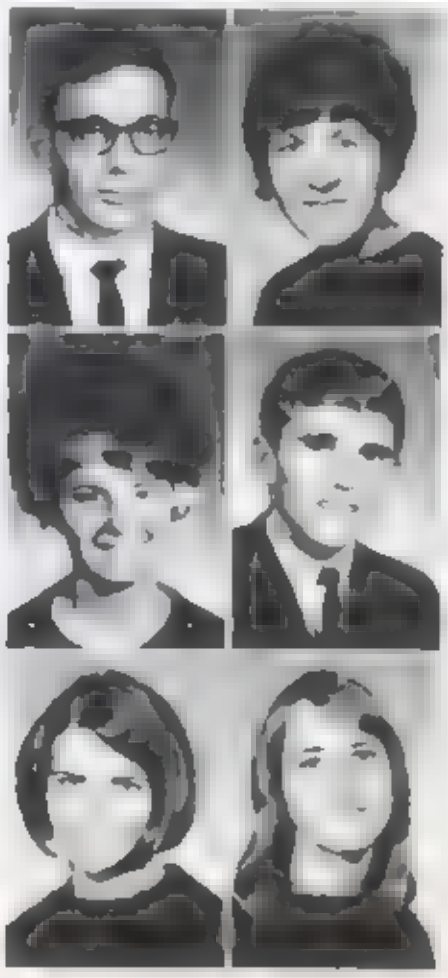


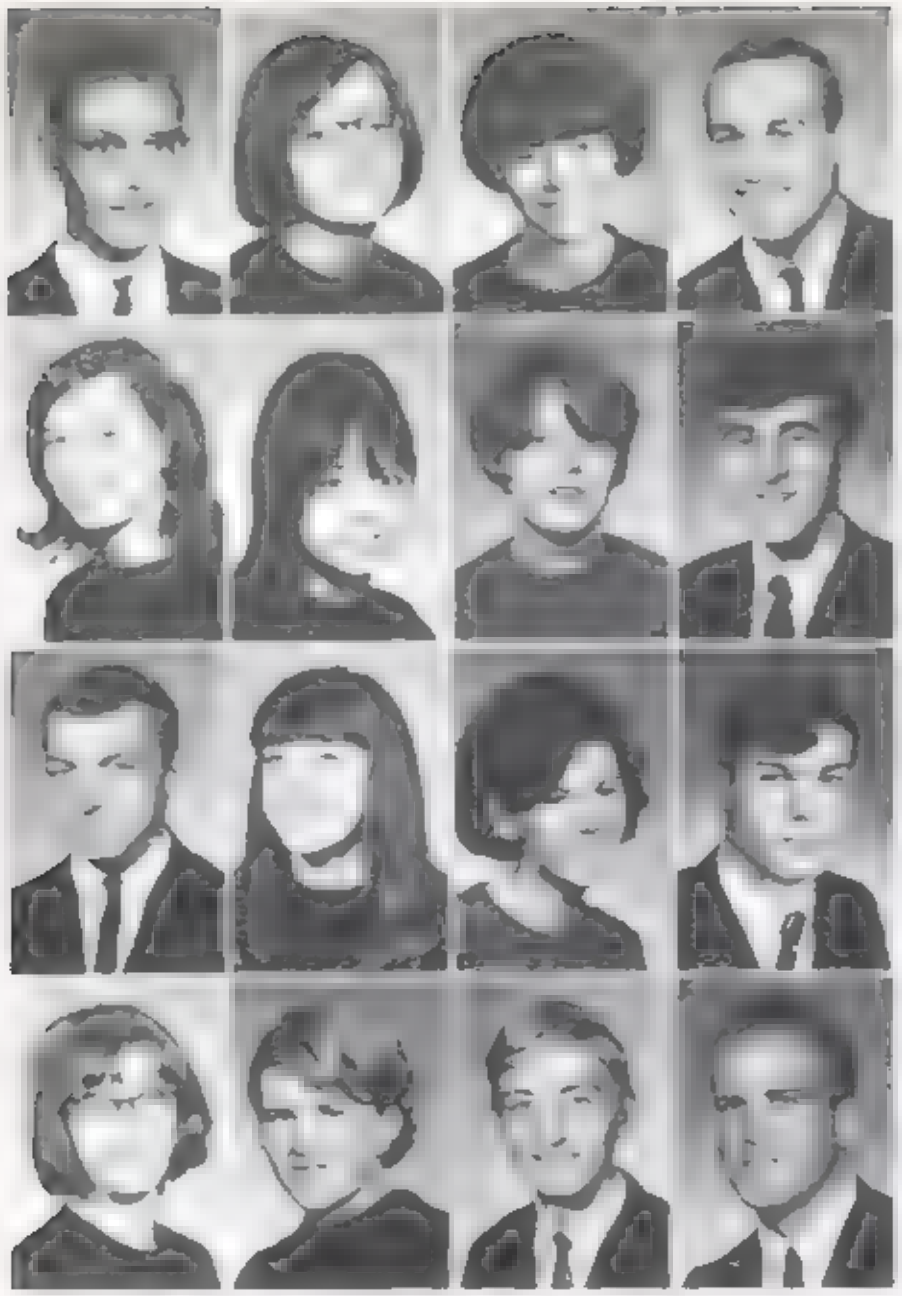
New selective demands



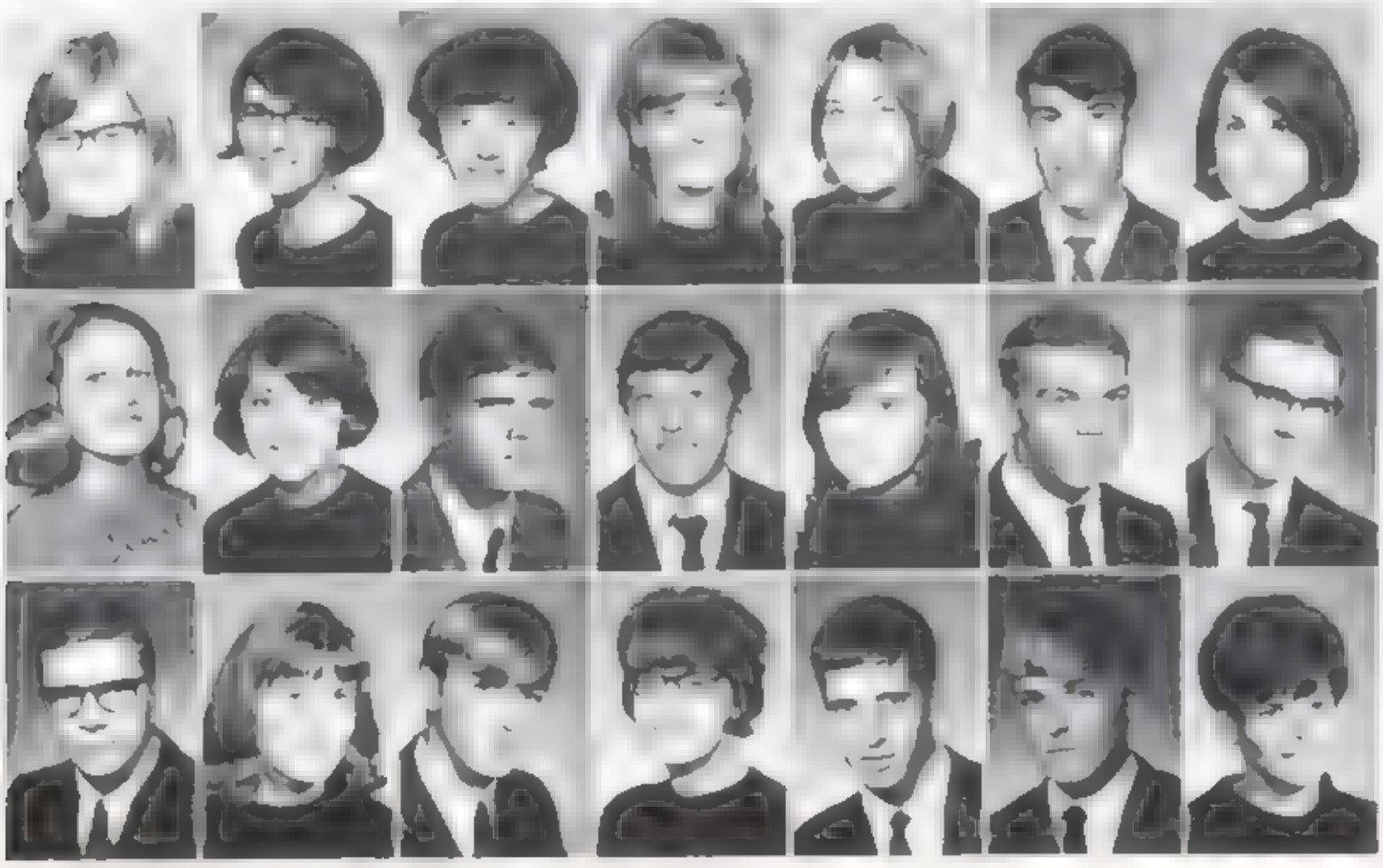
force a more productive response.

The student's contribution

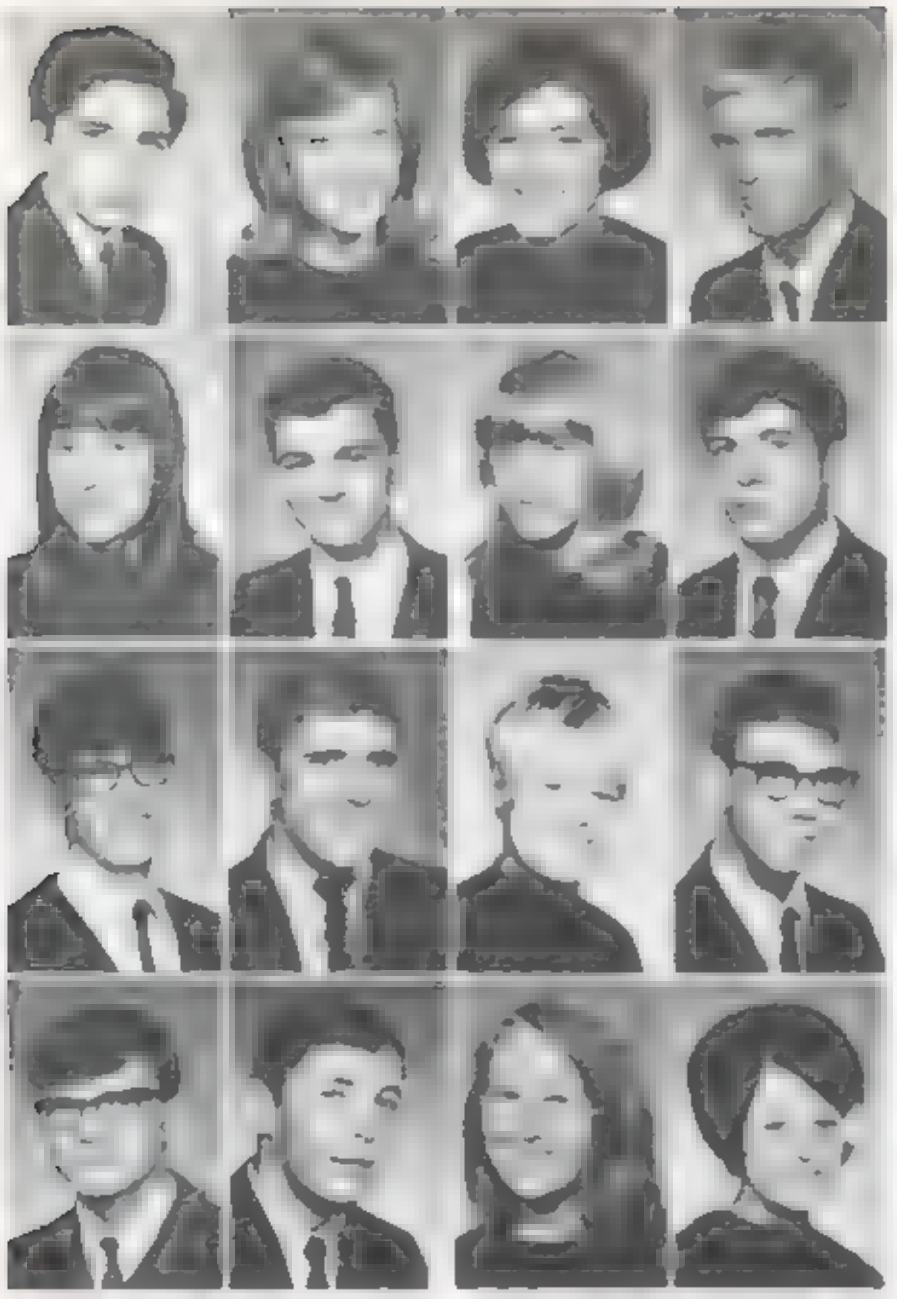




to the responsibilities he has chosen determines their value



His desire to give and share



of himself deepens his personal relationships.

The junior discovers

[illegible] left to right: [illegible] Brown and Paul Kirby [illegible]

Six West Seattle High Scho[illegible] enter B[illegible] lt f[illegible] the start of their five [illegible] Cunders[illegible] [illegible] Quist, Wim Van Bu[illegible] [illegible] Carson

S[illegible] [illegible]ball programs by the Junior Class helped raise [illegible] [illegible]ther activi[illegible]

that self-involvement enhances all effort

The Roosevelt juniors who were sent to West Seattle as part of the Junior Exchange gained knowledge that increased the understanding and friendliness between the schools: Terry Timber lake, Linda Rober, Bill Ossinger, Brian Moog [illegible] Olson, Joyce Gard ner

The annual Senior Prom Theme Contest

Bill Watts
Treasurer

Cathy Toney
ASB Rep

Miss Hardy
Adviser

Jay Stickler
President

Bill Horn
Vice President

Linda Robinson
Secretary

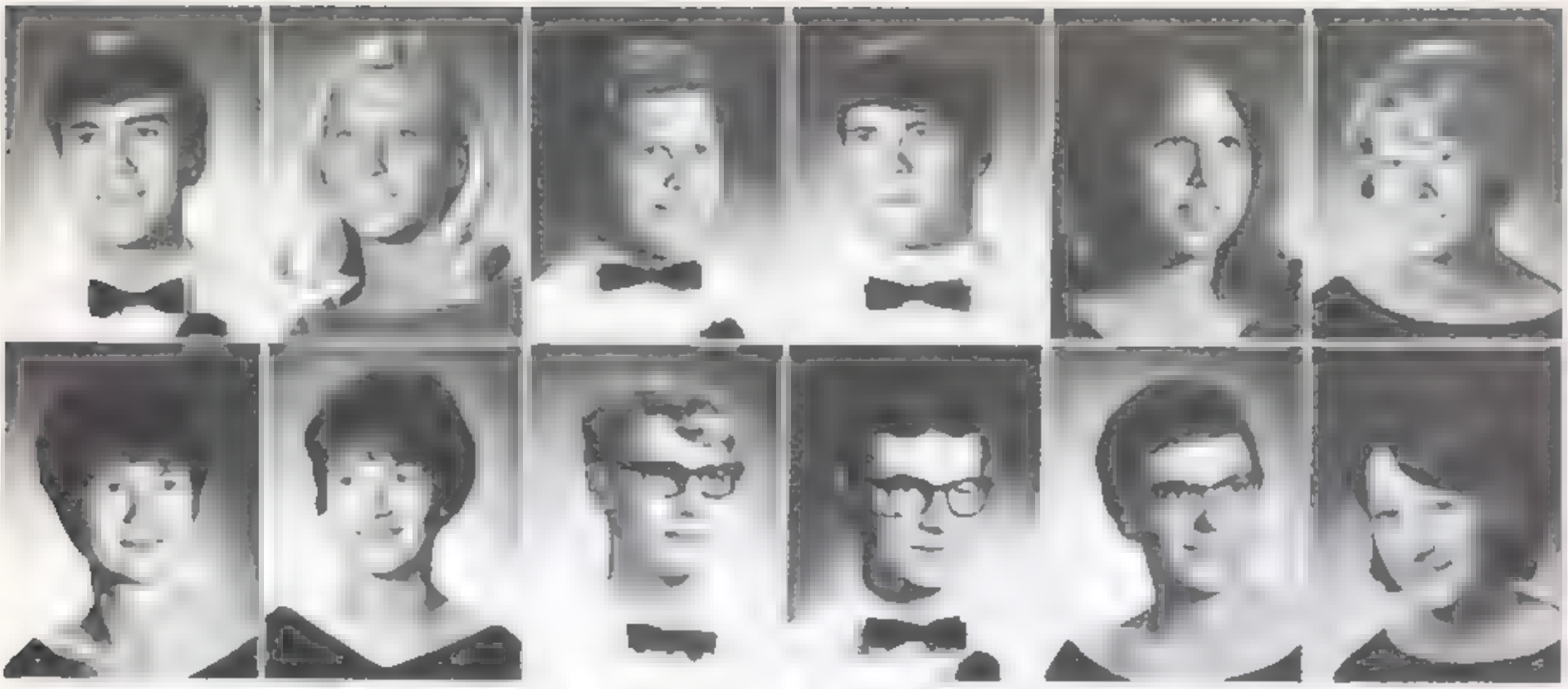
The senior year generates a deepened awareness.

Going Places '67" was chosen as the theme of the senior class this year. The activities of a senior class are directed toward raising money for such projects as the Senior Prom and the Senior Gift. Several of this year's money-raising events were the bake sale, the pencil sale, the March dance, "Midnight Hour," and the fudge sale at the Senior Play. The funds raised from these projects and the efficient organization of senior class committees provided the basis for rewarding year-end activities. The Senior Luncheon, Cruise, and Prom highlighted the three years shared by members of the class of '67

Ron Abrahamson
Cars
Skiing
Swimming

The senior examines the changes

he finds within himself



His life is a collection of separate moments of meeting.

Mark Biondi
Intra Sports
BC

each person he confronts helps

Steve Cartagena
Scuba Diving

to shape his being.

Mike Dasl
Lab Water Board

He becomes closely involved in the movement of the school:

Mary Denzel

John Dimatrion
Basketball

Chriss Emmel

Liz Emmons
ASB Affiliations
GC Com
ASB Dance Com

John Enger
Varsity Track
BC
Roll Rep

Shirley Erickson
GC
Golden Spur

Dave Evans

David F. Eisenberg

In [illegible] members of the lunchroom squad survey the better half of Roosevelt's Rum Room

the commitment to this movement

Susan Farwell

Lynn Fine

Susie Fleishman

forms a new outlook.

Through a widened perspective
the senior re-examines his beliefs.

Sheryl Heggen

Nancy Henschel
Dance Com

Kathy Heron
Jr. Sr. Prom Com
Dance
Newsp

Gary Herzog

Bruce Huston
Newspaper/yrbk Staff
Dance Com
Sr. Class

He values human dignity

Gene Howe
ASB Sports Boosters
BC Com
Newsp

Jeri Hudson

Charles Huggins
ASB Prom Com Co
Sr. Class
ASB Assem Com

as well as knowledge.

he values

his own contribution—

John Kimball

Ed Tobey leads the band in the [illegible] another Roosevelt victory

—the possibility to share

his mind with others.

Clance McCoy
[illegible]

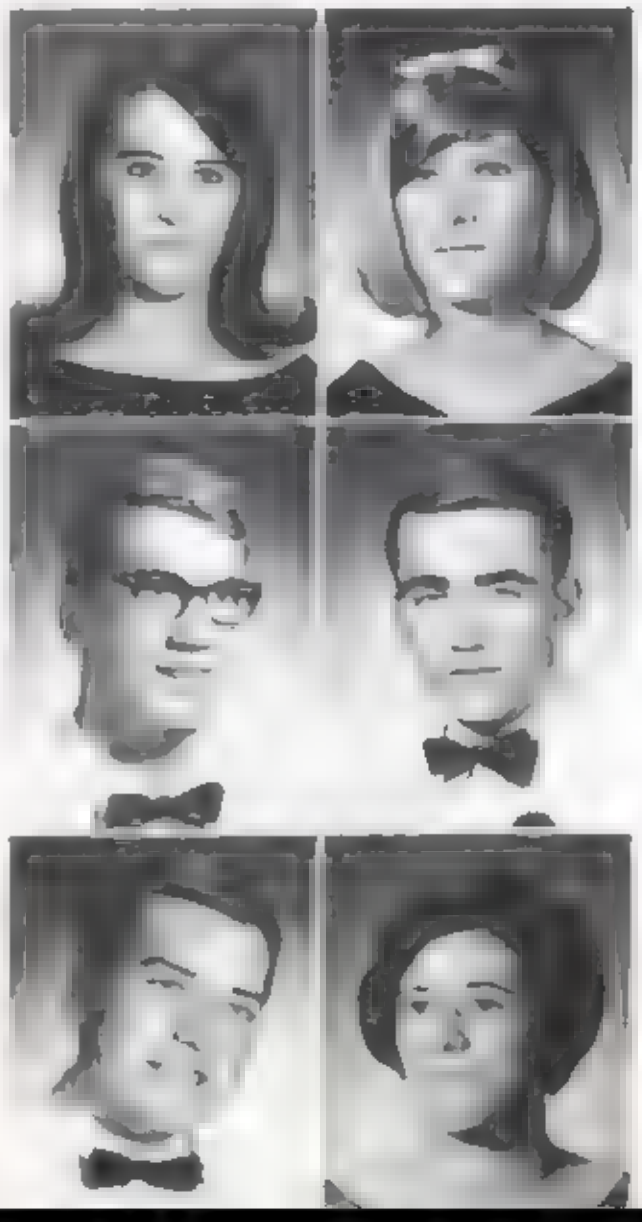
[illegible]

[illegible]

Scott McDougall
[illegible]

[illegible]

Karen McEwen
Bowling
Tennis
Reading



[illegible]

[illegible]

[illegible]

[illegible]

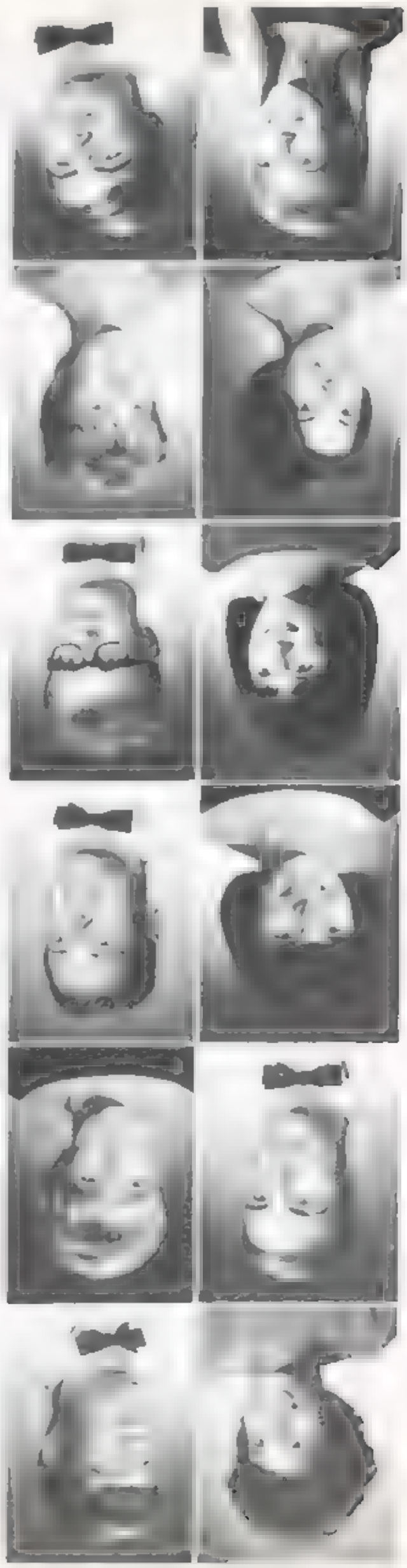
[illegible]

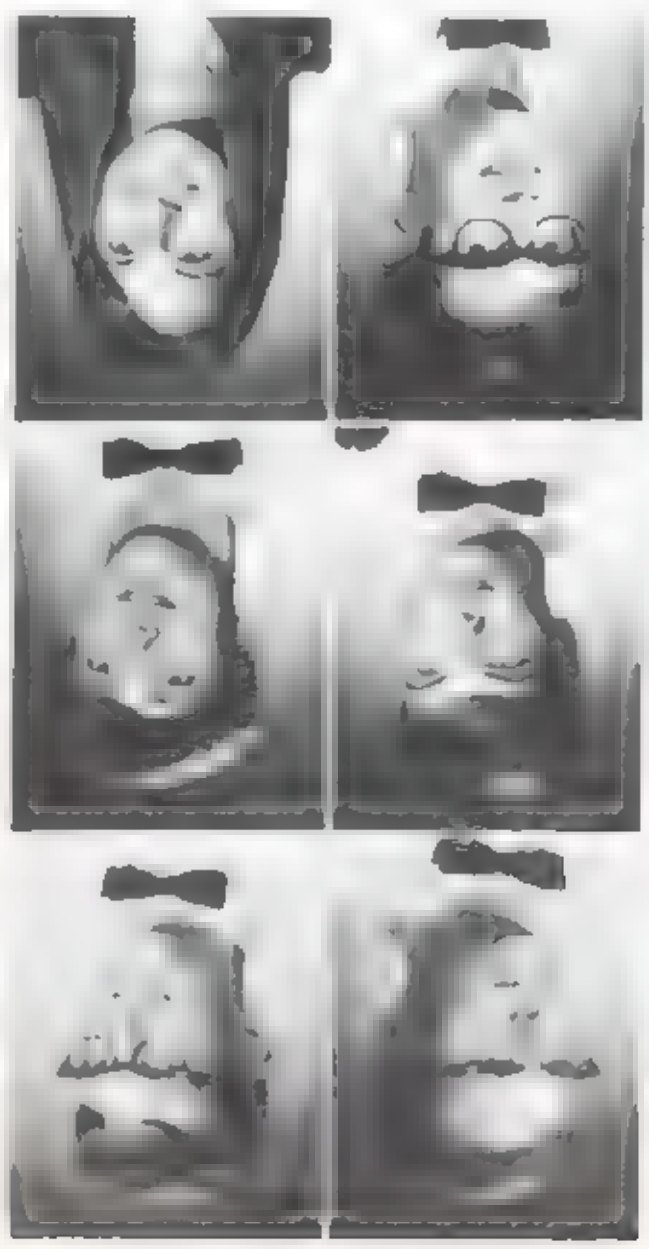
[illegible]

[illegible]

As a leader

he initiates and revises.





as an individual he offers

In chemistry, students learn that even initial observations require attention and accuracy

his experience and potential.

The senior has the chance
to create within the school.

Andrew Royce
Sports Car
Skiing

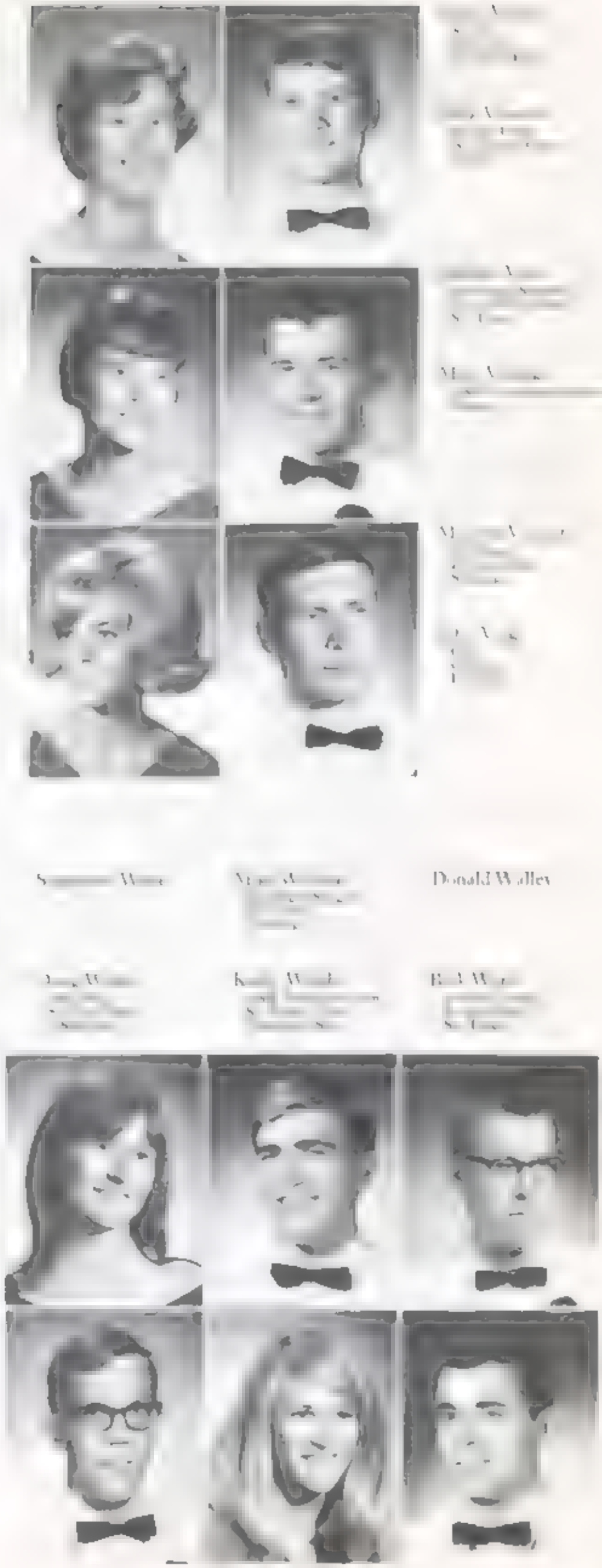
Yet the approach of larger houses

Wendy Smith
Dancing

Kris Sorensen
Nursing
Bus Administration

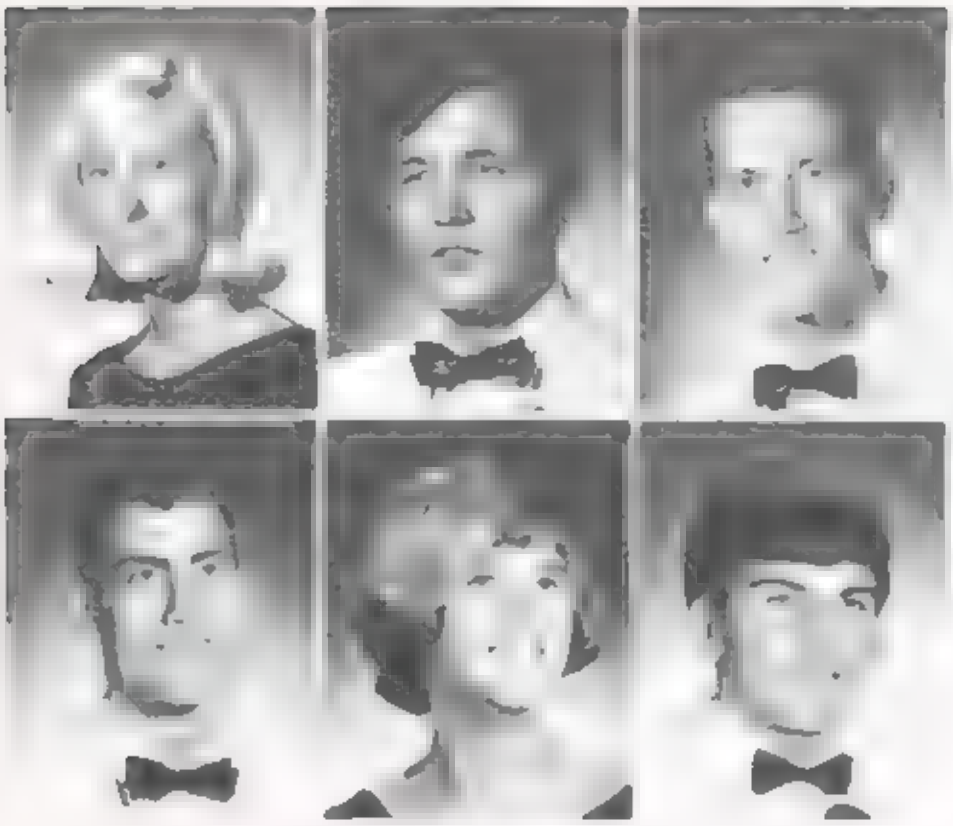
directs him to look forward.

He sees the continuing hope
for human meeting.



Donald Walley

The senior leaves Roosevelt



In Memoriam

and the home it shelters...

Caroline Wright

Debbie Wright

Denise Wright

Kelly Wright

Gabrielle Zeiner

The Mini A.C. replaces the [illegible] Activity Center [illegible] of student life

.to accept new challenges

Senior Class Cabinet. *Third row:* Laura Jackson, Leslie Rankin, Dyan Kennedy, Mike Erickson, [illegible] Wells. *Front row:* Margie Henderson, Rich Smith, Jan Stratmer, Ann Lyda. *(Missing)* Kathy Murphy, Dave Worcester, Georgia Wimbush, Mary Ederer

Seniors await graduation with mixed emotions

SENIORS NOT PICTURED

[illegible]
[illegible]
[illegible]
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[illegible]
Michael Rowe
Anna Mary S[illegible]
Mary Saunt
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Jo Ann Vander Veer
Maritka Van S[illegible]
James Wah
Wendy Yalack

ACTIVITIES

Through organized activities each student is able to add his personality to the combined spirit of the home

Chuck Wheelon
President

[illegible]
[illegible]

Betsy Lewis
Secretary

Emily Richards
Treasurer

Rose Zier
Historian

Student leaders provide direction.

In trying to effect a new and dynamic student government, the student body officers chose as a theme "ASR A C T S . A Challenge Toward Success." Looking to a successful year Mrs. Lorna Erickson assumed the position of Activity Coordinator, and a new appointive office was added, the Club Coordinator, who was in charge of the Club Council, a group comprised of presidents of the school clubs.

ASR's major project was to inspire student respect for the school. To accomplish this, a pride in cleanliness around school was stressed, and the student body was assuaged with such signs as *Eat Neat*, *Stash Trash*, and *Stop Slop*.

The officers also urged good conduct at dances and other school activities.

Bob Naon
Com. Ch. Coordinator

Student Cabinet. *Third row.* Henri Duvzend, Earl Adolphson, Rick Smith, Rick Wise, Jim Donnen, Howard Todd, Larry Farwell, Jay Stickler. *Middle row.* Cathy Toney, Betsy Lewis, Zenaida des Aubris, Barbara Kirby, Andrea Scott, Ron Danz, Bob Naon. *Front row.* Emily Richards, Usha Nayudu, Joanne Luke, Nancy Walson, Rose Zier, Carolyn Baugh, Linda Rober, Nubar Hovsepian, Chuck Wheelon

Mrs. Lorna Erickson
Activity Coordinator

[illegible] Speaker [illegible] and Andrea Scott, Club Coordinator [illegible] fer with Mrs. Erickson

[illegible]

Club Council—*Back row:* Steve Hart, Bill Chan [illegible] Greenfield [illegible] Wheelon, Ron Danz, Ed White. *Front row:* Andrea Scott, Ellie Fruitrich, Tessa Hopman, Paula Grundy, Sue Dryer, Rebecca Silliman, Sue Savage, Joni Warmington (Missing): Reid Martin, John Hruby, Jim Ulrich, Christ Hunt

Advisory Council—Jim Davis, Usha Navudu, Jay Stickler, Joy Biorgan, Bryce Campbell, Claudia Morse, Betsy Lewis, Chuck Wheelon, Ginny Van Ness, Ben Bryant, Rick Smith

A complete change was made in ASB committees this year by reorganizing and condensing them for more efficient operation. By combining forces the size of many of the committees was increased and the chairmen, guided by Bob Naon, were required to accomplish more in the same amount of time. Interhigh maintained the same level of activity as in the past with its interschool relations, but its activities were brought closer to the student body through more extensive publicity. The Communications Committee included past publicity groups and continued the job of keeping the students informed. Make-up Corps spent hours before RHS productions applying make-up and dealing with tensions mounting backstage. The Assembly Committee presented the students and faculty with varied assemblies throughout the year ranging from Christmas with Charlie Brown to speakers different achievements and interests

Interhigh representatives Tim Dearborn, Nancy Worgan, Doug Wilkson and Usha Navudu, iron out problems of the march for the school levy

sensitive leadership evokes
a student response.

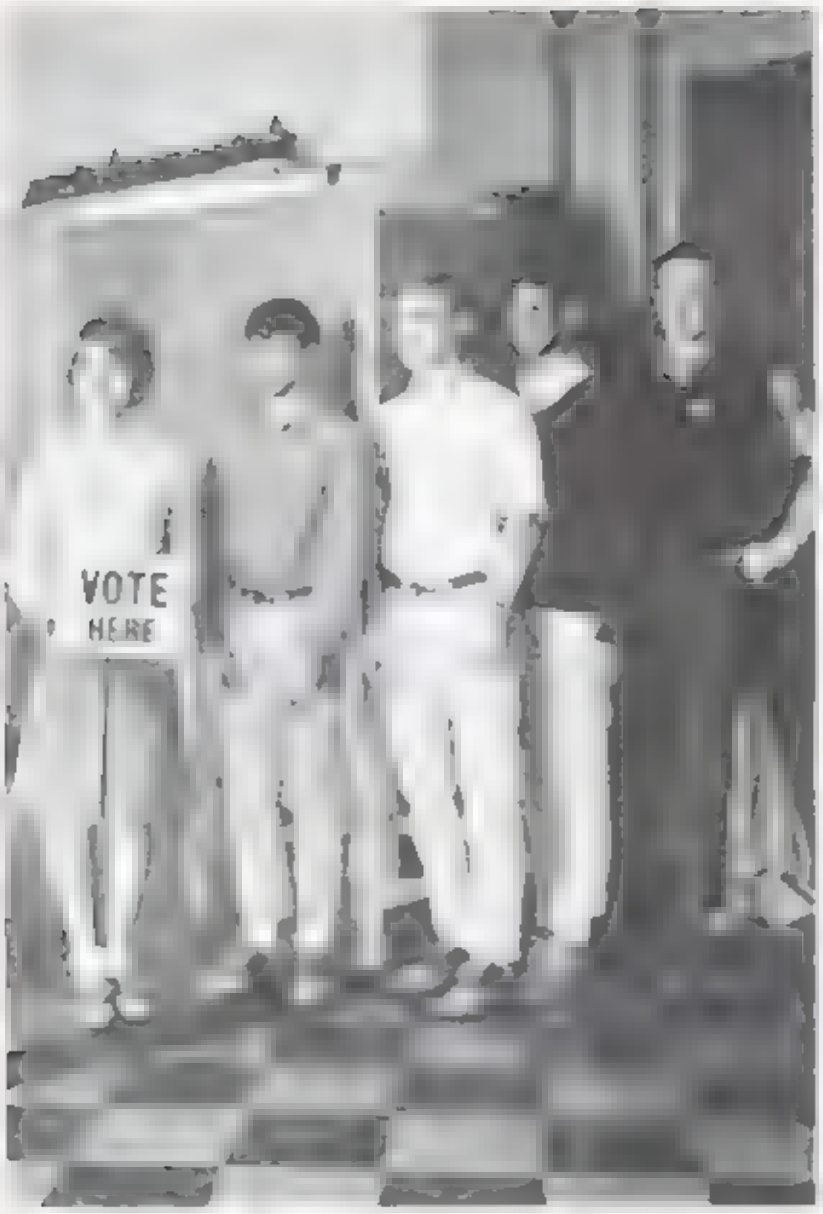
A member of the Make Up Corps efficiently applies make-up before curtain time.

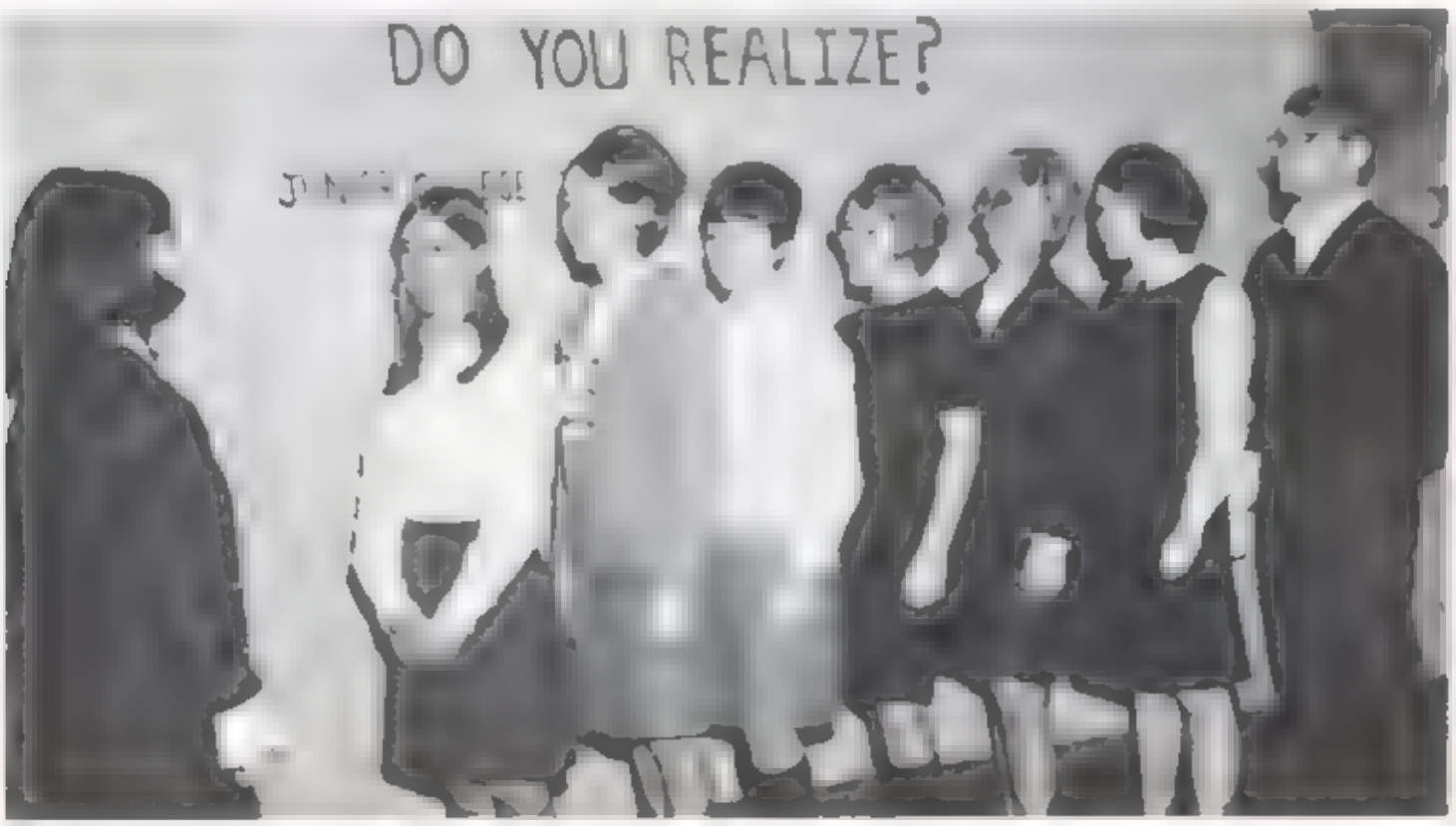
[illegible] Committee [illegible] Sue H[illegible] Betty Holcomb *chairman* Kathy Fletcher, Beth Mantz, Sherrie Rosell[illegible] Chris Wencker, Margaret [illegible] *Front row* Forster [illegible]

Working through groups, the student gains new experiences

This year ASR committees again provided opportunities to serve the school and organize various activities. Sports Boosters promoted school spirit by painting signs, organizing pep assemblies, and selling pep buttons. Members of Pep Club, a sub-group of this committee, supervised the various activities of Sports Boosters. The ASR Dance Committee planned the monthly PTA school dances. Members of this committee helped various groups sponsor the dances by selling tickets, selecting bands, and designing programs in preparation for each dance. The Alumni, College Conference, Vocations Committee was formed, combining the efforts of these three previously separate groups. This committee provided the students with opportunities to meet and talk with representatives from various colleges in the country, and welcomed alumni of Roosevelt during Homecoming Week. Through the Affiliations Committee, the foreign exchange program at Roosevelt was continued with funds from the sale of ski equipment and book-covers. The committee also maintained Roosevelt's affiliation with Saiin High School in Japan. The Elections Committee, newly formed this year, organized all elections and compiled rules and regulations concerning them.

Dance Committee [illegible] Day Committee [illegible] Nelson, Steve Cook, [illegible] Jerry Ferrell, [illegible] Gwen Jefferson, Marsha Ford, Ken Nyeard


VOTE
HERE


DO YOU REALIZE?

he learns to express his ideas—and his feelings

Student Forum [illegible] Left [illegible] Mc Williams [illegible] Dave [illegible] *chairman,* Katy Curran.

Student Forum strived to present controversial issues in their school programs. The committee arranged for various important speakers such as Governor Daniel Evans, Professor Geovani Costigan and Dr. Akira Horita from the University of Washington, to speak to Roosevelt students.

Resolved: That the foreign aid program of the United States should be [illegible] on military assistance. This [illegible] discussed by Roosevelt [illegible] throughout the year in [illegible] competition. The team at [illegible] tournaments in Seattle, Ta[illegible] Spokane, and Bellingham. In [illegible] debate, members competed [illegible] impromptu and extemporaneous [illegible], oratory, and interpretive reading. In the Bellingham tournament the team placed third in over-all [illegible] to [illegible] Stephens and [illegible] National Tournament at Nashville by placing first in the N.F.L. tourney for Washington.

Deseta [illegible] Steve Beck, [illegible] Weiss, president, Co[illegible] Celeste Aronet, [illegible] Stokes, [illegible] Kenyon, [illegible] Terry [illegible] Gaston, Gregg [illegible] Robert Kim, [illegible] George McCarthy, [illegible] Dennis, [illegible] Roger [illegible], Steve [illegible]

[illegible] Paul Pace, [illegible] Kerry Kenyon, [illegible] Pierson, [illegible] Van Dyke, [illegible] Wagner, Mar[illegible] Sullivan, [illegible] Nelson, [illegible] Kagan, [illegible] Parada, [illegible] Dave [illegible] Mr. Kenyon, [illegible]

Debby Arron, Wanda Carroll, Sue Nelson [illegible] *chairman. Front row:* Mar[illegible] [illegible] Mary Do[illegible] [illegible] Joy Borgan, Wendy Wilson, Karen Watson. *Miss* [illegible] Lexie Duea, *vice-president;* Miss Chambers, [illegible] *er;* Susan Hansen, [illegible] Katagin, Kelly Roberts, Cheryl Walling

Roosevelt's Social Service committee conducted school drives such as the UGN, Clothing, and Red Cross. The committee also did volunteer work at the Orthopedic Hospital and other community organizations.

Future Teachers of America informed students about teaching careers, and helped them with their plans for college and specific teaching opportunities. The students talked with cadets and visited several schools to observe different teaching techniques.

Spades was an o[illegible] Roosevelt for students who were willing to take the responsibility to help handicapped children. The club performed service projects for handicapped centers and members took these children to several Roosevelt basketball games and the Senior Play.

Spades–*Back row:* Miss Mullen [illegible] *er;* Sue Furman, Ron Furman, Dennis Hieresen, Monty Faigh, *vice-pre*[illegible] Neal Peterson. *Front row:* Karen Watson, Sue Bishop, Daphne Schneider, Ande King, *secretary.* (*Missing*): Sue Savage, *president,* Wendy Williams

FTA–*Back* [illegible] Mrs. Mason, *adv*[illegible] [illegible] *man, president;* Ann [illegible]s, Sharon Anderson, [illegible] Brown, Laura Melton. *Front row:* Cindy Nevitt, Linda Hart, *historian;* Kathy Cushing, Seena Jamison, *vice-president.* Chris Wencker. (*Missing*) Cheryl Martin, Jeri Montgomery, *secre*[illegible] *treasurer.*

Ticket Force—*Back row:* Paul Rieke, Arnie Abrams, Don Zwiers, Cary Greenberg, Dick Jensen, Ron Spring. *Front row:* Tom Hughes *chairman*, Jim Davis, Ann Boyd, Sandy Anderson, Nancy Melton, Connie Moore, Richard Duke

Finance Committee—*Back row:* Mrs. Struble, Mrs. Erickson, Mr. West, Mr. Christianson. *Front row:* Emily Richards, *chairman*, Earl Adolphson, Tom Hughes, Dave Corley, Carol Beard

he learns to work productively with others.

The Pass Sales Committee met during the summer to plan and publicize the sale of student passes. Aided by their efforts, eighty-seven per cent of students bought passes.

The student-faculty Finance Committee handled all school financial affairs. In the spring, it estimated the income for the next year, had each activity submit a budget proposal, and then balanced the projected budget.

The Ticket Force sold the student passes and tickets for all school functions. It was also responsible for the collection of the tickets at the door.

Pass Sales Committee—Emily Richards, *chairman*, Merry Bullock, Andrea Scott, Betty Holcomb, Sherrie Roselle, Stephanie Pressley

Attendance Office—*Third row:* Marcy Landberg, Linda Frykholm, Ann Rickett, Teresa Franett, Wendy Livesley, Robin Fletcher. *Second row:* Pat Barrett, Janis MacRae, Ellen Kelley, Laurie Adam, Linda Goesling, Dorothy Jaenson, Georgia Wumbush, Mrs. Nol[illegible] *Front row:* Chris Noble, Polly Peterson, Kathy Murphy, Leslie Rankin, Nancy Wilson, Jody Tomlinson, (*Missing*) Carolyn Raleigh, Betty Holcomb, Debbie Pulver, Kathy Cain.

The student grows through service to the school:

This year many girls donated one of their class periods to performing various services for the administration of Roosevelt. In the Main Office the girls acted as secretaries, switchboard operators, receptionists, and file clerks. The girls in the Attendance Office handled the details of marking absentee cards and compiled records. The personal files for all the students at Roosevelt were maintained by the girls working in the Counseling Office. They also assisted the counselors in distributing various materials. In the IBM Office, girls helped prepare, maintain, and distribute IBM records to students and teachers. Members of the Library Club helped the library run smoothly by checking out and shelving books. The activities of this group included an all-city workshop and a field trip. The school staff was very grateful for the services these girls performed.

Main Office—*Third row:* Carolyn Crossett, Maureen Laing, Barb Horosko, Pat Totten, Gayle Krouse, Jackie Szikszoy, Connie Hint. *Second row:* Sandra Malk, Pam LaBoff, Carol Ellison, Karole Thompson, Tina Almy, Nona Gregory, Melissa Matlock. *Front row:* Marcia Williams, Andrea Scott, Nancy Worgan, LeeAnne Baunsgard, Carol Brokke, Donna Stopp, Sue Swisher. (*Missing*): Rosalind Reasy, Susan Meyer.

IBM Office—*Fourth row:* Ellen Koutsky, Tam[illegible] Judi Neal. *Third row:* Ann Lyda, Geri Sn[illegible] mond, Debbie Benson. *Second row:* [illegible] Benson, Jan Stratiner, Peggy S[illegible] *adviser:* Wendy Willson [illegible] Merle Richlen. (*Missing* [illegible] Helen Thompson

Counseling Office—*Third row:* Pat Jensen, Jill Evans, Barb Keller, Jan Case. *Second row:* Janine Gastfield, Laurel Gunnarson, Lynne Campbell, Sandy Junker. *Front row:* Nancy Peasley, Chris Noble, Laura Robinson, Sherrie Rosell[illegible]

Library Club—*Back row:* Mary D[illegible] [illegible] Close, Marie Vaughn, Marie Ba[illegible] [illegible] Banner, Linda Hess, Jeanette Jackson, Carol Bat[illegible] [illegible] Cordill, Darlene Dunlap. *Second row:* [illegible] Susan R[illegible] Bea Brooks, Sue Linton, Wendy Yelch, Marie Lower, Linda Lafer, Lynn Vaughn, Vanessa Hess. (*Missing:* Kathy Moon, Joyce Jessie, Valerie Dean, Deborah Stone, Wendy Wagner, Carolyn Weaver, Kay Wesson.)

he realizes the value of cooperation with others.

Study Checkers—*Back row:* Nona Gregory, Kathie Bens[illegible] Joyce Bangsund, Kathy Eilers, Kathy Colcord, Laurie Adam, Diane Case. *Front row:* Tina Alm[illegible] Kris Danielson, Marjan Diepenheim, Barbara Spencer, Jan[illegible] Gardner, Shirley Erickson (*Missing*): Sally Henry

Roosevelt students who served as study supervisors and checkers helped to maintain a quiet study atmosphere. The study supervisors enforced study hall rules which mainly concerned talking, tardiness, eating, and gum chewing. The supervisors worked closely with Ad Council issuing tickets to those who violated the rules. The study checkers, as well as the super[illegible] were selected by the study hall teachers. Checkers sacrificed much of their [illegible] time to check and record the attendance of the students and to perform other secretarial services for the study hall teachers.

Study Supervisors—*Back row:* Howard Austin George Pearson, Bob Cor nell, Ken Ellingsworth Tom Boyns, Phil Gold stone, Tim Dority. *Front* [illegible] Christman [illegible] Phil [illegible] ger, Dave [illegible] Mark Worcester

Study Chaperones—*Back row:* Mary Kay [illegible] Marijka Va[illegible] Sue Nelson, Sherrel [illegible] Geri Spillers, Je[illegible] Montgomery. *Second row:* Stephanie Pe[illegible] Timberlake, Lizz [illegible] Jeanie House, Laurie Stav Lynn Norberg. *Front row:* Chris Viggers, Aly Sproule, Juli Waesche Pem Pearson, Nancy Pea[illegible] ley, Chris Sproule, Ann Mitchell, Linda Millikan (*Missing*) Christy Roselle

Study Supervisors—*Back row:* Steve Schwager, Scott Smith Jim Ulrich, Bill Vandenberg, Bruce McKagan, Tim Leachman. *Front row:* Bill Watts, Kurt Schmidt, Phil Kirby, Don Prather, Karl Figley, Charlie Pomianek. (*Missing*). Dave McCaffree Bill Thwing, Steve Thompson, Chuck Turner, Steve Sundgren, Greg Siemens

Latin Club—*Third row* Galen Jefferson, Sally Henry, Judy Hunter, Sydney Spangler, Lynn Rubstello. *Second row* Debbie Weeks, Susie Jordan, Linda Brown, Edith Heringer, Rebecca Silliman *president*. *Front* Doug Harris, Dave Erick[illegible], Doug McDowell [illegible] Thomas, Dennis [illegible] *presi*[illegible]

Shared talents enrich individual understanding

Russian Club—Ellie Fruitrich, *president*; Helen Poddesny *(standing)*, *secretary*; Tammy Shadura, *vice president*, Paul Falchi *(dancing)*, *treasurer*

[illegible] *vice president* [illegible] Pulver, *treasurer* [illegible]

French Club officers, Dave Voorhees, *vice president* and Cathy Christianson *secretary treasurer*, play Boules, a common French game. (*Missing*), George Thomas, *president*, Lori Larsen, *act coord*

Promoting an interest in foreign cultures and languages was the purpose of Roosevelt's language clubs this year. As Dennis Mateski president of Latin Club, stated, "We hope to improve ourselves by studying the past and the present." Spanish Club's piñata party and French Club's play began a year of fiestas dinners, and films The annual Roman banquet and slave sale provided the financial support for Latin Club's orphan. A bazaar at a Russian church and German Club's band and dancers introduced the students to the culture of the Russian and German people Swedish Club was brand new this year and was active with field trips to Scandinavian villages and import shops

Spanish Club—Sandy Hardy, *secretary-treasurer*, Seena Janison, *vice president*, Joni Warmington, *president*

German Club—Teresa Franett, *vice president* Brian Grasslev, *secretary treasurer*; Reid Martin, *president*; Chris Hunt, *president-German Band and Dancers*

Organ Club—*Back row* Joline Studley, Dennis Van Zandt, George Shangrow, Randy McCarty. *Front row* Kathy Rau, Dan Griffin, *president*, Paula Grindy

common interests strengthen human relationships;

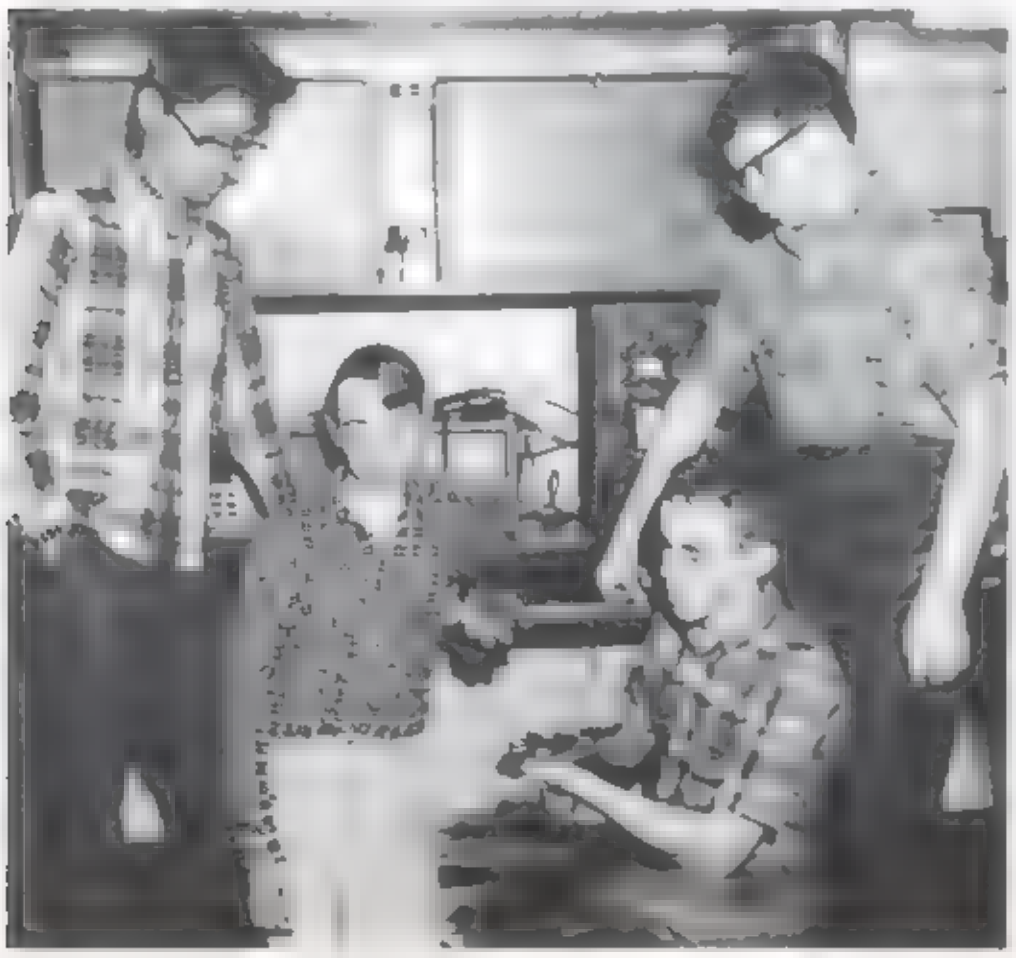
A variety of activities was offered at Roosevelt that gave students a chance to participate both for their own enjoyment and as an aid to the school. Roosevelt Camera Club was reconstructed to be a service to school students and special groups and to teach members the processes of photography. Interested students joined Leader Club while wishing to receive the [illegible] experience. The members of Chess Club were able to improve their skills of chess through their ladder system and through their annual inter-school tournament.

Prospect SR Club was shown this year through its large membership and enthusiastic officers and advisor. The Club which sponsored one ASR dance during the year provided students with the chance to see skits, listen to speakers, and perhaps participate on the Club's racing team. Organ Club, in its first year of existence, attempted to promote musical workmanship and to provide music for assemblies

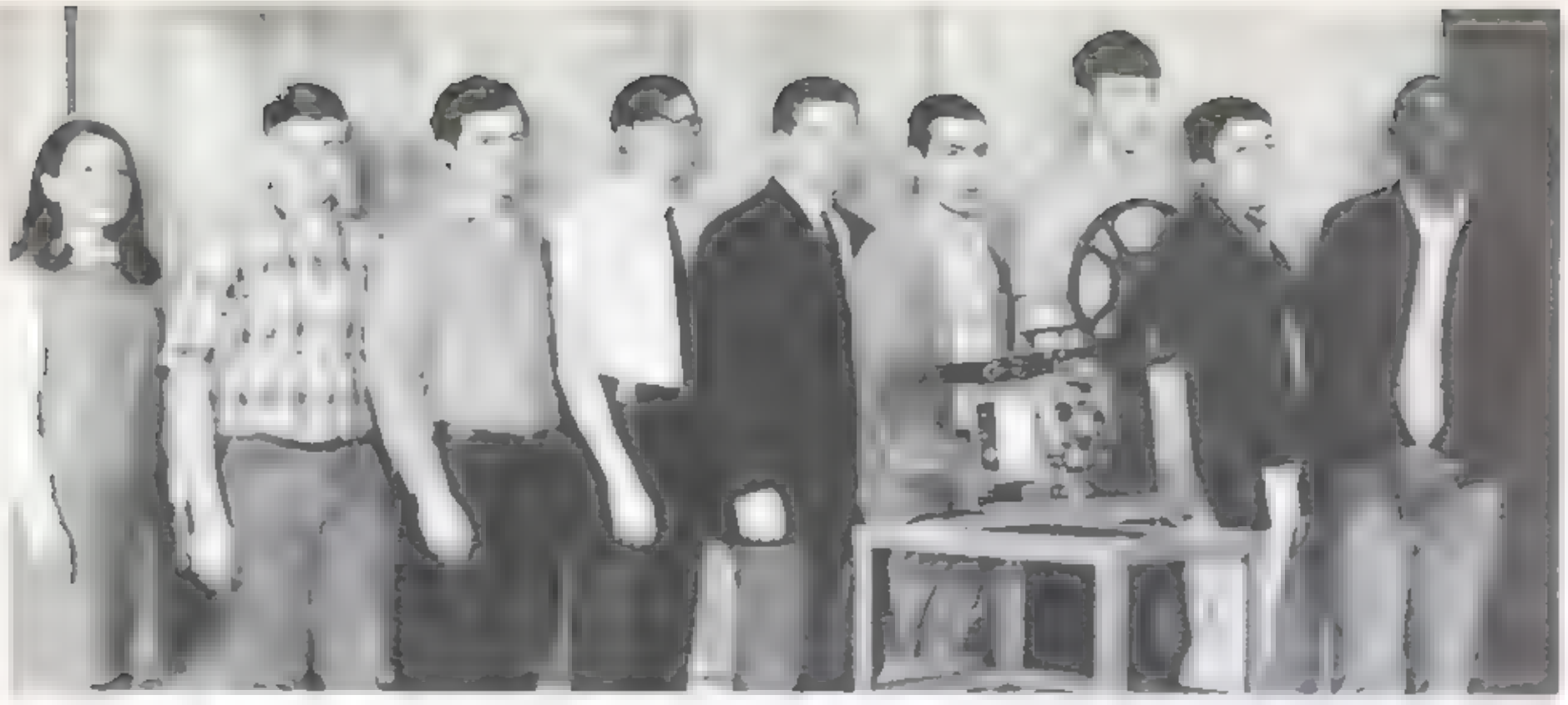
Camera Club—Mike Skow, *vice president*; Dan Griffin, Mary Rosenberg, Debbie Ott, Bill Chan, Rick Wickberg. (Missing Randy Greenfield, *president*; Barry Cohn, David Brazier, Paula Grindy

Class Officers—*Back row:* [illegible] Frankland. *Front row:* Michael B[illegible] Jacobs, Patrick O'Brien, Connie Beal[illegible] Martin Ekenes, Rich Duke

Ski Club—Bill Chan, [illegible] George Holdsworth. (Miss[illegible] Ken [illegible])



Ski Club Officers—*Back row:* Pam Murphy, Jim Ulrich, Chris Viggers. *Front row:* Karl Figley, *president;* Fay Jones, Jill Evans (*kneeling*). (Missing): Bob Bingham



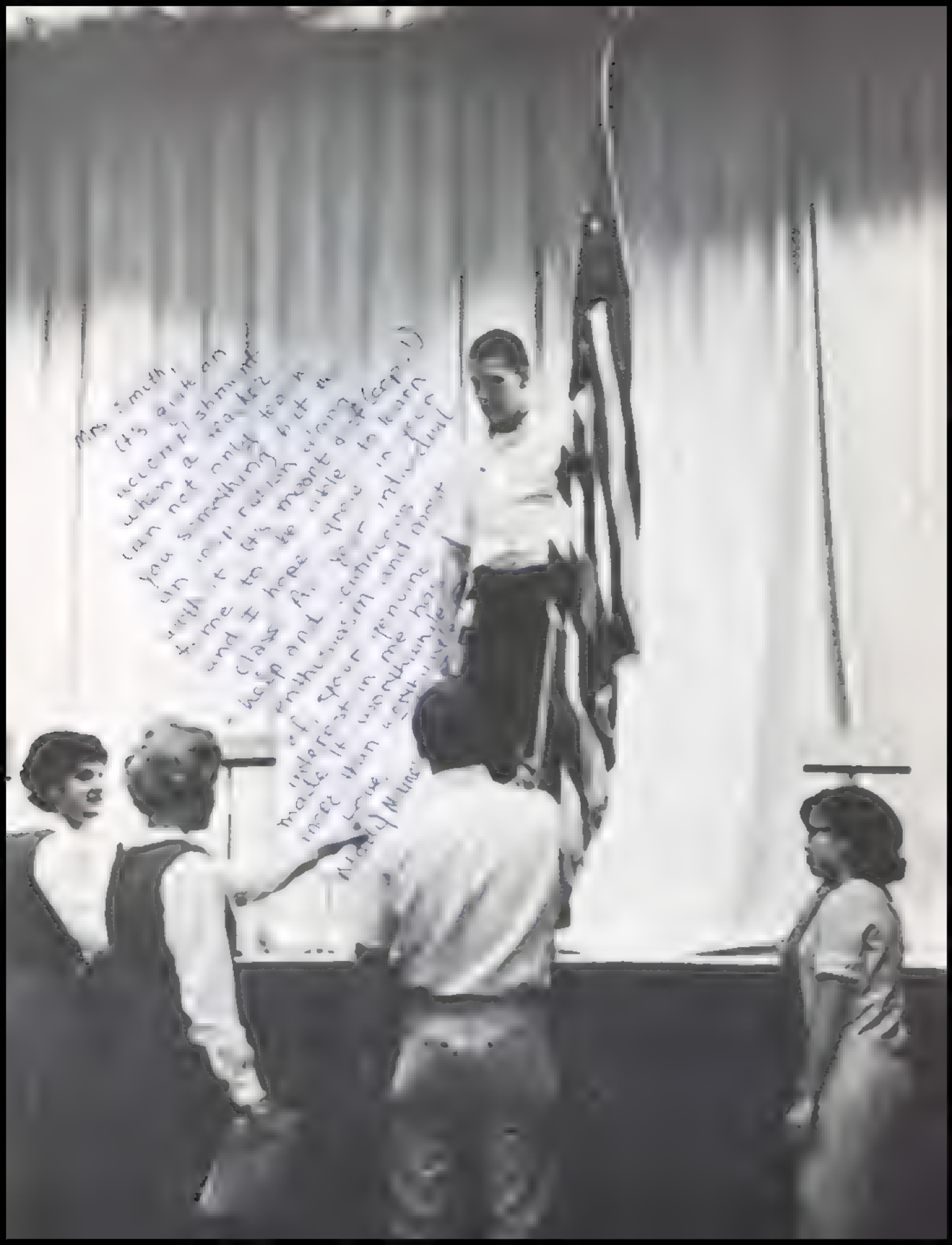
Bookroom, Audio Visual, Treasury—Emily [illegible] Almskaar, Scott Mauermann, Dave Hem[illegible] [illegible] Phil Hines, Rick Tolbert, Scott Good

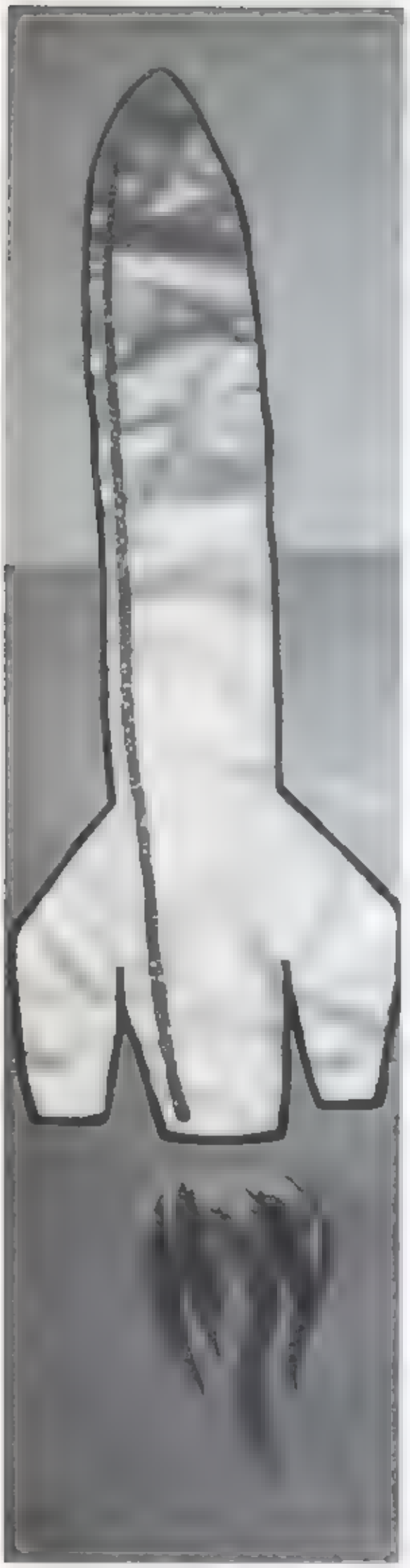
combined skills magnify individual contributions.

Stage Crew—*Third row:* Steve Zimmerman, Brian Moog, Karl Entenmann, Gene Christenson, Paul Jaffe, David Eisenberg. *Second row:* Jerry Hanley, Sherry Bess, Nona Gregory, Kathy Kinder, Kimberly Brangwin, Brady Wright, *mgr. First row:* Fred Woodhouse, Todd Rambeck, Bud Gray, Loren Isaac, Miss Wills, *adviser*

The Audio-Visual, Bookroom, and the Treasury Departments combined their headquarters this year in the bookroom. Each group, however, continued its designated tasks. The A-V squad operated and serviced audio-visual equipment for the faculty. The bookroom was in charge of the distribution of books and school supplies to both students and teachers. The bookkeeping for all student accounts was handled in the Treasury which received, counted, and banked money.

The Stage Crew was in charge of the staging and technical aspects of all Roosevelt productions. For the major productions the Stage Crew not only built the sets, but also worked with backstage equipment and audio-visual aids in the auditorium to provide the lighting and special effects used in the Senior Play, Revue, and the Drama Festival. The crew also assisted drama classes and the school assemblies.


Mrs. Smith,
It's quite an
accent! Shame
when a teacher
can not only teach a
you something but
an inspiration along
with it. It's meant a great
time to be able to learn
and to have your
class participate
help and encourage
enthusiasm and make
of your genuine
interest in me here
make it unmistakable
more than a
Love,
Mary Munro



Blast-off for Skyride '66-'67

Joanne Luke
President

Barbara Spencer
1st Vice President

Ginny Van Ness
2nd Vice President

Gerri Spillers
Corres. Sec.

Shirley Erickson
Recording Sec.

Aly Sproule
Treasurer

Mrs. Connie Huey
Adviser

A home is founded on friendship:

Special Chairmen—Patti Anderson, Chris Noble, Suzanne DeLay, Carol Ellison, Merle Richlen, Liz Lenev, Chris Paulson, Nancy Peasley (not pictured)

Fall Cabinet—*Back row* Donna Erickson, Lexie Duca, Linda Millikan Sherryl Struble, Nancy Bondelid, Elaine Houghton, Nancy Peasley, Carol Bruun, Pat Richmond Lunice Rosenperl, Ellen Koutsky, Connie Hint Claudia Mills. *Front* Debbie Condon Gardner Ann Silver Chris Noble, Cheryl Walling, Claire Sibold Merle Buhlen, Margaret Forde, Andy Callow

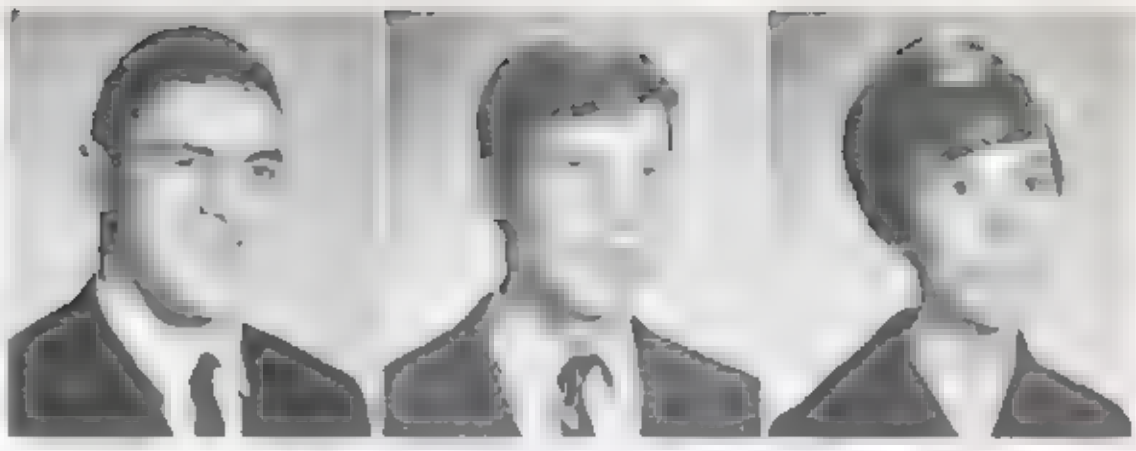
Spring Cabinet—*Back row* Cathy Harman, Terry Timberlake, Cheryl Walling, Joy Shook Kathy Lewis, Betty Anderson, Rooks Olson, Carolyn Dunn, Mary Koch, Karen Gartside, Madeline Crook. *Front row* Cindy Vail, Chris Wencker Lynn Hamilton, Sandy Hardy, Roberta Randles, Mary Hsu, Ann Silver Linda Marxsen, Marion Docter

Blast-offs, martians, rockets, and blue and green outlined a busy year of Girls' Club activities. Skyride '66-'67 was the theme surrounding the club's goals and events. The six officers spent the summer making plans that would skyrocket Girls' Club through an eventful year. The traditional Father-Daughter Banquet, Fall Leadership Conference, and Big and Little Sister Party were held while at the same time Girls' Club managed to have a new and fresh look. To begin with, the Girls' Club office, commonly known as the G.C.O., was given a complete renovation. Striped curtains, pillows, and blue and green flowers replaced the old drab of the past. New committees were added which specialized in promoting better relations with teachers, Boys' Club, other schools, and many foreign countries. The newspaper, Skyline, was broadened in its circulation. Shirley Erickson, rec. sec., summed up their purpose when she said, "This year's G.C. has chosen as its goal to help the girls of Roosevelt in their growth toward adulthood."

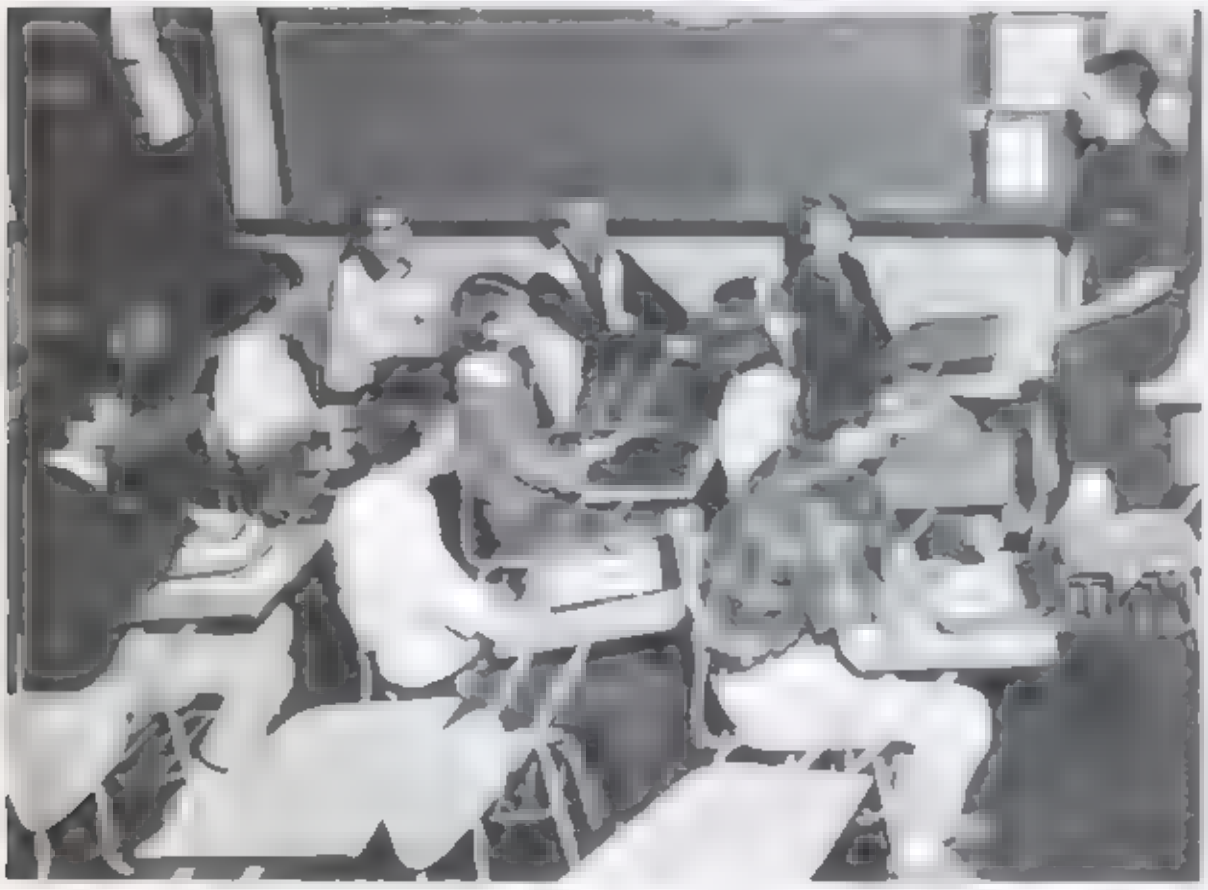
it is strengthened

by personal

involvement...



Robinson
Treasurer



Mr. Walter
Adviser

Torch Cabinet—*Third row:* Andrea Scott, Steve Soderland, Chris Wencker, Howard Todd. *Second row:* Laura Robinson, Lynnae Pocock, Linda Marxsen. *Front row:* Ray Myrtle, Bruce Farwell, Mark Wor[illegible]

Senior Torch

Karen Anderson
Sharon Bess
[illegible]
Barb Budnick
William Bulley
[illegible]
Diane Bunker
Lynne Campbell
Bill Chan
Kathy Colcord
Jon Crider
Jim Currie
Ron Danz
Suzanne DeLay
Jan Dennen
[illegible]
[illegible] Ellison
[illegible]
Kathy Fletcher
Judi Frankel
Janine Gastfield
[illegible]
[illegible]
Laurel Gunnarson
Bruce Hinton

Phil Hodge
Betty Holcomb
[illegible]
Bruce Lawv[illegible]
Elizabeth Lene[illegible]
Betsy Lew
Joanne Luk[illegible]
Don Magnuso[illegible]
[illegible]
Bruce Peter[illegible]
Helsa Peterson
Lynnae P[illegible]
Carolyn R[illegible]
Susan Reinhardt

[illegible]
Carolyne Wrig[illegible]

Jonathan Farwell is introduced as guest speaker at the February Torch assembly

and individual achievement

This year Torch and Boys' Club worked to involve as many of their members as possible in various activities. Students were required to maintain a GPA of 3.5 in four subjects to qualify for membership in Torch, Roosevelt's honor society. "Eat, Drink, and be Merry" was the theme of the annual Torch banquet, [illegible] members and their parents were invited to [illegible] assemblies, featuring guest speakers such as [illegible] Raible discussing the "God is Dead" con[illegible] and Jonathan Farwell from the Seattle Rep[illegible]ry Theatre, proved to be informative as well as enjoyable. A picnic and several more assemblies were [illegible]nned as Spring activities for Torch members. Boys [illegible]nged a variety of activities in which the [illegible]sevelt were urged to participate. Many traditional events, such as the car show, were continued. Roosevelt's Boys' and Girls' Clubs co-sponored one of the monthly PTA school dances. Spring activities included Military Week, the Father Son Dessert, and a ping pong tournament. One of the new [illegible]ts introduced this year was the Ugly Man [illegible] which raised funds for the Jerry Lorentzen Foundation for injured athletes.

[illegible]

[illegible]

Ron Andersen
Secretary-Treasurer

Mr. Thrapp
Adviser

Boys' Club Cabinet—*Third row:* Dean Hillet, Bill Vandenberg, Steve Schwager, Chuck Turner. *Second row:* Bruce Wolf, Lee Stiles, Don Magnuson, Scott Clawson. *Front row:* Bruce Bailey, John Engel, Dick Secord (*Missing:* Bo Cornell, Norm Weigel, Tom Hughes)

Golden Spurs

1 Mrs. Helen Smith
[illegible]
2 Laurie Adam
3 Karen Anderson
4 Joanne Arkeba[illegible]
[illegible]
5 [illegible]
6 [illegible]
[illegible]
8 [illegible]
[illegible]
10 [illegible]
11 [illegible] Campbel
[illegible] Carolyn Crossett
[illegible] Suzanne DeLay
[illegible] Sue Dryer
[illegible] Carolyn Dvorak
[illegible] Carol Ellison
[illegible]
15 [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
28 [illegible]
[illegible] Laurie [illegible]
29 Sue Hatch
[illegible]
[illegible]
[illegible] Tish Hunter
31 Galen Jefferson
32 Pat Jensen
33 Barb Keller
34 [illegible]
[illegible]

[illegible] Ann Kogan
[illegible] Jean Kirkpatrick
[illegible] Marcy Landberg
[illegible] Elizabeth Leney
[illegible] Betsy Lewi
[illegible] Joanne Luke
[illegible] Ann Lyda
[illegible] Joanne Morris
[illegible] Claudia Morse
[illegible] Kathy Murphy
[illegible] Usha Navudu
46. Sue Nelson
[illegible] Chris Noble
[illegible] Robin Pars[illegible]
[illegible] Chris Paulson
[illegible] Nancy Peasley
51 [illegible]
[illegible]
[illegible] Stephanie Pressly
[illegible]
[illegible] Debbie Pulver
[illegible] Hazel Purdue
[illegible] Carolyn Raleigh
[illegible] Emily Richards
[illegible] Ann Rickett
[illegible] Laura Robinson
[illegible] Aly Sproule
[illegible] Barb Spencer
61 Andrea Scott
[illegible] Sherrie Roselle
[illegible] Laurie Stay
[illegible] Barb Timpe
[illegible] Jody Tomlinson
[illegible] Cathy Toney
[illegible] Ginny Van Ness
[illegible] Marcia Williams
69 Nancy Wilson
[illegible] Nancy Worgan

Through giving himself to others the individual extends the home beyond the school

S[illegible] given to the s[illegible] [illegible] national scale by Roosevelt's [illegible] [illegible]r service honoraries, the Golden Spurs and the Roughriders.

To become a Spur or Ruff, a student was required to have a 2.5 grade average and have been active in school and community affair[illegible]

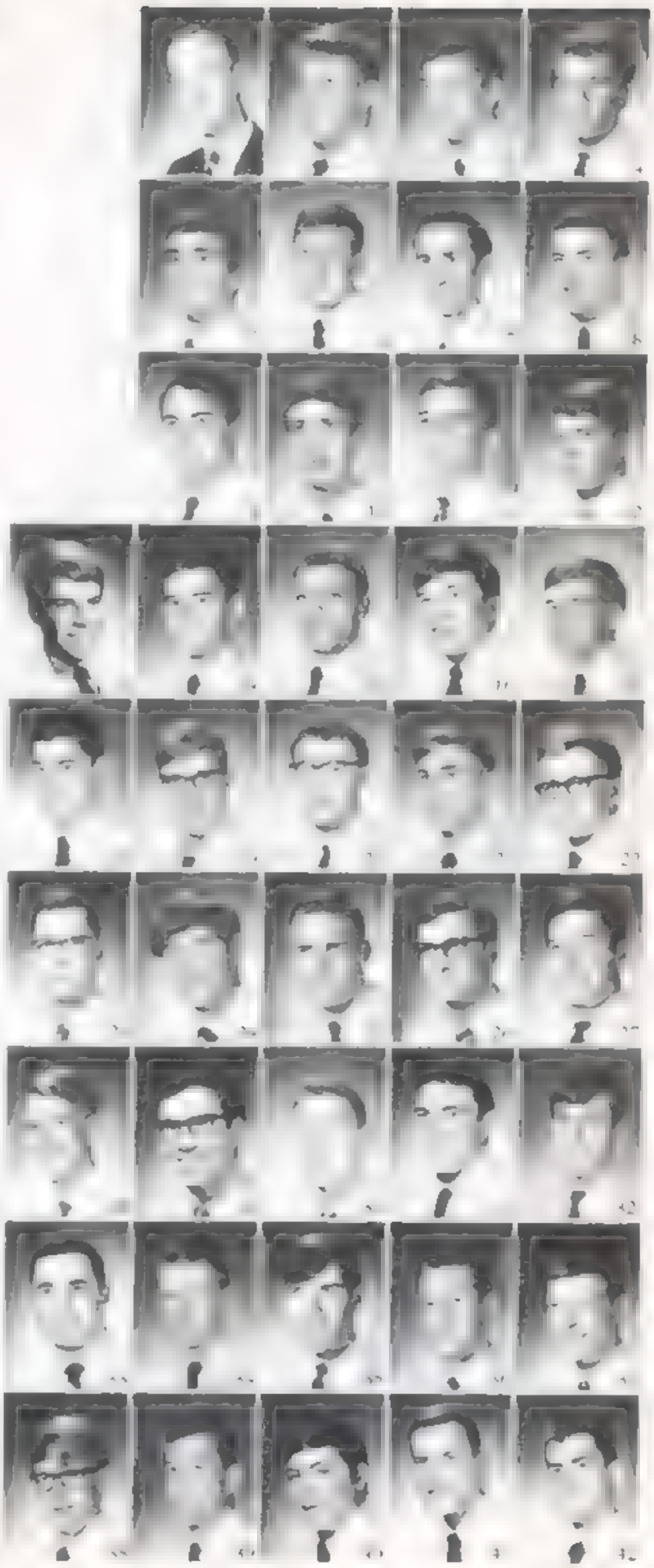
One hour of service to the school each day was required of each Spur, as an assistant in one of the offices, a library aide or a teacher's secretary. In addition to this, the Spurs worked in various [illegible] areas including the Handicap Center, Ne[illegible] House, Seattle Day Nursery, and many [illegible]

In addition t[illegible] Spurs at school [illegible] at the Handicap Center, Anti Tuberculosis League and were available to help handicapped and needy people throughout Seattle.

Together, the Ruffs and Spurs supported a [illegible] orphan, O.K., using money raised in a joint [illegible] drive. This typified the spirit of eagerness to [illegible] those less fortunate and able than themselves.

Roughriders

1. M[illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]
7. Barry Cohn
8. Jim Curtis
9. Ron Danz
10. Jim Donnen
11. [illegible]
12. [illegible]
13. [illegible]
14. [illegible]
15. [illegible]
16. [illegible]
17. [illegible]
18. [illegible]
19. [illegible]
20. [illegible]
21. [illegible]
22. [illegible]
23. [illegible]
24. [illegible]
25. [illegible]
26. [illegible]
27. [illegible]
28. [illegible]
29. [illegible]
30. [illegible]
31. [illegible]
32. [illegible]
33. [illegible]
34. [illegible]
35. [illegible]
36. [illegible]
37. [illegible]
38. [illegible]
39. Bob Naon
40. Randy Nelson
41. Dave Worce[illegible]
42. Mark Worce[illegible]



SPORTS

The cooperation within a team translates the athletes' skill and concentration into an effective whole which generates a unifying spirit

Mrs. Smith,
This year has been a
[illegible] for me
much as I believe I
have learned more about
human nature than language
arts, but such is life
may your husband
live forever
Doug McFeron

Varsity Football—*Back row.* Art Wiper, *coach,* Mike Lee *end,* Bill Bidstrup, *end,* Steve Grassley, *center;* Hugh Klopfenstein, *end.* Tim Leachman, *tackle.* Ron Crider, *end.* Bill Skilling, *guard;* Steve Sundgren, *tackle;* Marv Nelson [illegible] *Front row* Bob Campbell, *guard* [illegible] ol Holm, *end,* Earl Adolphson, *guard,* Bob Bingham, [illegible] l, Charlie Pomanek, *tackle,* Chris Fornia, *tackle.* Rick Smith, *guard,* Scott Seidel, *end*

The desire to excel in

Norm Weigel breaks right on a quick pitchout from Jim Currie

The Varsity Football season began with a Ted victory over the Spartans. With a stout defense and an interception, the Teds won, 7-0. The Lynx then fe[illegible] 32-22, with Bob Cornell legging 153 yards. The Scots were next to fall, 34-12. The defensive team proved to be one of the toughest in the city, holding the Eagles three times within the Ted's five yard line. The Roughs won this muddy game, 6-0. Hale was then ambushed, 33-18, as the Riders piled up 457 yards for a season high. Art Hall scored three touchdowns and broke the Metro rushing record by carrying the ball 261 yards.

In the most thrilling game of the season, the Teds beat the Rams on the foot of Steve Coccia. A 66-yard pass play from Jim Currie to Hugh Klopfenstein spear-headed the Roughs' scoring. The Beavers then shot down the Teds in the "upset of the year" with a 12-7 victory. But the Roughs bounced back and defeated Sealth, 10-7, for the third Metro Championship in four years under Coach Don Harney.

In the words of Coach Harney, this team was truly exceptional, for they were able to do their best when the chips were down.

Varsity Football: Back row: Jerry Preston, mgr. Steve Cowan, kicker, Roger Martin, tackle, Bob Cramer, guard, Norm Weigel, center, Bill Harrison, kicker, Brian Grosser, halfback, Don Haney, end, Jr. Frontier, Gordon Baker, mgr. Jim Curtis, quarterback, Don Prather, quarterback, Art Hall, halfback, Buck Evans, halfback, Tom Dents, fullback.

sports creates an athlete.

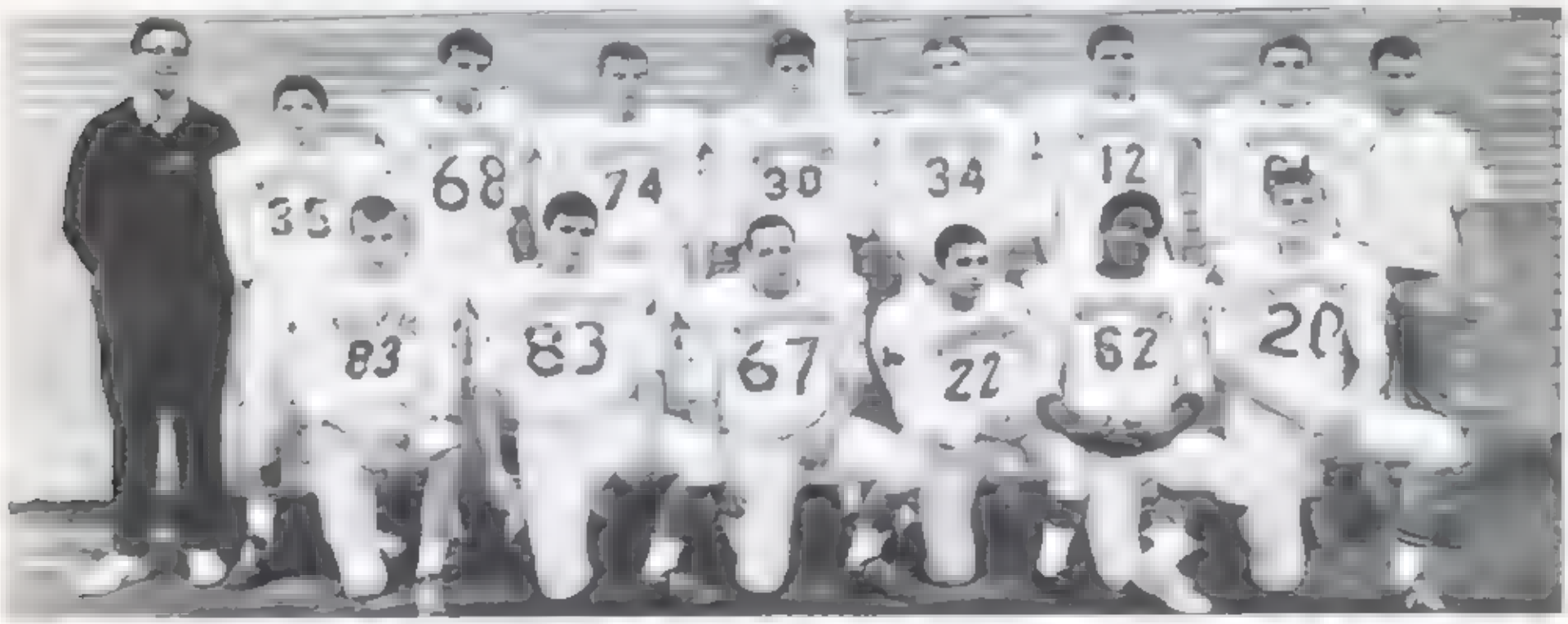
Varsity Recap

Roosevelt	7	Shoreline	[illegible]
Roosevelt	32	Lincoln	22
Roosevelt	34	Shorecrest	12
Roosevelt	6	Cleveland	[illegible]
Roosevelt	33	Nathan Hale	18
Roosevelt	14	Ingraham	13
Roosevelt	7	Ballard	12
Turkey Day			
Roosevelt	10	Sealth	7

Defensively the Teds were massive; offensively they could move.

Bob Vynne flips a jump pass over the arms of a Sealth lineman

Hugh Kopitzke was right to catch the flag rider pass



Junior Varsity football team. Second row: Kenneth Eggin, mgr., Chris Fraser, Lane Hunter, Hans Sisson, Scott Sisters, Gary Webb, Bob Vynne, Tom Bingham, Lloyd Meyer, mgr. [illegible]

Sophomore football team—*Third row:* Wes LeMay, Dale Druhner, Dick Bogan, Marc Cahal, Jim Andralenas, Ron Jeffries, Steve Schulte, Joe Forde, Jerry Rosenthal, Joe Wabey, Scott Thomsen, Doug Moffat, Craig Lester, David Byrd. *Second row:* Leonard Thrapp, *coach*, Willie Berg Doug McFeron, Tom Hayes, Tom Brownell, Bob Gloyd Dean Dragset, Bob Argens, Don Harris, Vic Steiner, Tom Simpson, Pat Walmsley, Bob Cunningham, Boyd Hansen Lloyd Crowston, *coach*. *Front row:* Harold Anderson, Randy Behn, Al Montgomery, Tracy Hart, Ed Mace, Dan Boyd Phil Richmond, John Parker, Dave Gilbertson, Gordon Spencer, Steve Keves, Kirk Bailey, Martin Hodge

All sports are generated by competition.

Although the Junior Varsity football team did not have an impressive record this year, the coaches felt that there was definite improvement during the season. This was evident in the last two games of the year. The JV team was victorious over Ingraham 7-6 and Ballard 22-0. The Junior Varsity ended the season with a 2-3-1 win-loss-tied record, and the fourth place in the Northern Division

According to Leonard Thrapp, the coach, the Sophomore football team [illegible] of potential. The line was extremely large and the defense allowed only 44 points to be scored against them. Four opponents failed to cross the goal line. The team started [illegible] slowly, but gained momentum through the season. The Sophomore team finished with a 4-2-1 record and third place in the division

Coaches Harney, Thrapp, Crowston and Wiper go over a play for a coming game


ROUGHRIDERS
3

JV Cross Country—*Back row:* Don Hartnett, *mgr.* Dave Fields, Stu Laughlin, Rich Johnson, Bob Caplan, Larry Steele, Bill Eifer, John Rodenberg, Richard Williams, Chuck Nordquist, *mgr.* *From row:* Jerry Reinhardt, Bob Bailey, Alex Friedrich, Kim Parsons, Bruce Long, Greg Petrie, Dale Cannon, Lynn Rubstelle

Cross country team members limber up and dress down before a workout in Ravenna Park

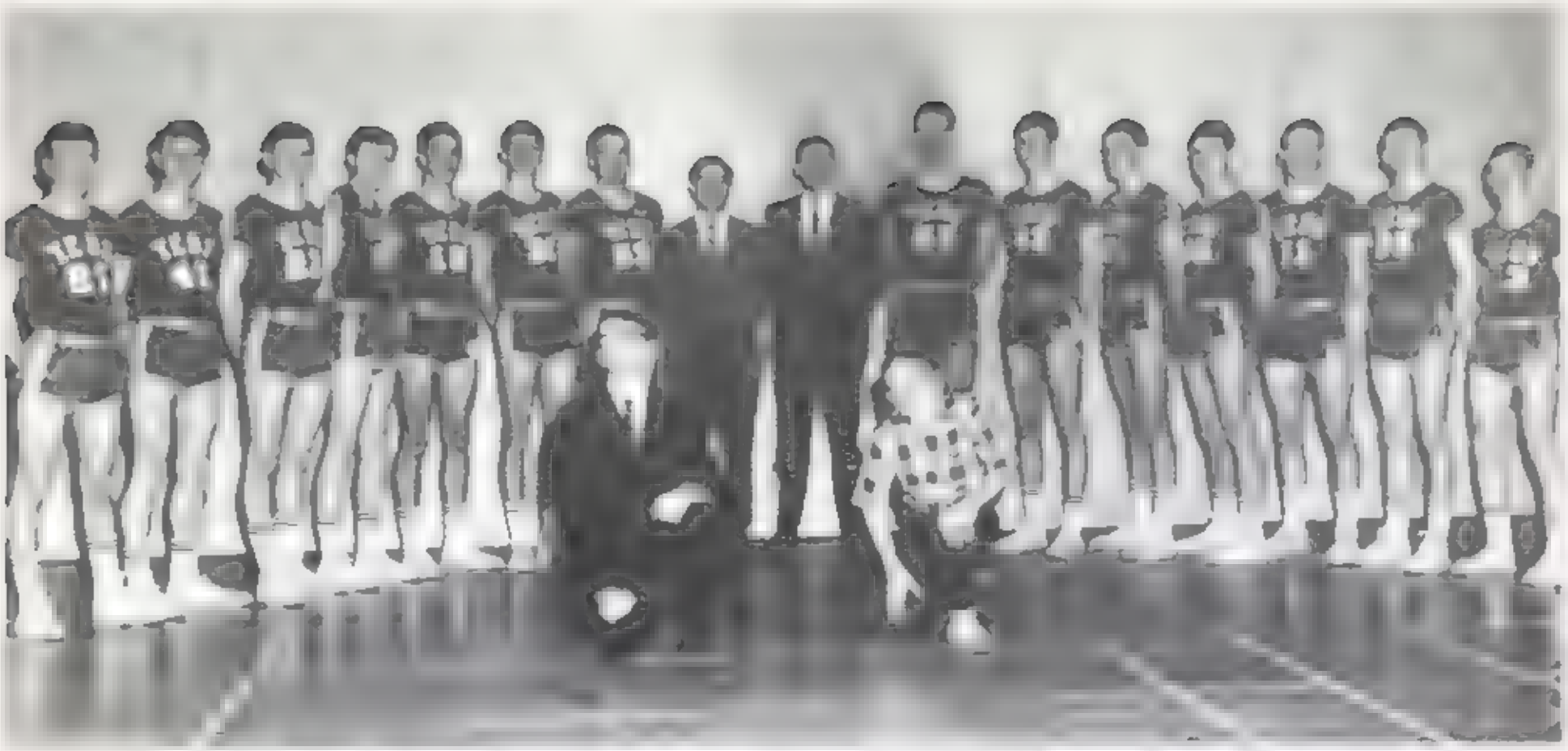
Within the team, competition stimulates mutual respect.

Varsity Cross Country—*Back row:* Greg Stephens, Mike Walmsley, Jon Fulton, Dick Lewis, Bob Odell, Eugene Oliver, Mr. Snowden, *coach* *Front row:* Doug Carmichael, Scott Clawson, John Moore, Bill Savage, Glenn Bailey, Lynn Reeder

The '66-'67 cross country team, despite illness before the all-city meet, came out fifth in the Metro League. This year's team had only one or two returning lettermen; next year's team will have the advantage of five returning lettermen, two of whom are sophomores. Along with the new sophomores, several seniors who had never participated joined the team.

The team trained after school in Ravenna Park for short runs; for long jogs, the runners were given the chance to run wherever they chose. When asked how the team trained Coach Snowden explained that there was no specific way. He emphasized that it was just all hard, hot work. In this respect, cross country teams are in a group by themselves.

The demands of turning out for a cross country team, staying on the team, and ultimately succeeding are far greater than those of any other sport. The squad this year was unique in that it worked harder, was more enthusiastic, and showed more team spirit than almost any previous team.



Varsity basketball [illegible] Dean Flitlet, Jim [illegible] Schwager, Marv Scott [illegible] Kaag, Carl Anderson, Bill Vandenburg, Bill Bidstrup, [illegible] Seidel, Charlie Youngs. *Front row:* Bob [illegible] mgr. (Missing) Glenn Davis

VARSITY BASKETBALL SCORES

Between game Coaches Snowden and Wiper observe the [illegible]

Roosevelt	[illegible]	Shoreline	46
Roosevelt	[illegible]	Chief Sealth	47
Roosevelt	[illegible]	Shorecrest	49
Roosevelt	[illegible]	Cleveland	[illegible]
Roosevelt	[illegible]	Ballard	66
Roosevelt	65	West Seattle	75
Roosevelt	[illegible]	Queen Anne	57
Roosevelt	[illegible]	Ingraham	45
Roosevelt	[illegible]	Lincoln	[illegible]
Roosevelt	[illegible]	Garfield	62
Roosevelt	[illegible]	Nathan Hale	64
Roosevelt	[illegible]	Rainier Beach	[illegible]
Roosevelt	[illegible]	Franklin	[illegible]
Roosevelt	[illegible]	Lincoln	[illegible]
Roosevelt	[illegible]	Ingraham	[illegible]
Roosevelt	[illegible]	Shoreline	65
Roosevelt	[illegible]	Nathan Hale	[illegible]
Roosevelt	[illegible]	Shorecrest	64
Roosevelt	61	Ballard	75

Each individual's desire to be best sparks the team.

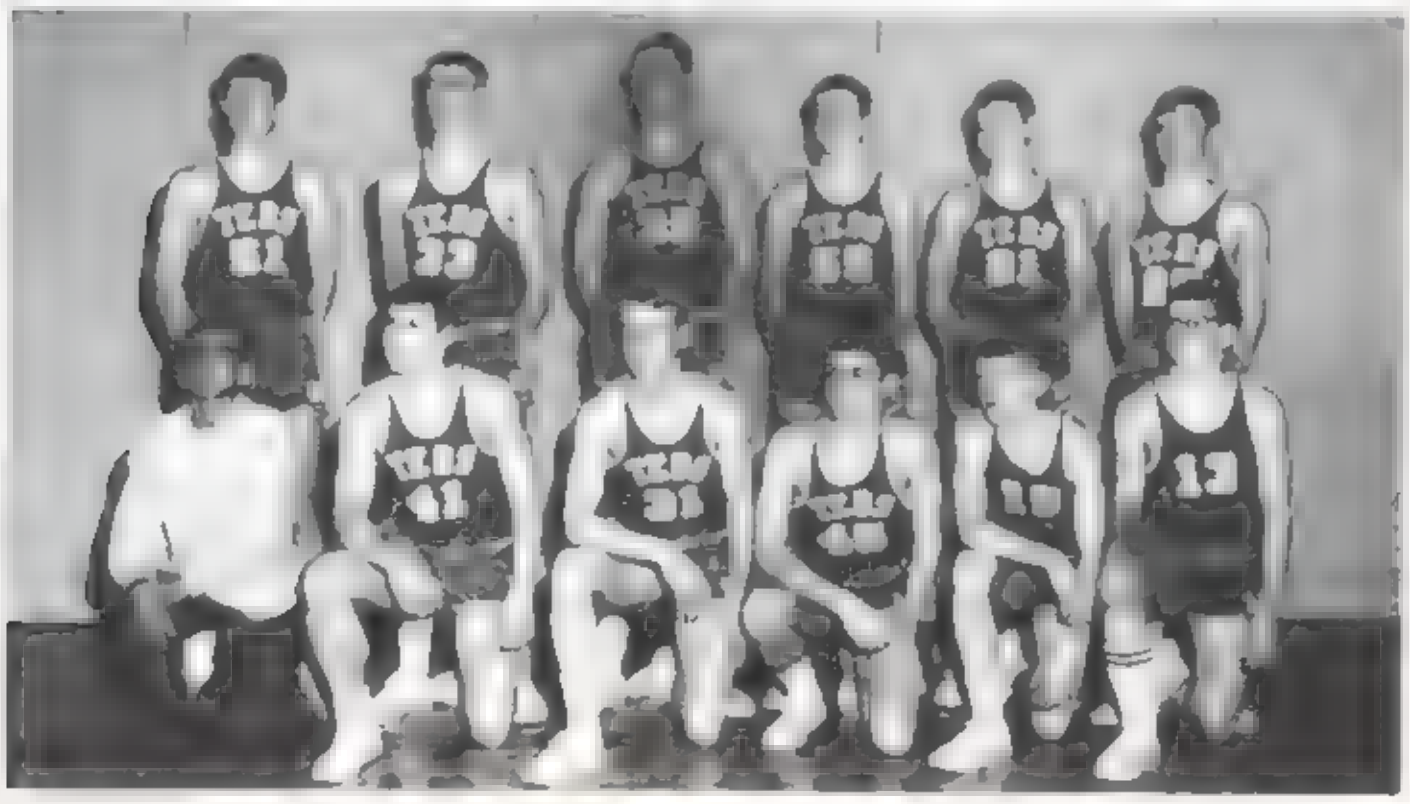
From the opening tipoff to the final buzzer, the Roosevelt Roughriders [illegible] and shot in an attempt to equal the winning seasons of past teams.

The team showed tremendous spirit as they had the ability to come back and win after losing five games by a total of seven points. The Roughriders fought their way from the bottom of the league to end up in a tie for fourth place in the Northern Division standings. The high points of the season were the come-from-behind one point victories against Lincoln and Shorecrest, and a 35 point game by Glenn Davis against Shorecrest.

Leds awarded all city honors were Glenn Davis [illegible] *rd*, Bill Vandenburg, Carl Anderson, Dean [illegible], Bob Nelson [illegible] *mention*.

The Junior Varsity team which was composed of the juniors on the varsity squad, finished with a 5 record. The coaches felt that the team showed much [illegible] during the season, because of the fact that many of the JV starters played varsity and could not participate in some of the JV games. The team ended up in fifth place in the division.

The Sophomores had great potential, the coaches felt, but at times their ability was not used fully. The team did show improvement though and it ended up in third place in the division with a 7-5 record.

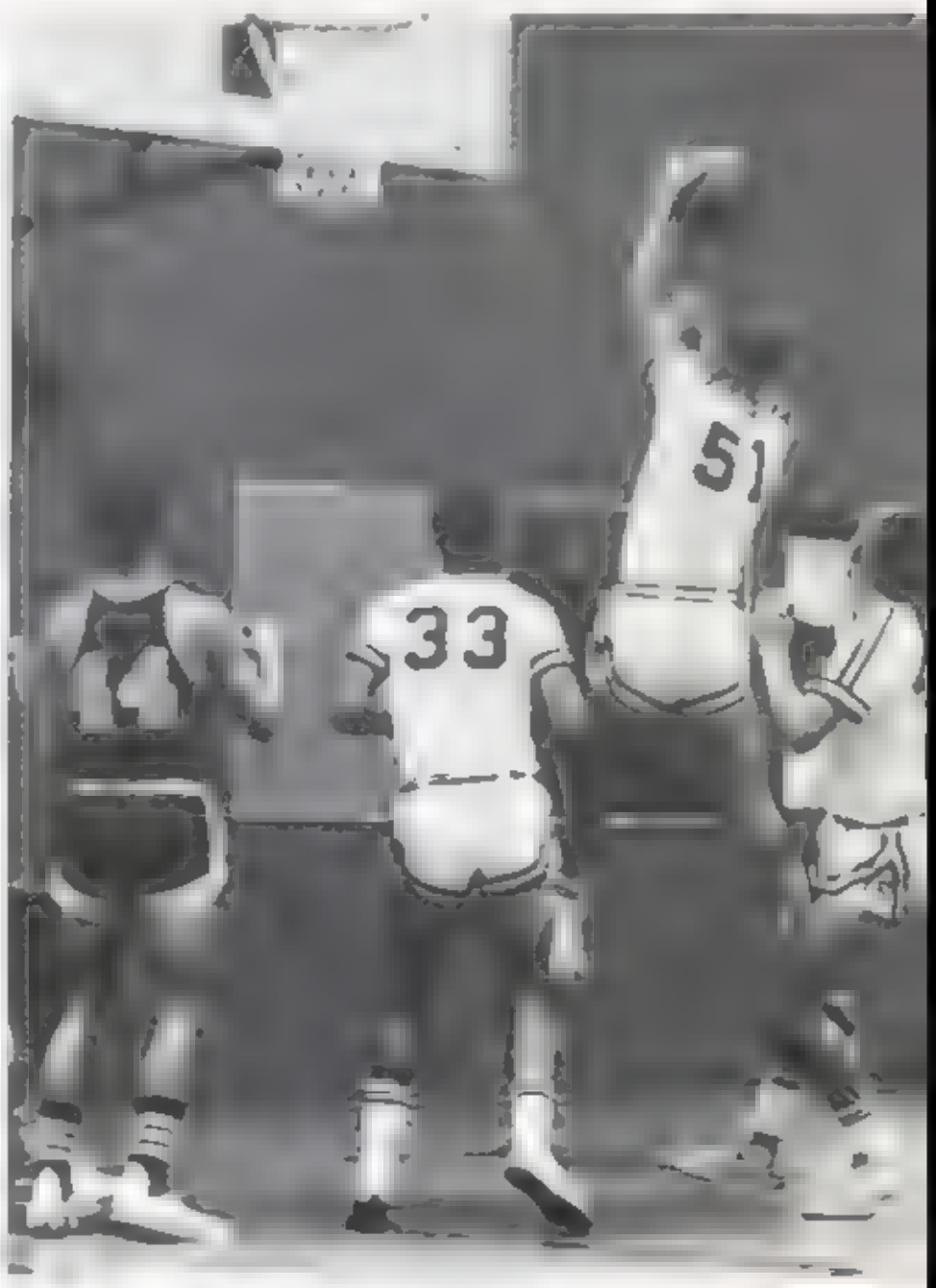


Sophomore basketball squad—*Back row:* Mike Walmsley, Dennis McMee, Jim Andrilenas, Dale Cannon, Dave Erickson, Boyd Hansen. *Front row:* Larry Hayes, *manager*, Jeff Gall, Dave Skone, Jay Blasingame, Steve Oehrig, Dan Boyd.

The combined drive to win

Dean Hulet arches the ball toward the basket

Roughrider Bill Vandenburg grabs an Ingraham rebound



stimulates team unity.

Coach Saunders [illegible]

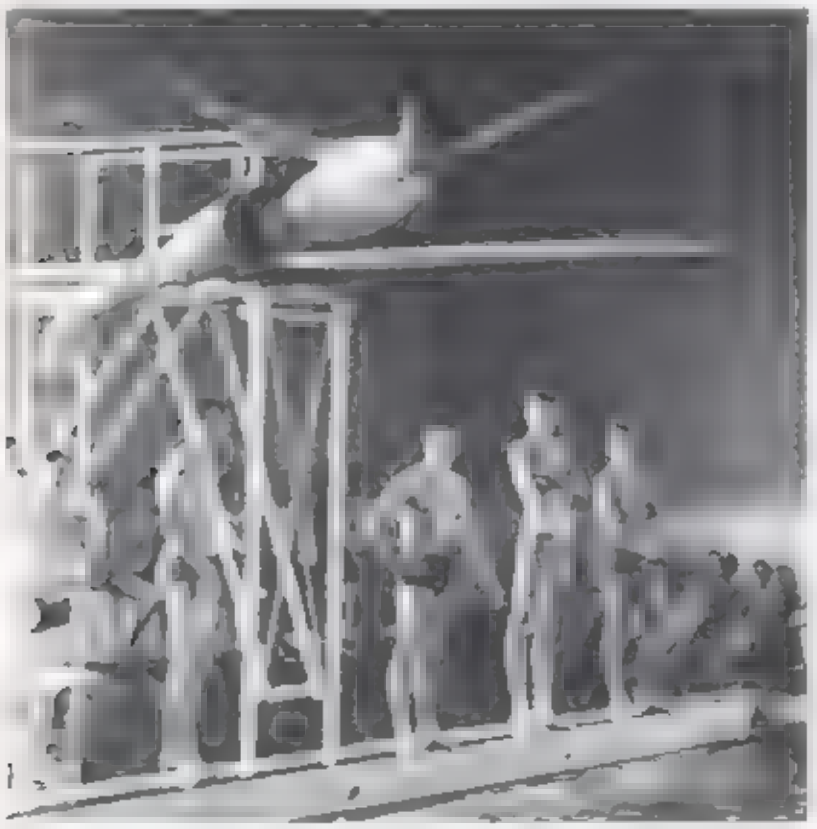
Swim Team—*Third row:* Harold Anders
Bob Wicks, James Thomas, John Heid
Gilbert, Mark Burgess, Donald Walke
Starling, Jamela Soules, S
Laderholm, Doug Howard, Larry
Hunter, Joyce Gardner, Clo

Meg Thomp
Missing: Steve

The athlete gains personal satisfaction through improvement.

Roosevelt's '66-'67 swim team, according to Coach Al Walker, was the best team the school has ever had. This was proved by the victories over Hale (137-78 and [illegible]). [illegible] in the [illegible] City meet were captured by both the [illegible] and [illegible] teams. The girls placed first in diving, while the boys took second and sixth place.

The Roosevelt girls' ski team placed second and fourth in the slalom and first and fifth in the giant slalom. In the cross country they took sixth place; in the jumping, second. In over all standings, they were third. The boys captured fifth place in the giant slalom. Over all, they were fourth in the slalom and first in the giant slalom. In the combined totals, they were fifth.



Al Philips executes a perfect swan dive during a swim team work-out

Sally Henry, Jim Ulrich
[illegible]gers, Bob Bingham, Joel
Watson

Varsity Baseball Team [illegible] Nelson, Steve Schenger, Dean [illegible], Rick West, Brian McKagan, Scott Seidel, Mike Benjamin, Art Wiper, *coach*.

Front row: [illegible] Jim Dunney, Robert Shi[illegible] from Vancouver, Jim [illegible], Dave Bennett, Roger Mantei, Denny Fogh

The efforts of each explode into team success.

Bob Nelson warms up on the pitcher's mound

The Roosevelt varsity baseball squad had several challenges to meet this year. Not only was the home field marred by building construction and heavy equipment, but since there were only four returning lettermen, the majority of the players were juniors. The Teds recovered from a first game, six-run shutout at the hands of Shoreline, by dumping Garfield, 4-0. Hale proved more difficult, winning a 5-4 victory over the 'Riders.' The team defeated their next two opponents, Ingraham, in a fifteen inning marathon, 1-0; and Ballard, 3-0. However, the Teds lost the final two games of the first round: Shorecrest, 2-1; and Lincoln, 2-1.

Unable to beat this run of bad luck, Roosevelt lost the first two games of the second round, against Hale, 1-0; and Shoreline, 6-2. As the closing games drew near, the prospects for a winning season were fading.

[illegible] ugar!" mutters Roger Mantei as he heads

The Lincoln batter tries in vain to beat Mike Benjamin's throw to first

J.V. Baseball Team—*Back row* Darryl Dick, Ron Schug, Larry Carlander, Bob Davis, Ron Jeffries, [illegible] Hyneman, Tom [illegible]s, Mr. Thrapp. *Front row*, Walter [illegible], Jay Garbel, Randy Rehn, Doug Mo[illegible], Steve Gehr[illegible]

The unity of a team makes possible closer human contact

Although the junior varsity baseball team started its season with five losses, no wins, and one tie, some of the games were lost by one or two runs. After eleven innings, the game with Hale ended in a 4-4 tie. With the exception of replacements for shortstop and second base, the team will retain all of its members.

The Roosevelt tennis team, with five returning lettermen, started off with two wins and two losses. The losses were to Ballard and Lincoln, and the victories were over Shoreline and Ingraham. Next season's team, with seven returning lettermen, promises to be a very strong one.

The Roosevelt golf team, in the first of four matches, came in third with 190 points, behind Ingraham, Ballard, and Hale. The team, with a very strenuous workout schedule, was often on the greens until 7:30 at night.

In a practice game, Darryl Dick comes close to tagging Dan Boyd out at first.

Varsity Tennis Team—Mr. Dranga, *coach*, Lance, *mascot*, Rand Grevstad, Ron Irvine, George Bridges, Dave Aagaard, Ted Eisenhardt, Greg Leaver, Alex Friedrich, Greg Quigley, Gary Christman, *mgr*.

Matched with Rand Grevstad in a doubles workout, Ron Irvine executes an overhand smash

Greg Leaver recovers Ted Eisenhardt's forehand drive

Max Norgart observes Stu Sulman's putting form

Golf Team—*Back row:* Mr. Rushing, *coach*, Glenn Bailey, Neal Peterson *mgr.*; Fred Woodhouse, Pat Walmsley, Doug Gangler, Harry Brown, Dev Crockett, Craig Skubi, Bob Odell. *Front row:* Dick Secord, Terry Crockett, Tom Bergerson, Dave Worgan, Bryce Campbell, Norm Page, Max Norgart, Stu Sulman

Hugh Klopfenst

[illegible] Mr. Labounty, *coach* [illegible] John Edison, Dean [illegible] Don Magnuson, Jim Davis [illegible]

The exhilaration of athletics generates a responsive atmosphere.

This year's Roosevelt cindermen, under the direction of the new coaches, Mr. Crowston and Mr. Labounty, were expected to show very well this season. The team was composed of many of the Teds who were undefeated as JVs last year. However, building construction and bad weather hampered turn-outs at the beginning of the season, making practices difficult. To solve this problem, the trackmen ran around Green Lake and Lower Woodland for their practices.

Halfway through the season, the Teds had posted victories over Shorecrest, Ballard, Lincoln, and had taken fourth in the Relay Carnival.

Standouts for Roosevelt were Byron Richards, *shotput;* Hugh Kloptenstein, *high jump;* Steve Coccia, *high hurdles;* Chris Reiser, *low hurdles;* Buck Evans, Ed Mace, Don Harris, *pole vault;* Scott Clawson, *two mile,* Dick Lewis, *one mile,* Bill Oliver, *880,* Art Hall, *440;* John Enger, Gary Herrig, Don Hartnett, *sprints.*

Byron Richards stretches to achieve a maximum distance in the shotput competition

Song Leaders—Galen Jefferson, Wendy Livesley, Stephanie Flashman, Diane Case, Jane Gardner, Hazel Purdue.

Yell Leaders—*Back row* Mike Hall, Pete Challman, Dave Clark. *Front* [illegible] Dunham

Song and Yell Leaders practice the Victory yell for an upcoming game

Athletes together build a community.

This year's song and yell leaders were chosen last spring by a team of judges composed of teachers, pupils, and last year's song and yell leaders. [illegible] with the marching band at football games, and the swing band at basketball games, the song and yell leaders led the student body in supporting the teams at all varsity games and pep assemblies. They used old yells, original ones, and gained others through inter-school exchanges and desserts, some of which they hosted. They also promoted general spirit by selling pep buttons and making pep signs.

This year the boys' intra[illegible] provided an opportunity [illegible] physical work and enjoyment. Headed by Mr. Dean Brink and Mr. Ray Will[illegible] the program included weight lifting, [illegible] track and field, and tennis. However, the program was not designed [illegible] of the favorite [illegible] bling and appa[illegible]

The girls' after[illegible] Miss Chris Hovland, provided similar opportunities. However, it also gave the girls the chance to earn points toward their Rho Club letter. Archery, track and field, [illegible] volleyball, basketball, and badminton [illegible] included in this program. A volleyball [illegible] of selected girls took part in [illegible] ball tournament. Rho Club [illegible] tradition of selling pom p[illegible] ball season.

Players' faces show the strain of an intramural basketball game.

Rho Club Officers—*Back row*: Miss Hovland, [illegible] Stu[illegible]lene Stevens, *secretary*, Carol Hiltner, *pre*[illegible] Barb Hanson, *treasurer*, Terry Sweet, *vice president*; [illegible] Miss [illegible]*ing*), Peg Power.

Miss [illegible] Nancy [illegible]

PRODUCTIONS

From individual talent and [illegible] production emerges which [illegible] the individuals beyond themselves for a moment into the realm of imagination

Sue Haley
Non Organ
Student Director

Miss Naomi Wells
Dancer

Yes Mommy — Vamps

Kiss me

Come close my pets I shall not be merry clever

a dangerous pack of pockpickles–

Artistic productions combine the talents of many.

"Thieves won't hurt you," viewers of this year's Senior Play, *Thieves' Carnival*, discovered. The romantic comedy, written for a modern setting by Jean Anouilh, was deliberately set back into the 1890's by director, Miss Norma Wills. It portrayed the attempt of the elderly Lady Hurf to amuse herself by entertaining three pickpockets masquerading as ruined Spanish aristocrats. The result was that the youngest thief, Gustave, and Lady Hurf's heiress niece, Juliette, fell in love

The performance, although simple in appearance, required precisioned timing due to live clarinet music accompanying entrances, exits, and scene changes. Also necessary was a combination of modern and stylized acting. Three separate sets, antique props and elaborate costumes contributed to the intricacy of the over-all production, while the repeated use of masks and disguises demanded a polished performance on the part of the actors

The *Three Musketeers Manoevre* is the classic routine for nurse maids."

on a wonderful day like today

Wanted to do something good

An effective creation makes varied

demands on each participant.

'For Pete's sake, get them to the church on time

Mr. Strauss
Flossy
Dee McGuire

Jean Kirkpatrick
Senior Chairman

Sue Hinea
Assistant Chairman

outside the station

'Ach du lieber, the temperature no go down

Watch Those Sidetracks or Love on the Rails was the theme for the 1966-1967 Rhythm and Riots Revue. Under the direction of Mr. Ivard Strauss, Jean Kirkpatrick, and Sue Hinea, the 27th Annual Revue was held on February 3rd and 4th. When the 9:02 lost its caboose near Oso, a Hollywood producer discovered a young starlet and took her to Hollywood where she started in a movie. For a publicity stunt the world premiere of the movie *What Ever's Right* was held. Finally the starlet gave up her career to marry her boyfriend

---

[illegible] death of Mr. Ivard Strauss on March 8, 1967, was a great loss to Roosevelt High School. Mr. Strauss gave himself and his talents to the Drama Department for twenty-seven years. In 1940 he organized the first Rhythm and Riots Revue and continued to offer his guidance and inspiration as the adviser [illegible] the Revue was Mr. Strauss."

Revue Technical Committee—Sharon Thompson, Madelene Crook, *c*
chairman, Jerry Hanley, *co-chairman*. (*Missing*): Wendy Livesley, Lexi
Duca, Pat Barrett

Revue Dance Committee—Cathy Harman
Gayle Krouse Dyan Kennedy, *chair*

Revue Costume Committee—Kym Snell, Marilyn Heggen
Sue Kerr (*seated*), Debbie Condon, Marilyn Thorsvig. (*Miss*
ing) Linda Horsley, *chairman*

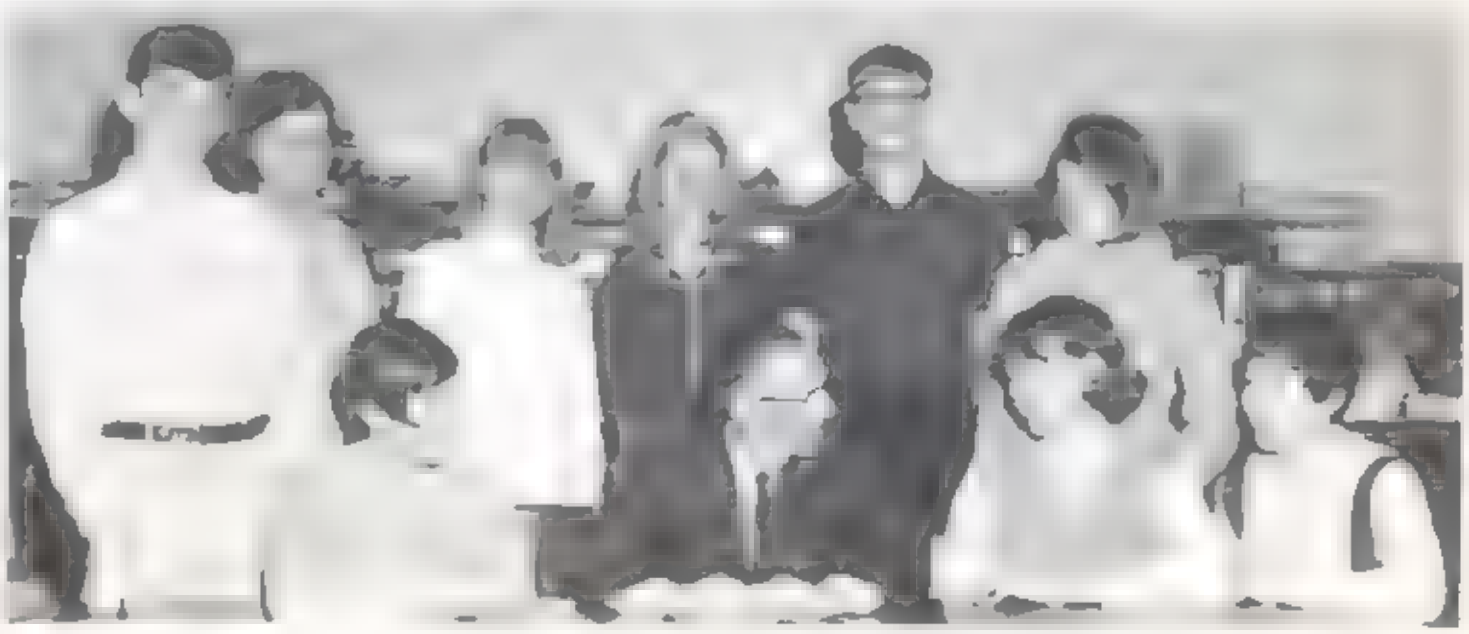
Revue Continuity Committee—Jon Crider, Bruce Hinton,
Kathy Kinder, *chairman*, (*Missing*) Betty Holcomb

The individual offers his excitement and his concern.

Working together, the members of the Revue Committee successfully produced the 27th annual Rhythm and Riots Revue. Each of the six sub committees was responsible for the creation of certain aspect of the show. The Continuity Committee wrote the script and directed the production. The Music Committee chose the song and dance numbers while the Dance Committee was in charge of the choreography. The Technical Committee built all scenery and props, and the Costume Committee provided the costumes for the cast. It was the job of the Publicity Committee to promote tryouts and the final production. Under the direction of the Junior and Senior Chairmen and Mr. Ivard Strauss the adviser, this year's Revue was truly a fine example of student responsibility and creativity.

Revue Publicity Committee—*Back row:* Margaret Forde, Chris Viggers, Jean Wells. *Front row:* Debbie Gross, *chairman;* Mary Ederer

Revue Music Committee—Kay Patty, *co-chairman;* Julia Rush, Judi Neal, Jerry Jensen, *co-chairman;* Anne Erickson, (*Missing*) Heidi Lehwalder



Revue Committee Chairmen—*Back row:* Jerry Hanley, Madelene Crook, Debbie Gross, Kay Patty, Jerry Jensen, Dyan Kennedy. *Front row:* Sue Hinea, *Junior Chairman;* Mr. Strauss, *adviser;* Jean Kirkpatrick, *Senior Chairman;* Kathy Kinder. (*Missing*): Linda Horsley

Miss Will
Adviser

To create, each begins with his own experience

[illegible] student productions presented the week of April [illegible]. The company consists of the cast and crew members of the second [illegible] class. During the [illegible] week [illegible] performances [illegible] the entire student body. Each [illegible] was from twenty to thirty five minutes in length [illegible]

[illegible] four days of the [illegible] test days for these [illegible] performances [illegible] Special [illegible] performances [illegible] the company members and by [illegible] members of the Seattle Repertory Theatre [illegible], an exciting week.

Directors—*Back row:* Dick Bozarth, *Overtones;* Jerry Hanley, *The World of Sholom Aleichem;* Bob Naon, *Two Gentlemen of Soho;* Tim Campbell, *Egad What a Cad!* Front row: Cindy Lachman, *Peter Pan;* Beth Mantz, *Sorry, Wrong Number;* Kim Brangwin, *The Garbage Can of Life;* Kathy Kinder, *The Conquest of Mt. Everest.* (Missing) Robin Parsons, *Impromptu*

Best Director	Kathy Kinder, *The Conquest of Mt. Everest*
Best Comedy Actor	Bruce Hinton
Best Comedy Actress	Lori Larsen
Best Serious Actor	Ron Danz
Best Serious Actress	Sue Hinea
Best Supporting Actor	Bill Whitener
Best Supporting Actress	Sue Dryer

Mark Power
Costume Mgr

Sue Wren Nesler

Janet Wren McCord

Ensemble

Sue Hatch
Company Mgr

Fred Astaire and Cad!, by Anita Bell, is a tongue-in-cheek [illegible] portraying the hero who rescues the sweet young girl from the villain

The [illegible], by Conrad Seiler, portrays the [illegible] between a world of reality and [illegible]

RHS Marching Band. *Front row:* Al Hesseth, Greg Isaacson, Val Dean, Larry Arnett, Mike Emery, Dave Lowery, Dave Cowger, Scott Erskine, Greg Quigley, Jean Kopek, Jerry Brewer, Dave Hemmingsen. *Third row:* Chet Stromeyer, Valerie Jessies, Larry Wooten, Marcia Burnes, Carvin Cady, Dave Stevers, Clyde Hemmingsen, Chris Wood. *Second row:* John Rodenberg, Randy Katz, Mark Burgess. *Second row:* Mr. Taylor, *director*; Kathy Colcord, Clare Rodenberg, Abby Greenwald, Stephen Reed, Jean Kotchinsky, Josh Sewell, Tom Seattle, Lance Lamont, Lester Rosenthal, Randy Nelson, Bruce Wingate, Jim Pommerening, Sam Legand, Stephen Ed Lowe, [illegible], Jim Weeks, Jim Hayward, Ann Hemmingsen, Pete Peters, Denny McKesson, Doug Brewster, Dave MacDonald, Sue McCurdy, Tom McGraw, Scott Gilbert, Marc Greenwald

Transcending self, he gives significantly.

The rotating schedule, new to RHS, made rehearsals irregular for the Marching Band. Therefore, under the direction of Mr. Taylor and drum major, Ed Tobey, the band practiced during E period. The Swing Band also facing this conflict, rehearsed every other first period. During football season, the Marching Band promoted school spirit at pep assemblies and games. Other activities included various concerts and contests which were held throughout the year. The Swing Band, under the direction of Bill Bent, appeared in new pep outfits this year. Their activities consisted mainly of performing in the basketball games and in a few concerts.

RHS Swing Band. *Front row:* Denny Bindman, Marc Greenwald, Jim Steiner, A. Hesseth, Kurt Schmidt, Bill Bent, *director*. *Second row:* Dave Hemmingsen, Randy Katz, Sue McCurdy, Scott Gilbert, Bruce Lowery. *Front row:* Carvin Cady, Jean Kotchinsky, Tom McGraw, Teresa Francett, Bob Weeks

Woodwinds and Brass. *Third row:* Amy Bonham, Marlene Dash, Mark Schedler, Robin Koll, Kathy Colwell. *Second row:* Rebecca Sillman, Robin Stroud, Betsy Raleigh, Tim Dabney, Anne Erickson, Pam Harrington, [illegible], Tom Sillman, Martin Ekenes, Terry Williams, Harold Anderson, Jerry Jensen

Percussion - Jeff Wilen, Ann Thro, Brian Smith, Dave Eisenberg

Revue Orchestra. *Front row:* Dick Jensen, Harold Anderson, Robin Koll, Mark Schedler, Bruce Farwell, Tom Sillman. *Second row:* Rebecca Sillman, Betsy Raleigh, Kathy Lewis, Linda Hart, Lynnae Pocock, Laurel Gunnarson, Jerry Jensen, director. *Front row:* Carol Kapek, Mary Kilian, Christine Paulsen, Judy Kilian, Ann Eggers, Chris Larsen, Anne Erickson, Amy Bonham

Each participant expresses his own perception of truth.

Members of "the orchestra" this year may have belonged to as many as five different musical groups. The concert orchestra, of which most were members, was the group with which they were generally identified. Members of the chamber orchestra (made up primarily of strings and wood winds) formed self-directing ensembles of three, four, and five people which enabled them to play seventeenth and eighteenth century music written especially for such groups. Revue orchestra members, chosen through auditions, produced all orchestral music accompanying the Rhythm and Pep Revue. Student director Jerry Jensen coordinated their efforts. Festival Orchestra, a city-wide organization, prepared for the National Music Educators Convention to be held in Seattle in the spring of 1968. The event will be sponsored by the city's public schools. Many Roosevelt students were members of Youth Symphony as well, a privately endowed program open to musicians from ages sixteen to twenty-one.

Mr. Taylor
Director

Violins and Violas—*Back row:* Cheryl Biback, Midge Howard, Wendy Scholl, Ann Eggers, Carol Kapek, Judy Kilian. *Front row:* David Harrington, Dick Jensen, Mary Kilian, Carol Lee Crabill, Chris Paulson

Cellos and Bass Viols—*Back row:* John Harlowe, Kathy Hummer, Sharon Jones, Bill Bent, Glenn Stallcop, Laurel Gunnarson. *Front row:* Ann Griffith, Ann Streckenbach, Pat Jewell, Linda Hart, Andrea Scott, Lynnae Pocock

Madrigal Singers—Suzie Bolotin, John Ogden, Kaaren Shervey, M
Wallace, Sherry Bess, Dave Worcester

many visions combine to convey a greater truth.

Under the direction of Miss Mary Tembreull, a new faculty member, Roosevelt's five choral groups performed at the Hollyberry Arts Festival in December, the Spring Concert in May, and at various school assemblies throughout the year.

A new musical ensemble, the Trouvères was established this year. It consisted of thirteen members who sang all types of music. Madrigal Singers was composed of six members. These two groups along with the Concert Chorale and the Nonettes performed for churches, clubs, and organizations throughout the community.

Concert Chorale—*Fifth row:* John Hickman, Neal P
Rich Johnson, Mark Hartman, Dennis VanZandt, G
Shangrow, Lloyd Meyer, Glen Jacobs, Dennis McAffee, Phil
Hines, Gary Baal, Robin Shakarian. *Fourth row:* Chris Har
man, Dan Russell, John Poppke, Ken Ellingsworth, Larry
Wood, Chuck Gibbs, Danny Gomez, Wesley Jordan, Tony
Montanaro, Tom Schreiner, Dan Swartzman. *Third row:*
Ellie Fruitrich, Kay Patty, Luanne Silva, Kathy Sheriff
Heidi Lehwalder, Marie Landrum, Linda Wright, Joan Baer
Barb Stilwell, Julie Amdal, Jean Johnson, Miss Tembreull,
director. Second row: Lynda Griffith, Susie Zudeh, Laurel
Gunnarson, Deborah Sallee, Cindy Nelson, Annette Brown,
Zandria LeRoy, Marjan Diepenheim, Cathy Crozier, Paula
Grindy, Sandy Junker, Tammy Shadura. *Front row:* Barb
Vine, Betsy Rupp, Cathy Cain, Debbie Kogan, Michele
Tavernito, Jan Stratiner, Michele Savelle, Melodie Oscarson
Julia Rush, Barb Timpe, Noel Feetham, Wendy Barrett

Girls' Glee—*Fourth row:* Therese Haworth, Mardy Hedg cock, Mary Jensen, Tina Masuda, Nancy Sussman, Valerie Ehlers, Sheilah Wheeler, Marie Whitaker, Susan Taylor Miss Tembreull, *adviser. Third row:* Chris Coffee, Lynn Neils, Gayle Frazier, Peggy Marckworth, Margaret Spears Joan McLaughlin, Judy Lindelof, Christy Roselle, Marie Vaugh. *Second row:* Jan Junker, Debbie Hays, Gail Atkinson Anderson, Cheryl Connaughton, Linda Luecken Maria Flensburg, Janis Porad. *Front row:* Jan Barnes, Karen Rush, Becci Thomas, Bonita Leonard, Jody Shook Marsha Atkinson, Linda Vanni. *(Missing):* Tove Thompson, Terri Wade, Joan Cornwall, Kathy Murphy, Dianne Kingsbury, Pam Johnson, Margaret Kersten, Joan Toney

Trouveres—*Fourth row:* Glenn Ja Chuck Gibbs, John Popp ke, Dan Russell. *Third row:* Ellie Fruitrich, Mary Rosenberg Julie Amdal. *Second row:* Joan Baer, Sandy Junker, Barb Vine *Front row:* Bob Stapp, Barb Timpe Tony Montanaro

Nonettes—*Third row:* Kay Patty, Carol Hiltner, Judi Neal, Noel Feetham. *Second row:* Julia Rush, Chris Noble, Aly Sproule. *Front row:* Laura Robinson, Ginny VanNess, Nancy Bondelid

Mr. Bybeck
Adviser

Roosevelt News

Vol. 46, No. 23 Seattle, Wash. 98115 June 2nd, 1967

Fall Ad Staff—*Third row:* Jean Longstreet, Mike Hall, *Business manager* Lessie Rankin, Dave Greathouse, *Local ad manager*. *Second row:* Paul Jaffe, *Circulation manager*, Robin Fletcher, *Ad manager*, Mark Saran, Georgia Wimbush, Willy Skilling. *Front row:* Larry Fulton, Carla Spencer, Karen McGuire, Kathy Cain, Mary McGuire, Jody Tomlinson

Nancy Wilson
Editor-in-Chief

Karen Anderson
Assistant Editor

Carolyn Crossett
Editorial Editor

Pat Barrett
Copy Editor

Jim Currie
Sports Editor

Zenaida des Aubris
Copy Editor

Expressions of art enrich both those
who create and those who witness.

Fall News Staff—*Third row:* Pat Richmond, Zenaida des Aubris, Karen Anderson, Shirley Erickson, Tamara Shadura, Barb Hanson, Wendy Phelps, Wendy Livesley, Barb Keller. *Second row:* Nancy Wilson, Sue Henry, Pat Barrett, Karen Christiansen, Jackie Hinshaw, Cindy Nevitt, Carolyn Crossett. *Front row:* Mike Hall, Craig Pickerel, Bob Nash, Dan Hess, Dennis Lowatch, Paul Magnussen, Nick Jones, Jim Currie

Spring News Staff –*Thi*
Scott Bryner, Craig Pickerel,
Karen Anderson, Gregg W
Pat Richmond, Colle
Barb Hanson, Judy M
sett Cathy Christanso

Cathy Christanson

Editions of the *Roosevelt News* have looked the same for the last nine years. However, to begin the 1966 school year, the RHS *News* staff chose a new format which gave the school newspaper a different appearance.

The RHS *News* staff, composed of both newspaper and advertising staffs, worked under the direction of Mr. Peter Rybock and the editors for the fall and spring, Nancy Wilson and Zenaida des Aubris. The News staff meeting during sixth period, and the advertising staff, during seventh period, planned the layouts and prepared the content for the publication of the *Roosevelt News*.

Assisted by Inter-High, a *Nathan Hale Sentinel-Roosevelt News* was published on October 28, 1966. The hope of "stimulating a spirit of comradship in an area neither athletic nor academic" between the two schools was expressed by the schools' editors.

Spring Ad Staff—*Front row.* Lizz Ransom, *All-city manager;* Mark Saran, *Business manager.* Vicky Hale, Pat Davey, Wendy Barron, Bob Granston, Paul Jaffe, Sally Jones. *Back row.* Larry Fulton, Sue Collins, Roger Olsen

Lab Writer Board [illegible] bell, Pam Sk[illegible] Fletcher, *ru*[illegible] Bryan *adv*[illegible] olyne Wright, Sally [illegible] [illegible] sky, Jon Crider. *Front* [illegible] Paul Keller, *editor in* [illegible] Wendy Roberts, Willie [illegible]

Art demands a response from all who experience it.

Two student formulated publications, *Lab Writer* and *La Douce Vie*, were sold to the student body of Roosevelt during the spring of this year. *Lab Writer*, a collection of the better creative efforts of Roosevelt students, was unique in that distinguished contributions were chosen by a selective board which met weekly throughout the year to read, discuss, and vote on manuscripts. All members, including Mrs. Sally Bryan, adviser, had an equal voice in the acceptance of all works. *La Douce Vie*, under the direction of two editors chosen by the students of Madame Sarah Vyborny's French classes, was prepared for publication through the joint efforts of several committees and was printed professionally this year for the first time. *La Douce Vie* provided a means of self-expression while developing the student's familiarity with a foreign language, while the effort put into *Lab Writer* made it one of the best high school literary magazines in the state.

La Douce Vie Board—*Back row*: Peter Livingstone, Sue Hogness, Ray Myrtle, *co-editor*, John Hruby, *co-editor*; Chris Emmel, Jim Stephens, Paul Bonin. *Front row*: Margaret Scott, Mrs. Vyborny, *adviser*, Claudia Mills, Cindy Vail.

[illegible] Annual staff [illegible] prepare [illegible] to record [illegible] the [illegible] events of the [illegible]

Will [illegible] come [illegible]

The finished creation is a common vehicle through which students meet and communicate

The theme of the [illegible] on the school itself a [illegible] Several new changes were made in this year's annual including larger pictures, a different arrangement of the sections, and an addition of four [illegible] the book. Staffers not only met third p[illegible] but also spent many hours before and after [illegible] working on the annual. The *Strenuous Life* Staff combined pleasure with work to create a new book which reflected the new challenges Roosevelt met this year.

The Staff also faced a great loss. In January, 1967 Karl Figley, Sports Editor, was critically injured in an automobile accident and remained in this condition at the time of publication. Each individual felt the loss of Karl's wonderful personality and leadership. The Staff made a unified effort to carry on the enthusiastic job he had begun for the Sports Section.

[illegible] Malcolm Klug
Sports

Special Awards

American Legion Award — Earl Ad[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Kiwanis Club Guest Members — [illegible]
Kathy [illegible]
Cassett, [illegible]

[illegible]

Max Blo[illegible]

Mr. and M[illegible]

[illegible]

[illegible]

Rosemaidens — [illegible]
Richards, [illegible]
Silver, Judi Waesche, [illegible]
Jones, Sally Morton

Rotary Club — [illegible]

State Ches[illegible]

[illegible]

[illegible]

Bob Cornel[illegible] Mr. and Mrs. Roosevelt

Music

[illegible]

English

[illegible]

Drama

[illegible] — Kim Brangwin
Jerry Hanley

[illegible]

Debate

[illegible] Tournament
[illegible] — Jim Donnen, Jim Stephens
[illegible] Second Place — Bev Purdue

[illegible]
[illegible] — [illegible] Jim Stephens

[illegible]
[illegible] — [illegible] Bev Purdue
[illegible] — Marc Sullivan

[illegible] College Tournament
[illegible] — Jim Donnen, Jim Stephens
[illegible] — Ed White
[illegible] — Roosevelt

Twenty-four seniors are Roosevelt's 1967 National Merit Finalists

Art

Scholastic Art Award Contest
Finalists — Jim Blake, Harriet B[illegible], Cheryl Copeland
Honorable Mention — Harriet Brooks, Barb Budnick, Ron Gustafson, Julie Horan, Tim Kjerulf, Donna Plath

Red Cross Art Contest — Joanna Bell, Sue Boney, Carol Cone, Wendy Nicholson, Sue Swisher

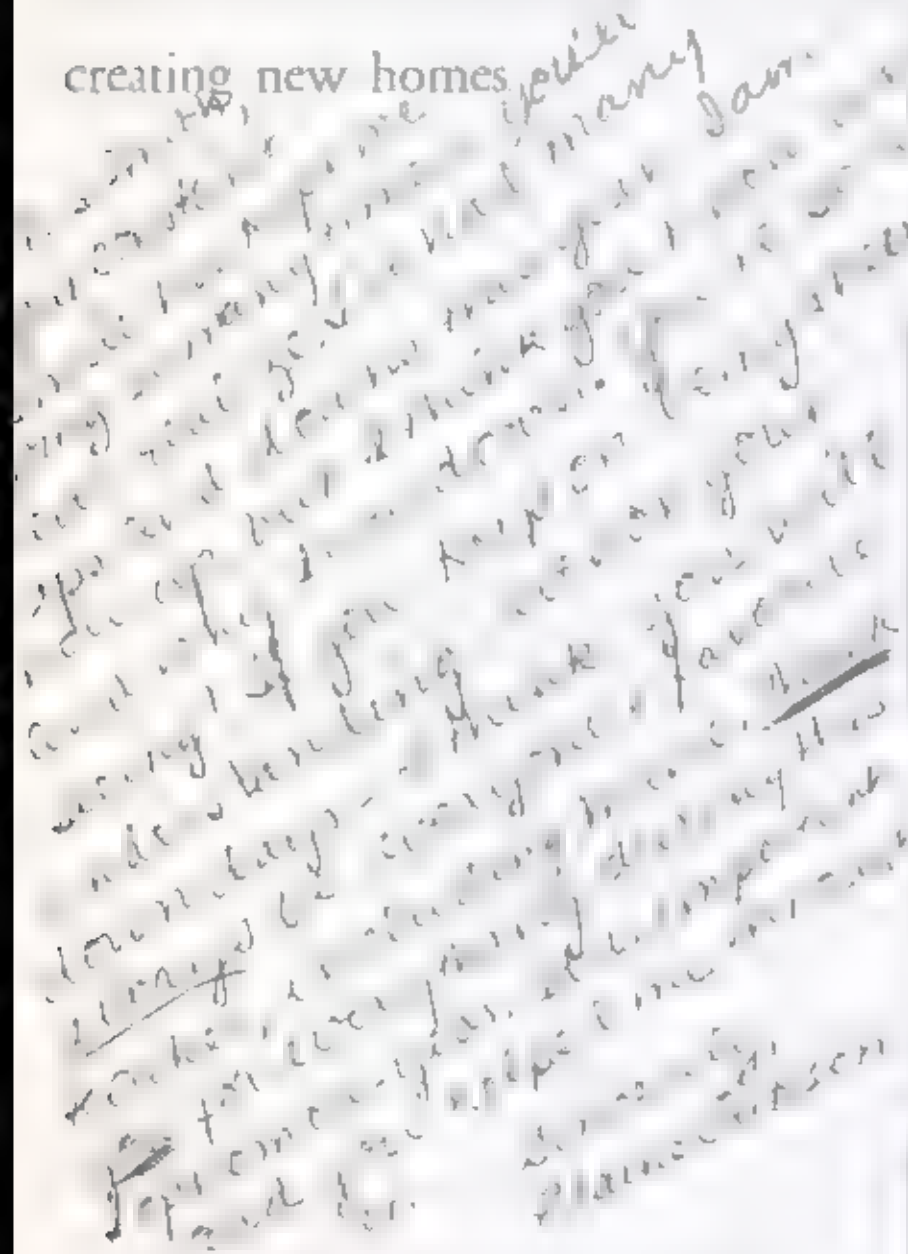
Sports

Baseball Inspirational	Ron Andersen
Basketball Inspirational	Glenn Davis
Best All Around Athlete	Howard Todd
Cross Country Inspirational	Dick Lewis
Football, Metro First Place	Roosevelt
Football Inspirational	Bob Cornell
Skiing, All-City Meet	
Girls' Alpine Combined, First Place	Roosevelt
Girls' Giant Slalom, First Place	Roosevelt
[illegible]	[illegible]
Boy's Alpine Combined, Second Place	Roosevelt
Boys' Giant Slalom, First Place	Roosevelt
Swimming, All City Meet	
Metro First Place, Boys	Roosevelt
Metro First Place, Girls	Roosevelt
Tennis Inspirational	Ron Irvine
Track Inspirational	By Richards

Index

[illegible]
[illegible] Collage Committee Chairmen
[illegible]
[illegible] Committee
[illegible]
[illegible] Teachers of America Club
[illegible]
Inter High
Junior Class
Laburnum
La Douce Vie
Language Clubs
Library Clubs
Lunchroom [illegible]
[illegible]
Main Office Workers
Make up Committee
Nonette
Orchestra
Organ Club
Pass Sales Committee
Radio Club
Revue
Revue Committees
Rho Club
Roosevelt News Staff
Roughriders
Secretarial Staffs
Senior Class
Senior Play
Ski Club
Ski Team
Social Service Committee
Song Leaders
Sophomore Class
Spanish
Sports Boosters
Stage Crew
Strenuous Life Staff
Student Cabinet
Student Forum Committee
Study Checkers
[illegible]
Swim Team
Swing Band
Tennis Team
Ticket Force
Torch
Track and Field Teams
Troubadors
Varsity Baseball
Varsity Basketball
Varsity Football
Yell Leaders

As a house Roosevelt provides shelter. Yet it does not confine the life within its walls. Leaving the limits of the school, the student moves beyond the security of the home he has created. The understanding gained is particular to the individual; he must now relate what he has learned to the challenge of creating new homes.



The *Strenuous Life* Staff extends acknowledgements

To the L & H Printing Company, and especially Mr. William Ackley and Mrs. Marian Allowin

To Rowland Studio, and especially Mr. Rowland Johnson

To Jim Blake for his cover design and art work on the endsheets and title page

To Dave Worcester, Mark Worcester, and Tim MacRae for their photographs

To Harcourt, Brace and World, Inc., for the excerpt on page three from *The Little Prince* by Antoine de Saint Exupery

To the administration, faculty, and students of Roosevelt High School

[illegible]

[illegible]

[illegible]

Mr. Smith -

[illegible]

[illegible]

Thanks again,

Anne Pickett

Class of '69

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Sincerely yours,

[illegible]

Mrs Smith -

Most of the time your class was a pleasure - I think it was F. well, I made my own chart with Donna's help.

I feel that I have climbed a mountain now that the class is over. It is a great feeling. I appreciate your instruction & guidance, & will always remember your cheerful, smiling face.

Thank you for being what I consider one outstanding teacher

Best wishes,

Nancy Hensel

Dear Mrs. Smith,

Believe it or not, but it is in your class, this year, that I learned more about the Americans, the United States, and the American language than in any other class or at any other occasion. I also have enjoyed every minute in your class and now that it is all over I realize how lucky I was to get you as a teacher. Thank you for everything and I really hope I'll have you as my L.A. teacher for the two years to come!

Thanks again for everything

Hiroi (that noisy guy from Holland)

Mrs. Smith - I've really enjoyed your Language class and it has been a great experience for me. Would you believe that I've never met a teacher quite like you; its amazing that you actually taught me something and here's wishing you the "Best of Luck."

a pupil
Terry Pregersen

Mrs. Smith - your class last semester was more beneficial to me than anyone can think of. I feel more secure in my L.A. skills + I hope to do well next year at the U of W.

I also thank you for bringing Bruce + I together. He's a wonderful boy + we've developed a lasting friendship.

Shirley Erickson

Mrs. Smith,

What a thrill to sign your ~~annu~~ annual! You're a great teacher and I've appreciated your help. Thanks!

Collen

P.S. Beware of the Jabberwock!

Mrs. Smith,

I don't quite know where to begin. It seems everyone else says something like "Day class with you was ... well it was hard." And it was. But it was much more than that. You are a stimulating and interesting person. I remember in class often you'd say something and I would think "Eyeh" She's right, yeah cool" or sometimes I would get upset and "No. She's wrong, how can she say that" But whether I agreed or not, at least I thought. You sort of make me think of Mdme Dyborny. She really cares about kids and their learning. I don't like to become attached to people (at least that's what I keep saying) but I think you're a special person. I wanted to do something for you but as your a teacher I felt I couldn't, at least as Barb so I became the Prophet. It sounds sort of stupid I guess but I felt I got something out of giving. I didn't want you to know who the Prophet was, because then it would be all different. Well now I'm Barb again, a little more nervous, and a little more self-conscious, but at least I'm not pretending. I wish you all the luck in the world. Thank you for all you've done for me. Take care of Tammy for me. Thank again,

As always Barb Hanson